



Fairfield Ludlowe High School - Fairfield Warde High School

Intermediate Photography

Insert Teacher Name

Insert Room Number

Insert Full Year/Semester

Insert Period

Insert Email Address

COURSE DESCRIPTION

Intermediate Photography is a course that requires previous knowledge of either SLR manual film cameras, DSLR (Digital) cameras or both. This course is an advanced course that merges darkroom and digital processes, offering a greater range of imagery, allowing each student to communicate and express themselves using visual language. Students will benefit from increased exposure and use of professional software including Adobe Photoshop, InDesign, Illustrator and other applicable software programs. This course requires a Lab fee.

COURSE OBJECTIVES

Students will understand:

- Understand various available photographic techniques.
- Understand and analyze constructivism in art.
- Understand the value of technology as it relates to art.
- Research the history of photographic processes.
- Understand how original photographic images can be altered.
- Understand how multi- media is used to communicate.
- Conceive and create original works of art that demonstrate a connection between personal expression and the intentional use of art materials, techniques and processes.

UNITS OF STUDY

- Unit 1 - Photographic Techniques and Composition.
- Unit 2 - Photographic Collage and Montage
- Unit 3 - Digital Technology
- Unit 4 - Alternative Processes
- Unit 5 - Multimedia

COURSE POLICIES AND REQUIREMENTS

GRADING

Cumulative/In-Progress Grade:

- 10% of the grade will be based on formative assessments, homework completion, or behavior (see FPS BOE [Policy 6154AR](#))
- 90% will be based on summative assessments based on a minimum of eight assessments (see FPS BOE Policy 6146AR)

End-of-the-Year Grade:

- 90% of the overall course grade will reflect the student's mastery of course content and skills during the school year through the Cumulative/In-Progress Grade.
- 10% of the End-of-the-Year course grade will be based on the Final Assessment.

Grade Reporting

- All grades will be communicated through Infinite Campus
- Summative assessment results will be reported back to the student within ten school days from the date of submission or the due date.

Guidelines for Late Work (see FPS BOE Policy 6146AR):

- Late work will be accepted for both summative and formative tasks within a defined timeline agreed upon between the student and the teacher

The total points may be reduced as a penalty for late work

REASSESSMENT GUIDELINES

Eligibility of assessments	All summative assessments.
Process	Students indicate desire to reassess within 2 class periods after receiving feedback on original assessment. Students must fill out the Request for Reassessment Form.
Frequency	Students will have the opportunity to reassess on two summatives per year but not more than one per term (quarter).
Assessment Format	Based on discussion between the student and teacher, students will either complete modifications or an entire redo of the summative assignment. The end result will be a complete new version of the original assessment.
Gradebook impact	Original and reassessment scores will be averaged in the gradebook.

MATERIALS:

- Computer
- Digital Camera, media card, tripod
- Printers & Scanners
- Photoshop and Lightroom

EXPECTATIONS OF STUDENTS:

- Technically enhance photos.
- Use alternative black and white photographic processes.
- Research, analyze and write about master photographers and art work.
- Expand on technical skills and become more creative.
- Explore a multitude of creative options and combine/integrate various artistic techniques.
- Become critical thinkers by experimenting with construction and collage techniques.
- Scan and manipulate original photographs to create alternative digital images.
- Effectively use digital filters to create different photographic effects.
- Experiment with alternative chemical processes such as sepia tone to manipulate final prints.
- Manipulate black and white prints using techniques such as solarization, painting with developer, and using various paper and filters.

EXTRA HELP:

- Extra help will be available upon request of the teacher.