



Introduction to Digital Photography

Insert Teacher Name

Insert Room Number

Insert Full Year/Semester

Insert Period

Insert Email Address

COURSE DESCRIPTION

Introduction to Digital Photography will explore electronic imaging through the use of digital cameras, scanners and printers while incorporating the elements of art and principles of design. The course will cover basic technical information relating to the appropriate hardware and software used in electronic imaging. Additionally, students will be introduced to professional software including Adobe Photoshop, InDesign, Illustrator and other applicable programs in the Adobe Creative Suite package. A digital camera and an appropriate media card are required. Limited school cameras are available for loan. This course requires a Lab fee.

COURSE OBJECTIVES

Students will understand:

- Understand the difference between traditional and digital photography.
- Understand the significance of traditional photography. Understand the timeline of historical techniques.
- Recognize various works of Master Photographers. Understand how photography has impacted our lives.
- Understand how digital technology has made photography more accessible to the masses.
- Relate traditional photographic concepts to digital image making.
- Understand the various functions of the digital camera.
- Understand how the various functions of the digital camera are used to create different photographic effects.
- Differentiate between an SLR camera and a Point and Shoot Camera. Recognize the use of research, storage and organizational options for digital files.
- Understand the value of organization. Share images across various platforms.
- Recognize the differences among available manipulative software programs.
- Understand the various filters and manipulative techniques.
- Recognize alternative manipulative methods.
- Understand the functions of available printers.

UNITS OF STUDY

- Unit 1 - Introduction to Photography
- Unit 2 - Use of the Digital Camera
- Unit 3 - Digital Organization
- Unit 4 - Digital Manipulation

COURSE POLICIES AND REQUIREMENTS

GRADING

Cumulative/In-Progress Grade:

- 10% of the grade will be based on formative assessments, homework completion, or behavior (see FPS BOE [Policy 6154AR](#))
- 90% will be based on summative assessments based on a minimum of eight assessments (see FPS BOE Policy 6146AR)

End-of-the-Year Grade:

- 90% of the overall course grade will reflect the student's mastery of course content and skills during the school year through the Cumulative/In-Progress Grade.
- 10% of the End-of-the-Year course grade will be based on the Final Assessment.

Grade Reporting

- All grades will be communicated through Infinite Campus
- Summative assessment results will be reported back to the student within ten school days from the date of submission or the due date.

Guidelines for Late Work (see FPS BOE Policy 6146AR):

- Late work will be accepted for both summative and formative tasks within a defined timeline agreed upon between the student and the teacher

The total points may be reduced as a penalty for late work

REASSESSMENT GUIDELINES

Eligibility of assessments	All summative assessments.
Process	Students indicate desire to reassess within 2 class periods after receiving feedback on original assessment. Students must fill out the Request for Reassessment Form.
Frequency	Students will have the opportunity to reassess on two summatives per year but not more than one per term (quarter).
Assessment Format	Based on discussion between the student and teacher, students will either complete modifications or an entire redo of the summative assignment. The end result will be a complete new version of the original assessment.
Gradebook impact	Original and reassessment scores will be averaged in the gradebook.

MATERIALS:

- Computer
- Digital Camera, media card, tripod
- Printers & Scanners
- Photoshop and Lightroom

EXPECTATIONS OF STUDENTS:

- Use composition, contrast, clarity and center of interest.
- Apply the elements of art and the principles of design to photography.
- Utilize the various functions of the digital camera in order to create a work of art that complies with what the student is trying to achieve through use of composition, contrast, clarity and center of interest and apply the elements of art and the principles of design to digital photography.

- Use the various hardware associated with the digital camera properly such as: computer, scanner, projectors, printers, media cards and flash drive students will use appropriate technology to create digital files utilizing specifically Photoshop and Lightroom
- Students will use various digital tools to store and share their image.
- Create, organize and save a digital photographic library.
- Apply elements of art and principles of design to photography.
- Transfer digital files across various electronic platforms.
- Access digital files quickly and efficiently.
- Use image editing software.
- Connect, transfer and color manage photographs for successful output of images.
- Integrate scanned images into photographs. control size and output of images.

EXTRA HELP: Extra help will be available upon request of the teacher.