



Fairfield Ludlowe High School - Fairfield Warde High School

## Advanced Photography

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Insert Teacher Name

Insert Room Number

Insert Full Year/Semester

Insert Period

Insert Email Address

### COURSE DESCRIPTION

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In this semester course, students will continue to develop their knowledge of photography while being introduced to other Adobe creative software programs, such as Illustrator. Knowledge of various creative programs combined with traditional and digital photographic techniques, will give students the ability to create powerful, sophisticated visual images with depth and impact. Students will create an abbreviated portfolio of work to demonstrate inquiry through art and design and development of materials, processes, and ideas over the course of one semester. Portfolios include works of art and design, process documentation, and written information, preparing them for the AP- 2D Art and Design course. A digital camera and an appropriate media card are required. **This course is eligible for Sacred Heart University ECE Credit.** Limited school cameras are available for loan. This course requires a Lab fee.

### COURSE OBJECTIVES

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Students will:

- Conceive and create original works of art that demonstrate a connection between personal expression and the intentional use of art materials, techniques and processes.
- Use a variety of photographic processes to create photographs with emotional content.
- Use higher order thinking skills to create and communicate messages using digital imagery.
- Create and exhibit a thematic body of work. Articulate, in writing, information about one's work.

### UNITS OF STUDY

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- Unit 1 – Investigate materials, process and ideas.
- Unit 2 – Merging Traditional and Modern Photographic Processes
- Unit 3 – Make Art and Design with a focus (Abbreviated Investigation)
- Unit 4 – Multimedia

### COURSE POLICIES AND REQUIREMENTS

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#### GRADING

Cumulative/In-Progress Grade:

- 10% of the grade will be based on formative assessments, homework completion, or behavior (see FPS BOE [Policy 6154AR](#))
- 90% will be based on summative assessments based on a minimum of eight assessments (see FPS BOE Policy 6146AR)

End-of-the-Year Grade:

- 90% of the overall course grade will reflect the student's mastery of course content and skills during the school year through the Cumulative/In-Progress Grade.
- 10% of the End-of-the-Year course grade will be based on the Final Assessment.

Grade Reporting

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- All grades will be communicated through Infinite Campus
  - Summative assessment results will be reported back to the student within ten school days from the date of submission or the due date.

Guidelines for Late Work (see FPS BOE Policy 6146AR):

- Late work will be accepted for both summative and formative tasks within a defined timeline agreed upon between the student and the teacher

The total points may be reduced as a penalty for late work

#### **REASSESSMENT GUIDELINES**

Eligibility of assessments	All summative assessments.
Process	Students indicate desire to reassess within 2 class periods after receiving feedback on original assessment. Students must fill out the Request for Reassessment Form.
Frequency	Students will have the opportunity to reassess on two summatives per year but not more than one per term (quarter).
Assessment Format	Based on discussion between the student and teacher, students will either complete modifications or an entire redo of the summative assignment. The end result will be a complete new version of the original assessment.
Gradebook impact	Original and reassessment scores will be averaged in the gradebook.

#### **MATERIALS:**

- DSLR Camera, Tripods, Backdrops, Strobe lights, Computer, Adobe Software, Printers, Print Paper, Media Cards, Enlargers, Darkroom Chemicals and other various Photography and Digital/Technology Materials.

#### **EXPECTATIONS OF STUDENTS:**

- Generate possibilities for investigation (abbreviated concentration/portfolio.)
- Make works of art and design that demonstrate synthesis of materials, processes, and ideas.
- Create a thematic abbreviated body of work
- Present works of art and design for viewer interpretation (not assessed).
- Experiment with alternative Processes, Use studio lighting and flash.
- Use a variety of digital media, equipment and software to create art.
- Use a variety of software solutions and social media platforms to communicate information.

#### **EXTRA HELP:**

Students should seek extra help as needed. Teachers will be available for extra help upon request.