

Vision: To create an environment where our learners grow as individuals while gaining professional expertise and skills.

Mission: To offer inspiration through advanced instruction and authentic experiences.

Instructor: Haylen Pacchioli

Email me at henry.k12.ga.us. Please allow 24 hours for a response. Conferences can be scheduled via the counselors between 7:00 and

7:45 am.

Audio-Video Technology & Film I Principles

This course will serve as the foundational course in the Audio & Video Technology & Film pathway. The course prepares associates for employment or entry into a postsecondary education program in the audio and video technology career field. Topics covered may include, but are not limited to: terminology, safety, basic equipment, script writing, production teams, production and programming, lighting, recording and editing, studio production, and professional ethics. Skills USA and Technology Student Association (TSA) are examples of, but not limited to, appropriate organizations for providing leadership training and/or for reinforcing specific career and technical skills and may be considered an integral part of the instructional program. All material covered in Audio & Video Technology & Film I will be utilized in subsequent courses.

Course Objectives

AAS associates will

- demonstrate industry-recognized employability skills,
- identify careers within the audio-video and film industry, as well as opportunities within the industry,
- demonstrate proper safety, set-up and use of basic production equipment as well as utilize trader terminology,
- identify and create various types of scripts,
- demonstrate teamwork within the studio setting,
- demonstrate proper use and operation of equipment and production techniques while participating in a live field production, and
- demonstrate the use of technology in recording and post-production applications.

Expectations for Academic Success	Required Supplies
Attend class on time, daily.	Fully charged Chromebook

 Be prepared for class. Respect yourself and others. Ask questions and communicate. Contribute new ideas and actively participate. Submit work by the given deadline. Work hard, and give your best effort. 	 Chromebook charger Writing utensil Spiral-bound/Composition Notebook Loose-leaf paper
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Grade Calculation

Summative Assessments = 40%	Formative Assessments = 40%	
 Authentic learning projects, exams, presentations, labs 	 Practice Work: classwork, homework, quizzes, labs, essays, employability skills 	
Culminating Final Exam/Project= 20%		
All courses will have a culminating exam or project that assesses associate learning of the semester's course content. This exam/project will be 20% of the overall course grade.		

Make-up Work

Associates who are absent are required to contact the instructor for make-up work. The associate will have the same number of days that they are absent to complete the make-up work.

Late Work Policy

All assignments that are expected to be turned in on time. For each day an assignment is late, (5) points will be deducted from the grade (i.e. If an assignment is worth 10 points and is turned in a day late, the assignment will only be eligible to receive 9.5 points).

Employability/Soft Skills

Classroom Activities:

Production/Studio Roles

School Wide Activities:

- Dress for Success Days
- Network Luncheon
- Mock Interviews

The dates for the activities will be provided by the Admin. Team.

Career and Technical Student Organization [CTSOs]

In addition to course integration, we will have a once-per-month activity schedule where associates will have an opportunity to participate SkillsUSA. Associates may participate and

ultimately compete in multiple categories where they will write demonstrating their creativity and critical thinking skills.	, produce and edit final products