



Fairfield Ludlowe High School - Fairfield Warde High School

Advanced Drawing and Painting

Insert Teacher Name

Insert Room Number

Insert Full Year/Semester

Insert Period

Insert Email Address

COURSE DESCRIPTION

Students will be encouraged to recognize individual abilities as they investigate traditional and contemporary approaches to portraiture, architectural drawing, still life, landscape and abstraction. A variety of materials will be used, including watercolor, pastel, acrylic paint, printmaking and mixed media. Aspects of art history aesthetics and philosophy will also be referenced. Assignments will include drawing from observation and imagination, learning about abstraction and finding creative solutions to visual problems. Students will continue to build a portfolio for college application and/or the Studio Art Workshop.

COURSE OBJECTIVES

Students will understand:

- Discuss, and analyze the visual aspects in the environment and in works of art
- Students learn how to reflect, record, and organize their ideas and artworks in journals and portfolios
- Students employ the art of criticism, description, analysis, and interpretation of works of art
- Students will build on learning from Intermediate and Introductory courses to apply artistic processes and skills in a variety of techniques and media
- Build on learning from prior courses to demonstrate a knowledge of value and perspective in advanced techniques
- Analyze, describe and interpret artworks of students own thematic creation

UNITS OF STUDY

- Unit 1 Advanced Linear Value Drawing
- Unit 2 Conceptual Drawing and Painting
- Unit 3 Portfolio Development

COURSE POLICIES AND REQUIREMENTS

GRADING

Cumulative/In-Progress Grade:

- 10% of the grade will be based on formative assessments, homework completion, or behavior (see FPS BOE [Policy 6154AR](#))
- 90% will be based on summative assessments based on a minimum of eight assessments (see FPS BOE Policy 6146AR)

End-of-the-Year Grade:

- 90% of the overall course grade will reflect the student's mastery of course content and skills during the school year through the Cumulative/In-Progress Grade.
- 10% of the End-of-the-Year course grade will be based on the Final Assessment.

Grade Reporting

- All grades will be communicated through Infinite Campus
- Summative assessment results will be reported back to the student within ten school days from the date of submission or the due date.

Guidelines for Late Work (see FPS BOE Policy 6146AR):

- Late work will be accepted for both summative and formative tasks within a defined timeline agreed upon between the student and the teacher

The total points may be reduced as a penalty for late work

REASSESSMENT GUIDLEINES

Eligibility of assessments	All summative assessments.
Process	Students indicate desire to reassess within 2 class periods after receiving feedback on original assessment. Students must fill out the Request for Reassessment Form.
Frequency	Students will have the opportunity to reassess on two summatives per year but not more than one per term (quarter).
Assessment Format	Based on discussion between the student and teacher, students will either complete modifications or an entire redo of the summative assignment. The end result will be a complete new version of the original assessment.
Gradebook impact	Original and reassessment scores will be averaged in the gradebook.

MATERIALS:

- Sketchbook, drawing tools (pencils, erasers, pens, colored pencils etc.), watercolor paint, acrylic paint, brushes, canvas, paper, printmaking tools, computer

EXPECTATIONS OF STUDENTS:

- Demonstrate conceptual and thematic linked personal subjects to create several completed pieces of art
- Draw observational renderings using an advanced knowledge of value and line.
- Demonstrate the perspective of complex or irregular shapes
- Create an exit portfolio in hard copy and digital forms

EXTRA HELP:

- Students should seek extra help as needed. Teachers will be available for extra help upon request.