



Fairfield Ludlowe High School - Fairfield Warde High School
Introduction to Darkroom Photography

Insert Teacher Name

Insert Room Number

Insert Full Year/Semester

Insert Period

Insert Email Address

COURSE DESCRIPTION

This course in black and white photography is designed for beginning photographers who want to learn how to use a 35mm camera, develop film, and print pictures. This course includes light control, exposure, Depth of field, action, and composition. 35mm SLR cameras are highly recommended for this course. Instamatic, automatic cameras, digital cameras and camera phones are not acceptable. The school provides chemicals for processing and printing. This course requires a Lab fee.

COURSE OBJECTIVES

Students will:

- Identify the film process, darkroom developing and using an entirely manual 35 mm film camera
- Recognize the use of light and time and how they relate to one another
- Understand the use of composition in order to create a dynamic and exciting scene
- Be able to think critically about their own and others' work
- Use a variety of tools and techniques to successfully create a darkroom photograph
- Dodge/burn, filters, double exposure and other unique methods to create an entirely exciting

UNITS OF STUDY

- Unit 1 - Camera Function
- Unit 2 - Darkroom Basics
- Unit 3 Processing Film
- Unit 4 - Observation and Design
- Unit 5 - History of Photography

COURSE POLICIES AND REQUIREMENTS

GRADING

Cumulative/In-Progress Grade:

- 10% of the grade will be based on formative assessments, homework completion, or behavior (see FPS BOE [Policy 6154AR](#))
- 90% will be based on summative assessments based on a minimum of eight assessments (see FPS BOE Policy 6146AR)

End-of-the-Year Grade:

- 90% of the overall course grade will reflect the student's mastery of course content and skills during the school year through the Cumulative/In-Progress Grade.
- 10% of the End-of-the-Year course grade will be based on the Final Assessment.

Grade Reporting

- All grades will be communicated through Infinite Campus
- Summative assessment results will be reported back to the student within ten school days from the date of submission or the due date.

Guidelines for Late Work (see FPS BOE Policy 6146AR):

- Late work will be accepted for both summative and formative tasks within a defined timeline agreed upon between the student and the teacher

The total points may be reduced as a penalty for late work

REASSESSMENT GUIDELINES

Eligibility of assessments	All summative assessments.
Process	Students indicate desire to reassess within 2 class periods after receiving feedback on original assessment. Students must fill out the Request for Reassessment Form.
Frequency	Students will have the opportunity to reassess on two summatives per year but not more than one per term (quarter).
Assessment Format	Based on discussion between the student and teacher, students will either complete modifications or an entire redo of the summative assignment. The end result will be a complete new version of the original assessment.
Gradebook impact	Original and reassessment scores will be averaged in the gradebook.

MATERIALS:

SLR Camera, Film, Developing Chemicals, Photosensitive print paper, Developing Canisters, Enlargers, Developing Trays

EXPECTATIONS OF STUDENTS:

- Identify the film process, darkroom developing
- Use a manual 35 mm film camera
- Recognize the use of light and time and how they relate to one another
- Understand the use of composition in order to create a dynamic and exciting scene
- Think critically about their own and others' work

EXTRA HELP:

Students should seek out extra help when needed. The teacher is available for extra help before and after school as well as during prep periods.