Vision: To create an environment where our learners grow as individuals while gaining professional expertise and skills.
Mission: To offer inspiration through advanced instruction and authentic experiences.

Instructor: MissTasha Hall
Email me at tasha.hall@henry.k12.ga.us
Remind 101 Class Code: @aastech
Please allow 24 hours for a response.

Technical Theatre

This course explores the definition, design, and use of technical elements associated with theatre sets, props, costumes, makeup, lights, and sound. It introduces aspects of student design, creation of lighting, sound, properties, costumes, and make-up design while offering opportunities to apply skills in these areas. This course includes in-depth exploration of light operation, sound operation, stage management, costume construction, set development, meak-up and production staff.

Course Objectives

- Explore and utilize the elements of design and principles of composition for theatrical context

- Create basic to advanced technical elements by choosing appropriate materials, tools and techniques.

- Identify, explain, and demonstrate standard safety guidelines and operating procedures for tools and equipment used in formal and informal Theatre productions.

- Evaluate design choices of professional designers.

- Explore and understand the collaborations between designers and directors to develop design elements.

Required Supplies
● Charged Chromebook ● Spiral Notebook ● Writing Materials ● Stage Makeup ● Paint Clothes (keep at school) ● Comfortable Clothes ● Comfortable Shoes ● Project Materials

- Lab Fee of $50

Employability Skills

- Critical thinking and problem solving
- Teamwork and collaboration.
- Professionalism and strong work ethic.
- Oral and written communications and presentation skills.

Expectations for Academic Success

- Attend class daily.
- Be prepared for class.
- Respect yourself and others.
- Ask questions.
- Contribute new ideas.
- Work hard, and give your best effort.

Grade Calculation

Summative Assessments = 60%	Formative Assessments = 40%
- Performances - Scene Work - Research Presentations	- Line Tests - Character Work - Conditioning - Acting Method Practices and Techniques
Culminating Final Exam/Project 20%	
An **acting showcase** will assess associate learning of the semester's course content. This performance will be 20% of the overall course grade.	

Attendance / Make-up Work / Late Work Policy

- Your presence in class matters.
- If you are Absent or Tardy, make up time is from 7:15 - 7:40 or during the students' lunch.
- Associates who are absent are required to work with their scene partners to recover missed information.
- Associates that attend class and are constantly on a cell phone, socializing and not working will not be able to make up that time.
- Memorization- and Line Test will not be accepted late.
- Research projects and classwork will be accepted up to 1 week late with 10 points deducted each day.
- "Heads up"

- ○ Anytime Miss Hall needs to get the class' attention she will call: "Heads up!" To this the students will reply, "Thank you." This is a common practice used in working theaters, and will be used frequently in the classroom.
- Attendance During Projection
  - ○ This class intends to emulate a professional production atmosphere. Much like in a job, students will need to provide notice ahead of time to the stage manager or director if they will not be in rehearsal.
    - No Call/No Show will result in a conference and warning with actor
    - No Call/No Show will result in a conference and parent contract
    - No Call / No Shows will result in removal from the show
- Students may contact the director or stage manager by phone or email to communicate an absence. No Call / No Shows will also bear a negative effect on a student's weekly participation grade.

Permission to be photographed	Student Initials	Parent Initials
I would like to request your permission to take photos or videos of your student and use those images for outreach purposes and social media posts. All posts will refer to students with only first names, and contained within AAS associated social media accounts.		