



Foundations in 3D Art

Insert Teacher Name

room Taught in

Semester

Insert Period

Insert e-mail

COURSE DESCRIPTION

Enter the third dimension of art! This course will focus on artistic problem solving, skill development & personal approaches to design with sculptural media. All lessons incorporate unique criteria for rendering three-dimensional forms. Entry level course for all 3D art courses in the curriculum (excluding Photography and Digital Design for seniors).

COURSE OBJECTIVES

Students will be able to:

- Identify the difference between 2-D and 3-D
- Recognize the use of form and space and how they relate to one another
- Understand the use of relief as a 3- Dimensional process
- Understand distinctions between relief and fully in the round

UNITS OF STUDY

- Unit 1 - Relief
- Unit 2 - In the round
- Unit 3 - Additive
- Unit 4 - Subtractive
- Unit 5 - Casting

COURSE POLICIES AND REQUIREMENTS

GRADING

Cumulative/In-Progress Grade:

- 10% of the grade will be based on formative assessments, homework completion, or behavior (see FPS BOE [Policy 6154AR](#))
- 90% will be based on summative assessments based on a minimum of eight assessments (see FPS BOE Policy 6146AR)

End-of-the-Year Grade:

- 90% of the overall course grade will reflect the student's mastery of course content and skills during the school year through the Cumulative/In-Progress Grade.
- 10% of the End-of-the-Year course grade will be based on the Final Assessment.

Grade Reporting

- All grades will be communicated through Infinite Campus

- Summative assessment results will be reported back to the student within ten school days from the date of submission or the due date.

Guidelines for Late Work (see FPS BOE Policy 6146AR):

- Late work will be accepted for both summative and formative tasks within a defined timeline agreed upon between the student and the teacher

The total points may be reduced as a penalty for late work

REASSESSMENT GUIDELINES

Eligibility of assessments	All summative assessments.
Process	Students indicate desire to reassess within 2 class periods after receiving feedback on original assessment. Students must fill out the Request for Reassessment Form.
Frequency	Students will have the opportunity to reassess on two summatives per year but not more than one per term (quarter).
Assessment Format	Based on discussion between the student and teacher, students will either complete modifications or an entire redo of the summative assignment. The end result will be a complete new version of the original assessment.
Gradebook impact	Original and reassessment scores will be averaged in the gradebook.

MATERIALS:

Paper/glue/exacto blades/cutting boards
 Assorted Sticks/glue guns
 Wire/assorted pliers/wire cutters/beads
 3-D pens/filament
 cardboard
 modeling clay for maquettes
 Stone/ rasps for carving

EXPECTATIONS OF STUDENTS:

- Express ideas and emotions through 3-Dimensional Art
- Develop concepts of form in space
- Students will learn how to use proper cutting tools to break the surface and raise the material
- Create at least one or multiple clay figures and forms
- Students will plan out and design/sketch their own unique and interpretive clay figures
- Gather inspiring resources
- Research a specific artistic figure in history to inspire their artmaking
- Create a sculpture using various recyclable materials such as, but not limited to, Styrofoam and cardboard
- Students will work with X-Acto blades to cut and form an additive sculpture
- Work through the process of additive sculpture, whether in relief or in the round
- Practice relief carving to make a soap stone sculpture
- Create a soap stone sculpture using the carving or subtractive method
- Create prints using the reductive or subtractive method of printing
- Create a final print using sculptural relief elements or collage to create a final portfolio of work
- Mix and create plaster
- Create a plaster casting of their hand/arm

- Once cast is made – student can either complete it as a dried transparent (plastic bag) mold or paper mache over the hand/arm
- Once paper mache is complete, students can use acrylic paint to paint arm to create a more unique sculpture – they also can use the additive method to create more sculpture on the hand/arm (bracelet, jewelry, other items to add to the sculpture).

EXTRA HELP:

Students should seek out extra help as need. Teachers will be available upon request.