



## Introduction to Pottery

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Insert Teacher Name

Insert Room Number

Insert Full Year/Semester

Insert Period

Insert Email Address

### COURSE DESCRIPTION

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This course offers the opportunity of working exclusively in clay. Experiences will include, hand-built functional ware, surface texture, extruded pieces, use molds, working on the pottery wheel and glazing techniques. Exploration, manipulation and creative solutions of the ceramic medium are emphasized.

### COURSE OBJECTIVES

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Students will understand:

- Identify stages of clay such as maturity, leather-hard, green ware, bisque and glaze ware.
- Understand how to /change the surface texture of their ware using tools, stamps and impression.
- Discuss the correct method of construction for their pieces – form fitting function
- Understand how to center, pull and shape pots on the wheel
- Discuss handles and lids Understand the differences between glazes and be able to pick the glaze which best fits the intended outcome
- Identify multicultural and historical techniques in creation of original clay pieces

### UNITS OF STUDY

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- Unit 1 - Hand Building
- Unit 2 - Pottery on the Wheel
- Unit 3 - Surface Decoration/Glazing Techniques

### COURSE POLICIES AND REQUIREMENTS

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#### GRADING

Cumulative/In-Progress Grade:

- 10% of the grade will be based on formative assessments, homework completion, or behavior (see FPS BOE [Policy 6154AR](#))
- 90% will be based on summative assessments based on a minimum of eight assessments (see FPS BOE Policy 6146AR)

End-of-the-Year Grade:

- 90% of the overall course grade will reflect the student's mastery of course content and skills during the school year through the Cumulative/In-Progress Grade.
- 10% of the End-of-the-Year course grade will be based on the Final Assessment.

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## Grade Reporting

- All grades will be communicated through Infinite Campus
- Summative assessment results will be reported back to the student within ten school days from the date of submission or the due date.

## Guidelines for Late Work (see FPS BOE Policy 6146AR):

- Late work will be accepted for both summative and formative tasks within a defined timeline agreed upon between the student and the teacher

The total points may be reduced as a penalty for late work

## REASSESSMENT GUIDELINES

Eligibility of assessments	All summative assessments.
Process	Students indicate desire to reassess within 2 class periods after receiving feedback on original assessment. Students must fill out the Request for Reassessment Form.
Frequency	Students will have the opportunity to reassess on two summatives per year but not more than one per term (quarter).
Assessment Format	Based on discussion between the student and teacher, students will either complete modifications or an entire redo of the summative assignment. The end result will be a complete new version of the original assessment.
Gradebook impact	Original and reassessment scores will be averaged in the gradebook.

## MATERIALS:

- low fire ceramic clay and glazed
- plaster slump and hump molds
- extruder
- slab roller
- pug mill
- wheels
- hand building tools
- rolling pins/slab sticks
- texture tools/stamps
- turntables
- canvas mats
- Handbuilding tools
- sponges/ribs
- kilns

## EXPECTATIONS OF STUDENTS:

- Use coil construction techniques to build 3-D forms
- Use slab techniques and tools
- Use the extruder to create 3-D forms
- Use the plaster slump & hump molds Identify uses of and manipulation of texture tools Identify uses of clay tools and equipment
- Use pug mill to reprocess clay
- Center clay on the wheel
- Progress from centering to opening, pulling/lifting, collaring, shaping and trimming
- Form the clay into a variety of shapes.
- Form lids, handles and carve feet
- Change the surface of the form using texture; carved, applied or relief.
- Apply slip or glaze for surface decoration and/or color.

- Experiment with a variety of glazes, a variety of applications and tools for application.
- Apply engobes

**EXTRA HELP:**

Students should seek out extra help as need. Teachers will be available upon request.