



Fairfield Ludlowe High School - Fairfield Warde High School

Introduction to Drawing and Painting

Insert Teacher Name

Insert Room Number

Insert Full Year/Semester

Insert Period

Insert Email Address

COURSE DESCRIPTION

This course is designed to increase the skill level of all students while also introducing historic approaches to creative thinking and art making. As they develop their capacity for prolonged observation of objects, they learn to see and depict details with more accuracy and develop more sophisticated mark-making skills. Using these, they more accurately depict volume, surface texture, proportions and relative scale within the picture plane. They make decisions with regard to composition. They take into consideration relative size, and positive and negative shape arrangements to create an aesthetic still-life, portrait or painting base. This course is meant to prepare students for more freedom of design at our advanced levels of two dimensional art.

COURSE OBJECTIVES

Students will:

- Discuss works of art in terms of subject, cultural connections, perceived meaning and symbolism
- Use a variety of research tools and resources effectively
- Plan assignments by researching artist's work and through the use of thumbnail sketches that allow them to consider possible compositions, mark-making and color choices
- Students will demonstrate an understanding of linear perspective and three dimensional forms in space.

UNITS OF STUDY

- Unit 1 - Observational Drawing
- Unit 2 - Technology
- Unit 3 - Printmaking
- Unit 4 - Painting

COURSE POLICIES AND REQUIREMENTS

GRADING

Cumulative/In-Progress Grade:

- 10% of the grade will be based on formative assessments, homework completion, or behavior (see FPS BOE [Policy 6154AR](#))
- 90% will be based on summative assessments based on a minimum of eight assessments (see FPS BOE Policy 6146AR)

End-of-the-Year Grade:

- 90% of the overall course grade will reflect the student's mastery of course content and skills during the school year through the Cumulative/In-Progress Grade.
- 10% of the End-of-the-Year course grade will be based on the Final Assessment.

Grade Reporting

- All grades will be communicated through Infinite Campus
- Summative assessment results will be reported back to the student within ten school days from the date of submission or the due date.

Guidelines for Late Work (see FPS BOE Policy 6146AR):

- Late work will be accepted for both summative and formative tasks within a defined timeline agreed upon between the student and the teacher

The total points may be reduced as a penalty for late work

REASSESSMENT GUIDELINES

Eligibility of assessments	All summative assessments.
Process	Students indicate desire to reassess within 2 class periods after receiving feedback on original assessment. Students must fill out the Request for Reassessment Form.
Frequency	Students will have the opportunity to reassess on two summatives per year but not more than one per term (quarter).
Assessment Format	Based on discussion between the student and teacher, students will either complete modifications or an entire redo of the summative assignment. The end result will be a complete new version of the original assessment.
Gradebook impact	Original and reassessment scores will be averaged in the gradebook.

MATERIALS:

- Sketchbook, drawing tools (pencils, erasers, pens, colored pencils etc.), watercolor paint, acrylic paint, brushes, canvas, paper, printmaking tools, computer

EXPECTATIONS OF STUDENTS:

- Output files into prints or digital images that can be presented or shared or create digital art work
- Apply drawing techniques to etching, lithography or mono printing
- Use value and color in painting to develop a mood or expression
- Use Color and value to create perspective in Painting
- Develop form by using opaque and transparent painting media.
- Create a balanced composition with the effective use of movement

EXTRA HELP:

- Students should seek extra help as needed. Teachers will be available for extra help upon request.