



Mission: To offer inspiration through advanced instruction and authentic experiences.

Vision: To create an environment where our learners grow as individuals while gaining professional expertise and skills.

Instructor: Calondreia Taylor,
Email me at calondreia.taylor.@henry.k12.ga.us.
Please allow 24 hours for a response.

Dance

Introduces students to basic dance knowledge in order to develop coordination, flexibility, and strength while acquiring technical skills in preparation for further dance study. Students explore the role of dance in various cultures, and observe and critique dance performances using specified criteria and appropriate dance terminology. Students develop knowledge and skills in various dance forms with an emphasis on technical instruction in ballet, jazz, and modern techniques, public performance techniques, and choreographic concepts. Students study dance analysis, dance history, and movement sciences as they relate to injury prevention and technical training. Offers a comprehensive understanding of the elements of movement and dance technique. Areas of concentration include choreography, dance analysis, dance history, and movement science with an emphasis on intermediate technical instruction in ballet, jazz, and modern techniques. Refines knowledge of the elements of movement, dance history, and dance analysis, and hones skills in choreography and performance techniques, focusing on artistry and individuality

Course Objectives

AAS associates will

- Demonstrate an understanding of creative/choreographic principles, processes, and structures.
- Demonstrate an understanding of dance as a form of communication and as it relates to other areas of knowledge
- Identify and demonstrate movement elements, skills, and terminology in dance
- Understand and model dance etiquette as a classroom participant, performer, and observer
- Recognize concepts of anatomy and kinesiology in movement and connections between dance and wellness.
- Understand and apply music concepts to dance
- Demonstrate critical and creative thinking in all aspects of dance.
- Understand and demonstrate dance throughout history and in various cultures

Expectations for Academic Success	Required Supplies
<ul style="list-style-type: none"> ● Attend class daily. ● Be prepared for class. ● Respect yourself and others. ● Ask questions. ● Contribute new ideas. ● Work hard, and give your best effort. ● Stay flexible and conditioned. 	<ul style="list-style-type: none"> ● Black fitted tee shirt (no design allowed) ● Black leggings ● Class specific leotard to be worn in class as instructed ● Jazz and Ballet shoe <ul style="list-style-type: none"> ○ FEMALE-flesh tone ○ MALE-black <p>Performance supplies will be minimal and will be sent separately as it pertains to our showcase.</p>

Grade Calculation

Summative Assessments = 40%	Formative Assessments = 40%
<ul style="list-style-type: none"> ● Performance ● Vocabulary Journal ● Technique test 	<ul style="list-style-type: none"> ● Proper attire-class etiquette ● Warm up ● Memorization ● Focus
Culminating Final Exam/Project= 20%	
<p>*A dance showcase will assess associate learning of the semester's course content. This performance will be 20% of the overall course grade.</p>	

Attendance

Your presence in class matters.

Make-up & Late Work

Associates who are absent are required to work with their dance groups and view any video recordings to recover missed information.

Any research projects will not be accepted late.

“Places!/Stand-by”

Anytime Ms Taylor needs to get the class' attention she will call: “Places!” This is a performance courtesy and used in the professional industry. It means be silent and quickly get ready immediately for what is next. Once you hear Stand-by we are seconds from starting, be ready.

Employability Skills

- Critical thinking
- Problem Solving
- Teamwork
- Collaboration
- Professionalism
- Strong Work Ethic

Permissions

I would like to request your permission to take photos or videos of your student and use those images for outreach purposes and social media posts. All posts will refer to students with only first names, and contained within AAS associated social media accounts.

☐ I give permission for photo release

☐ I do not give permission for photo release

Please sign below stating that you have read and understand:

Parent Signature_____ Date_____

Student Signature_____ Date_____