



## Advanced Pottery

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Insert Teacher Name

Insert Room Number

Insert Full Year/Semester

Insert Period

Insert Email Address

### COURSE DESCRIPTION

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There are an infinite number of ideas that can be pursued in creating meaningful and expressive pottery. This course is about furthering your discovery, while stretching your knowledge and ability. You will be asked to build upon your knowledge of materials and the techniques you learned from the Intro to Pottery course. Upon completion, students will have the pieces for a beginning 3D portfolio and can apply for the AP-3D Design Portfolio course.

### COURSE OBJECTIVES

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Students will:

- Shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.
- Experiment with forms, structures, materials, concepts, media, and art-making approaches.
- Balance experimentation and safety, freedom and responsibility while developing and creating artwork.
- Develop excellence through practice and constructive critique, reflecting on, revising and refining work over time
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### UNITS OF STUDY

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- Unit 1 - Lidded Functional Ware - wheel work and or hand-built
- Unit 2 - Pieced Ware - wheel and or handbuilt
- Unit 3 - Altered Shapes - Wheel work and/or Extruder
- Unit 4 Series/set Wheel and or Handbuilt, Extruder combo

### COURSE POLICIES AND REQUIREMENTS

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#### GRADING

Cumulative/In-Progress Grade:

- 10% of the grade will be based on formative assessments, homework completion, or behavior (see FPS BOE [Policy 6154AR](#))
- 90% will be based on summative assessments based on a minimum of eight assessments (see FPS BOE Policy 6146AR)

End-of-the-Year Grade:

- 90% of the overall course grade will reflect the student's mastery of course content and skills during the school year through the Cumulative/In-Progress Grade.
- 10% of the End-of-the-Year course grade will be based on the Final Assessment.

Grade Reporting

- All grades will be communicated through Infinite Campus
- Summative assessment results will be reported back to the student within ten school days from the date of submission or the due date.

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Guidelines for Late Work (see FPS BOE Policy 6146AR):

- Late work will be accepted for both summative and formative tasks within a defined timeline agreed upon between the student and the teacher

The total points may be reduced as a penalty for late work

**REASSESSMENT GUIDELINES**

Eligibility of assessments	All summative assessments.
Process	Students indicate desire to reassess within 2 class periods after receiving feedback on original assessment. Students must fill out the Request for Reassessment Form.
Frequency	Students will have the opportunity to reassess on two summatives per year but not more than one per term (quarter).
Assessment Format	Based on discussion between the student and teacher, students will either complete modifications or an entire redo of the summative assignment. The end result will be a complete new version of the original assessment.
Gradebook impact	Original and reassessment scores will be averaged in the gradebook.

**MATERIALS:**

Ceramic clay - low and high fire, Assorted Glazes plus High Fire glaze, Assorted molds, texture tools, handbuilding tools, brushes, sponges, paddles, wheels, pug mill, extruder, Bats, Kilns, and Drying racks. An assortment of reference technique books and Contemporary Ceramic Artists books.

**EXPECTATIONS OF STUDENTS:**

Creating and Constructing - The student transfers or extends constructed knowledge to draft and develop ideas, claims, products, or solutions.

Exploring and Understanding- The student will generate questions, gather relevant, credible sources, and review text in order to acquire knowledge, infer meaning and develop deep understanding.

**EXTRA HELP:**

Students should seek out extra help as need. Teachers will be available upon request.