



***Vision: To create an environment where our learners grow as individuals while gaining professional expertise and skills.***

***Mission: To offer inspiration through advanced instruction and authentic experiences.***

**Instructor:** Haylen Pacchioli

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### **Audio-Video Technology & Film II Principles**

This one credit course is the second in a series of three that prepares associates for a career in Audio Video Technology and Film production and/or to transfer to a postsecondary program for further study. Topics include Planning, Writing, Directing and Editing a Production; Field Equipment Functions; Operational Set-Up and Maintenance; Advanced Editing Operations; Studio Productions; Performance; Audio/Video Control Systems; Production Graphics; Career Opportunities; and Professional Ethics. Skills USA and Technology Student Association (TSA) are examples of, but not limited to, appropriate organizations for providing leadership training and/or for reinforcing specific career and technical skills and may be considered an integral part of the instructional program.

### **Course Objectives**

AAS associates will

- demonstrate industry-recognized employability skills,
- demonstrate use of multiple types and formats of programs and productions,
- identify and demonstrate specified operational and set-up/maintenance procedures,
- perform advanced editing operations.
- demonstrate teamwork and proper use of equipment while participating in studio productions, including cameras, studio/field lighting, and audio equipment, and
- create production graphics.

Expectations for Academic Success	Required Supplies
<ul style="list-style-type: none"><li>• Attend class on time, daily.</li><li>• Be prepared for class.</li><li>• Respect yourself and others.</li><li>• Ask questions and communicate.</li></ul>	<ul style="list-style-type: none"><li>• Fully charged Chromebook</li><li>• Chromebook charger</li><li>• Writing utensil</li><li>• Spiral-bound/Composition Notebook</li></ul>

<ul style="list-style-type: none"> <li>• Contribute new ideas and actively participate.</li> <li>• Submit work by the given deadline.</li> <li>• Work hard, and give your best effort.</li> </ul>	<ul style="list-style-type: none"> <li>• Loose-leaf paper</li> </ul>
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### Grade Calculation

Summative Assessments = 40%	Formative Assessments = 40%
<ul style="list-style-type: none"> <li>• Authentic learning projects, exams, presentations, essays, labs</li> </ul>	<ul style="list-style-type: none"> <li>• Practice Work: classwork, homework, quizzes, labs, employability skills</li> </ul>
Culminating Final Exam/Project= 20%	
All courses will have a culminating exam or project that assesses associate learning of the semester's course content. This exam/project will be 20% of the overall course grade.	

### Make-up Work

Associates who are absent are required to contact the instructor for make-up work. The associate will have the same number of days that they are absent to complete the make-up work.

### Late Work Policy

All assignments that are expected to be turned in on time. For each day an assignment is late, (5) points will be deducted from the grade (i.e. If an assignment is worth 10 points and is turned in a day late, the assignment will only be eligible to receive 9.5 points).

### Employability/Soft Skills

Classroom Activities:

- Production/Studio Roles
- Academy TV

School Wide Activities:

- Dress for Success Days
- Network Luncheon
- Mock Interviews

*The dates for the activities will be provided by the Admin. Team.*

### Career and Technical Student Organization [CTSOs]

In addition to course integration, we will have a once-per-month activity schedule where associates will have an opportunity to participate SkillsUSA. Associates may participate and ultimately compete in multiple categories where they will write, produce and edit final products demonstrating their creativity and critical thinking skills.