



AP 3-D Art and Design

Insert Teacher Name

Insert Room Number

Insert Full Year/Semester

Insert Period

Insert Email Address

COURSE DESCRIPTION

The AP 3-D Art and Design course corresponds to the equivalent of a one-semester, introductory college course in 3-D Art and Design respectively. Students create a portfolio of work to demonstrate inquiry through art and design and development of materials, processes, and ideas over the course of a year. Portfolios include works of art and design, process documentation, and written information about the work presented. In May, students submit portfolios for evaluation based on specific criteria, which include skillful synthesis of materials, processes, and ideas and sustained investigation through practice, experimentation, and revision, guided by questions. Students may choose to submit any or all of the AP Portfolio Exams.

A digital camera or camera phone/device are required. Limited school cameras are available for loan. This course requires a lab fee.

COURSE OBJECTIVES

Students will be able to:

- Conduct a sustained investigation through practice, experimentation, and revision, guided by questions; Skillfully synthesize materials, processes, and ideas; and Articulate, in writing, information about one's work. The following links are to the 2020 AP College Board exam requirements.

<https://apcentral.collegeboard.org/courses/apdrawing?course=ap-drawing>

<https://apcentral.collegeboard.org/courses/ap-3-d-art-and-design?course=ap-3-d-art-and-design>

UNITS OF STUDY

- Unit 1 - Investigate Materials, Processes, and Ideas
- Unit 2 - Make Art and Design
- Unit 3 - Present Art and Design

COURSE POLICIES AND REQUIREMENTS

GRADING

Cumulative/In-Progress Grade:

- 10% of the grade will be based on formative assessments, homework completion, or behavior (see FPS BOE [Policy 6154AR](#))
- 90% will be based on summative assessments based on a minimum of eight assessments (see FPS BOE Policy 6146AR)

End-of-the-Year Grade:

- 80% of the overall course grade will reflect the student's mastery of course content and skills during the school year through the Cumulative/In-Progress Grade.
- 10% of the End-of-the-Year course grade will be based on the Mid-Year Assessment

- 10% of the End-of-the-Year course grade will be based on the Final Assessment.

Grade Reporting

- All grades will be communicated through Infinite Campus
- Summative assessment results will be reported back to the student within ten school days from the date of submission or the due date.

Guidelines for Late Work (see FPS BOE Policy 6146AR):

- Late work will be accepted for both summative and formative tasks within a defined timeline agreed upon between the student and the teacher

The total points may be reduced as a penalty for late work

REASSESSMENT GUIDELINES

Eligibility of assessments	All summative assessments.
Process	Students indicate desire to reassess within 2 class periods after receiving feedback on original assessment. Students must fill out the Request for Reassessment Form.
Frequency	Students will have the opportunity to reassess on two summatives per year but not more than one per term (quarter).
Assessment Format	Based on discussion between the student and teacher, students will either complete modifications or an entire redo of the summative assignment. The end result will be a complete new version of the original assessment.
Gradebook impact	Original and reassessment scores will be averaged in the gradebook.

MATERIALS:

Drawing, Painting, Photography and Digital/Technology Materials

EXPECTATIONS OF STUDENTS:

Inquiry and Investigation Investigate materials, processes, and ideas

- Investigate materials, processes, and ideas. Generate possibilities for investigation (not assessed).
- Describe how inquiry guides investigation through art and design (not assessed).
- Describe how materials, processes, and ideas in art and design relate to context (not assessed).
- Interpret works of art and design based on materials, processes, and ideas used (not assessed). 1.E Investigate materials, processes, and ideas (not assessed)

EXTRA HELP:

Students should seek out extra help when needed. The teacher is available for extra help before and after school as well as during prep periods.