



Introduction to Sculpture

Insert Teacher Name

Insert Room Number

Insert Full Year/Semester

Insert Period

Insert Email Address

COURSE DESCRIPTION

This course builds upon the experience gained in Foundations 3-D. Students will explore traditional and contemporary materials and techniques while working three dimensionally. Emphasis will be placed on the creative process and interpretation. Students will have the freedom to develop their own style of creating sculpture and explore content in their work. A primary goal is to continue to advance the students' awareness and personal knowledge of contemporary sculpture, its prototypes, various functions, and role in a culturally diverse global market.

COURSE OBJECTIVES

Students will understand:

- Understand additive and subtractive techniques in a variety of media
- Understand the importance/use of a base structure in sculpture
- Define a free form additive sculpture
- Research the history of found object sculpture
- Understand how to create illusion of solid forms using line.
- Define additive sculptural techniques to construct a workable maquette
- Recognize subtractive sculpture techniques to carve away to reveal the final sculpture
- Identify the correct use of sculpture tools.

UNITS OF STUDY

- Unit 1 - Casting
- Unit 2 - Found Object – Additive Sculpture
- Unit 3 - Wire – Additive Sculpture
- Unit 4 - Combined Additive and Subtractive Sculpture

COURSE POLICIES AND REQUIREMENTS

GRADING

Cumulative/In-Progress Grade:

- 10% of the grade will be based on formative assessments, homework completion, or behavior (see FPS BOE [Policy 6154AR](#))

- 90% will be based on summative assessments based on a minimum of eight assessments (see FPS BOE Policy 6146AR)

End-of-the-Year Grade:

- 90% of the overall course grade will reflect the student’s mastery of course content and skills during the school year through the Cumulative/In-Progress Grade.
- 10% of the End-of-the-Year course grade will be based on the Final Assessment.

Grade Reporting

- All grades will be communicated through Infinite Campus
- Summative assessment results will be reported back to the student within ten school days from the date of submission or the due date.

Guidelines for Late Work (see FPS BOE Policy 6146AR):

- Late work will be accepted for both summative and formative tasks within a defined timeline agreed upon between the student and the teacher

The total points may be reduced as a penalty for late work

REASSESSMENT GUIDELINES

Eligibility of assessments	All summative assessments.
Process	Students indicate desire to reassess within 2 class periods after receiving feedback on original assessment. Students must fill out the Request for Reassessment Form.
Frequency	Students will have the opportunity to reassess on two summatives per year but not more than one per term (quarter).
Assessment Format	Based on discussion between the student and teacher, students will either complete modifications or an entire redo of the summative assignment. The end result will be a complete new version of the original assessment.
Gradebook impact	Original and reassessment scores will be averaged in the gradebook.

MATERIALS:

Insert Course Materials Here (ie. Textbook, Binder, Calculator, Highlighters)

EXPECTATIONS OF STUDENTS:

- Use social media to collect sources and samples
- Use construction techniques
- Select the correct method of construction for a life cast use a variety of tools
- Create the illusion of solid forms sculpture
- Use social media to collect sources and samples
- Use found objects to construct a 3-D form.
- Correctly/safely use power saws and drills
- Correctly use sculpture tools.
- Use social media to collect sources and samples
- Build a maquette
- Construct an armature either removable/permanent

- Manipulate wire and tools to construct attachments and design elements.
- Construct and appropriate base
- Capture a motion or movement in line.
- Sketch 3 views of idea
- Sculpt a clay maquette
- Use light and shadow as compositional elements.
- Use a proportion wheel to scale up from the clay maquette to the final form.
Example: Rigid insulation comes in 4' x 8' sheets.
- Students will need to scale and assemble roughed in sections of the final sculpture.
- Additive sculpture – rough in the parts
- Use subtractive techniques to carve the finished sculpture

EXTRA HELP:

Students should seek out extra help as need. Teachers will be available upon request.