



Advanced Sculpture

Insert Teacher Name

Insert Room Number

Insert Full Year/Semester

Insert Period

Insert Email Address

COURSE DESCRIPTION

There are an infinite number of ideas that can be pursued in creating meaningful and expressive sculpture. This course is all about furthering your discovery, while stretching your knowledge and ability. You will be asked to build upon your knowledge of materials and the techniques you learned from the Intro to Sculpture course. Upon completion, students will have the pieces for a beginning 3D portfolio and can apply for the AP3D Design Portfolio course.

COURSE OBJECTIVES

Students will:

- Shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.
- Experiment with forms, structures, materials, concepts, media, and art-making approaches.
- Balance experimentation and safety, freedom and responsibility while developing and creating artwork.
- Develop excellence through practice and constructive critique, reflecting on, revising and refining work over time

UNITS OF STUDY

- Unit 1: Altered Form Sculpture
- Unit 2: Carving- Subtractive Sculpture
- Unit 3: Kinetic Sculpture
- Unit 4: Installation

COURSE POLICIES AND REQUIREMENTS

GRADING

Cumulative/In-Progress Grade:

- 10% of the grade will be based on formative assessments, homework completion, or behavior (see FPS BOE [Policy 6154AR](#))
- 90% will be based on summative assessments based on a minimum of eight assessments (see FPS BOE Policy 6146AR)

End-of-the-Year Grade:

- 90% of the overall course grade will reflect the student's mastery of course content and skills during the school year through the Cumulative/In-Progress Grade.
- 10% of the End-of-the-Year course grade will be based on the Final Assessment.

Grade Reporting

- All grades will be communicated through Infinite Campus
- Summative assessment results will be reported back to the student within ten school days from the date of submission or the due date.

Guidelines for Late Work (see FPS BOE Policy 6146AR):

- Late work will be accepted for both summative and formative tasks within a defined timeline agreed upon between the student and the teacher

The total points may be reduced as a penalty for late work

REASSESSMENT GUIDELINES

Eligibility of assessments	All summative assessments.
Process	Students indicate desire to reassess within 2 class periods after receiving feedback on original assessment. Students must fill out the Request for Reassessment Form.
Frequency	Students will have the opportunity to reassess on two summatives per year but not more than one per term (quarter).
Assessment Format	Based on discussion between the student and teacher, students will either complete modifications or an entire redo of the summative assignment. The end result will be a complete new version of the original assessment.
Gradebook impact	Original and reassessment scores will be averaged in the gradebook.

MATERIALS:

Wire, wire tools, various lighting components and fixtures, plaster, plaster gauze, soapstone, balsa foam, wood, carving tools and files, sandpaper, N95 masks, Dremel drills, paper, art paste, paint, An assortment of reference technique books and Contemporary Sculpture Artists books. Following contemporary sculpture artists on social media.

EXPECTATIONS OF STUDENTS:

- Creating and Constructing - The student transfers or extends constructed knowledge to draft and develop ideas, claims, products, or solutions.
- Exploring and Understanding- The student will generate questions, gather relevant, credible sources, and reviews text in order to acquire knowledge, infer meaning, and develop deep understanding.

EXTRA HELP:

Students should seek extra help as needed. Teachers will be available for extra help upon request.