

15TH ANNUAL

Pictured: *Phoenix*
Artist: Robin Tost

FLYING HORSE

OUTDOOR SCULPTURE EXHIBIT

AT PINGREE SCHOOL

SEPTEMBER 14 – DECEMBER 1, 2024



#flyinghorseexhibit

Free Pingree Sculpture Show app in the app store.

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a free Smartphone app to guide you through the Flying Horse Outdoor Sculpture Exhibit!



Findful

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2024

FLYING HORSE

OUTDOOR SCULPTURE EXHIBIT

SEPTEMBER 14 – DECEMBER 1, 2024

MESSAGE FROM THE

HEAD OF PINGREE SCHOOL

Welcome to Pingree and our 15th annual Flying Horse Outdoor Sculpture Exhibit!

We are thrilled to present this year's exhibition, a vibrant collection of over 70 sculptures crafted by a diverse group of talented artists from across the globe. This year, we are honored to showcase the works of artists hailing from the United States, England, Ireland, Germany, Japan, Israel, and Ecuador. Our exhibition features sculptors who have honed their skills in traditional classrooms as well as those who are self-taught. We proudly exhibit artists who are drawn to the representational as well as those who favor the abstract.

Yet, what they all have in common is a passion to represent or convey an idea or a point of view visually, to create work that will inspire, provoke, and generate thought. As you walk around, I encourage you to consider what each artist seeks to convey. Why did they choose certain materials? Why do you think they decided on textures, size, color, or design? What choices would you have made as an artist? There is no right or wrong answer as long as you look closely.

Some pieces may elicit a smile, some may stir a melancholy, and some will beckon you to engage. The beauty of public outdoor art lies in its interactive nature. You can wander, sit in the grass next to a piece, immerse yourself in the serene surroundings, and appreciate the art at your own pace. The best part is that it's free and requires no reservations. The changing weather and seasons also alter perceptions of the work over time.

We are grateful to *Boston Globe* art critic Murray Whyte, an award-winning journalist who lives in Ipswich, for serving as this year's honorary chair. Whyte was previously an art critic for the *Toronto Star*, Canada's largest newspaper.

In closing, this exhibition wouldn't be possible without Judith Klein's visionary leadership and partnership. Judy has been curating our Flying Horse Exhibit since its inception in 2010.

Thank you for visiting. Enjoy the show!

Warmly,



Dr. Timothy Johnson
Head of School

WELCOME FROM

THE FLYING HORSE CURATOR

Welcome to the 15th annual Flying Horse Outdoor Sculpture Exhibit! We hope you enjoy viewing the more than 70 works of art displayed on the 100-acre campus of Pingree School. Fifty-plus sculptures are here until December 1; another 20 are in the school's permanent collection.

Like other public and community art, the work on display in the Flying Horse Outdoor Sculpture Exhibit can not be defined by any one form of expression. Some are temporary and some are permanent; some are for sale and some are not; some are interactive while others are static statues and sculptures. What unifies them is that they are all here for the enjoyment of the greater community, for local residents and visitors from afar to enjoy.

We hope the exhibit encourages you to engage with art in new ways, celebrate community, and be inspired by artists from New England and beyond. Art outside lends itself to casual conversations among strangers and to spontaneous reactions not encouraged in quiet museums. So, bring your children to the exhibit...and bring the child within you, too!

As Brazilian artist Romero Britto said, "Art is too important not to share!"

See you at the show,

A handwritten signature in black ink, reading "Judith Klein". The signature is fluid and cursive, with the first name "Judith" written in a larger, more prominent script than the last name "Klein".

Judith Klein

Flying Horse Outdoor Sculpture Exhibit Curator

WELCOME FROM

THE HONORARY CHAIR

People often don't know what to make of public art. For most of the last two centuries, straightforward bronze statues of so-called "great men," often on horseback, was the standard for public aesthetic gesture, from which there was little deviation — history, or at least the popular version, immortalized in metal, forever.

For a culture accustomed and attuned to those kinds of monuments — George Washington or Paul Revere, to pull a couple of familiar examples in Boston — deviations from that standard can be jarring, indeed. But jarring should in fact be the goal. Monuments retell old, simple stories — often too simple, to the exclusion of others. Art, meanwhile, invites, inspires, conflicts, or even disturbs. For that reason, monuments are not art; art asks, not tells, which is exactly why it deserves a prominent place in the public sphere.

This fall, Pingree School embarks on the 15th iteration of its annual Flying Horse Outdoor Sculpture Exhibit with 50 new pieces installed throughout the campus. They join some 20 permanent pieces accrued over the years, but whether permanent or fleeting, what they share is far more significant than their duration: Each piece, in its own way, is a prompt to the imagination, and an open invitation to engage.

Artists who make public pieces have a unique courage, I think; in the relatively safe spaces of galleries and museums, it's a good assumption that most who will see the work are at least art enthusiasts. Out in public, no such guarantee exists. You're at your most vulnerable and exposed, subject to judgment well outside the often-hermetic art world comfort zone.

But isn't that really how it should be? Art, as much as anything else, is about ideas — a proposal, a suggestion, a starting point for conversation. The best art, public or otherwise, doesn't dictate where those conversations might lead. But in the public realm, the spirit of curiosity and open engagement is at its fullest and most glorious. At its best, the invitation presented by a public work of art is less about form, material, or even specific idea; it's about possibility, in all its maddening, captivating, and energizing breadth. And it invites you, the viewer, to embrace the same.

So as you wander the manicured grounds and gardens on campus this fall, I ask that you keep that spirit close in mind and heart; to be true to yourself, to consider your reaction, and to know, whatever each piece might make you think or feel, you're not wrong. But promise yourself this: Consider not what each piece is or is not — embrace, in all the fullness of your imagination, what it could be.



Murray Whyte
Boston Globe Art Critic

DAVID ADILMAN AND THOMAS BERGER

David Adilman is an Andover, MA-based sculptor working primarily in stone, sometimes clay and bronze. He creates both figurative and abstract work.

In his figurative work, he aims to evoke an emotional reaction; in his abstract work, he seeks to find pleasing forms that are exciting to see at first glance and meant to be touched. David has been creating sculpture for more than 25 years, and has displayed work in dozens of shows and numerous public settings.

David is a practicing geologist with an informal sculpture education through many workshops, symposia, and by working with other sculptors. He is a member of the New England Sculpture Association.

Thomas Berger is a visual artist and naturalist based in Kittery, Maine. While growing up in the Moselle region of Germany, he developed a profound love of nature, science, and art. He obtained a degree in agriculture, worked on farms in Germany, France and Australia, and was sent to Niger by the German Volunteers Service. He documented his many travel destinations in paintings and photography.

After moving to the United States, he founded a landscaping business and refined his sculpting skills. His sculptures in stone and bronze can be found in art exhibits and public locations throughout New England, and in his sculpture garden at Green Art in Kittery.

"These poor souls in *Dante's Inferno* are stuck in the *Nine Circles of Hell*. The soul on the right is doomed to Circle 7 for a life of Violence. The soul on the left is guilty of Treachery and in Level 9, the lowest circle of Hell in *Dante's Inferno*. Notice how deceptive this soul is with a face in the front and another in the back!"

CONTACT: dhydro2@gmail.com | davidadilmansculpture.com | 781.249.8491
thomas@greenart.com | thomasbergersculpture.com | 207.438.7700



DANTE'S INFERNO: CIRCLE 7 (VIOLENCE) & 9 (TREACHERY)
Stone
\$7,000

PAUL ANGIOLILLO

Paul Angiolillo sculpts in wood, stone, other natural materials, metal, as well as some repurposed materials and objects. He makes both smaller indoor sculptures and larger outdoor pieces for grounds and gardens. Paul studied wood carving with Joseph Wheelwright (Boston) and stone carving with Peter Smith (Princeton, NJ). His work has been exhibited in galleries, museum gift shops, arts and crafts shows, outdoor sculpture exhibits, and other venues in New England and beyond. Paul lives and works in Weston, MA.



FIRE & RAIN
Hardwoods, paints, stains
\$450

"This installation, *Fire & Rain*, embodies and celebrates two vital elements in the global environment — life-giving when in natural balance, life-threatening if in imbalance, because of drought, flooding, and other extreme conditions, sometimes caused by 21st-century human actions. It is composed of 16 pieces: 9 water and 7 fire elements, in a delicate interplay and balance."

CONTACT: pangiolillo@gmail.com | www.paulangiolillo.com | 617.924.1656

MARK BARRY

Mark Barry is a painter and sculptor living and working in North Bennington, Vermont. He grew up drawing, "with the Sunday comics in the *Worcester Telegram and The Globe* as my museums," and attended the Swain School of Design (now part of UMass Dartmouth) after serving in the military.

"I paint ordinary things that I've discovered aren't so ordinary at all. In a world that often seems to be twisting, turning and chaotic, to capture just a second in time or a fleeting glimpse of motion in a painting allows for some semblance of stability. Whether it be through empathic use of color or line, the exaggeration of an arm, a facial expression or a gently curving road, guiding a cycle through a country landscape, each element of a painting is pared to its simplest form needed to compose a contemporary vignette. Each of these things are ordinary everyday events and ordinary people, but the themes are universal and speak to our humanity. These themes are at the heart of what makes us human, connecting, sharing, companionship, family, loss, and love."



STICK THROWER WITH POLKA DOT SHIRT
Steel
\$5,000

CONTACT: markartbarry@gmail.com | markbarry.blogspot.com | 410.241.2164

RICKY BERNSTEIN

Growing up in Providence, Rhode Island, Ricky Bernstein always knew he would be an artist. At age 7, he began drawing cartoons. He studied glass at the Tyler School of Art in Philadelphia where he earned a Master's degree. He opened his own studio in 1979. He began creating his glass figures after working in glassblowing, ceramics, and stained glass panels. Bernstein's multimedia pieces start out as exaggerated and enhanced autobiographical stories. He currently lives and works in the Berkshires.

"The creative process is a mystery, and in some ways rather a miracle. Every art piece has a backstory, and it's my job to translate those stories into visual imagery. Many are autobiographical memories from a rich and reasonably dysfunctional ethnic upbringing. My dramas take on larger-than-life proportions, using oversized cartoon graphics and humor as a vehicle to address more serious issues. Memories and social commentary magically come together, playfully calling attention to the mundane, quite common activities of every-day life we all might share."

"*Time on His Hands* was constructed over a two-year period. A compilation of my technical skill, composition and story-telling. In reality, it took two years from start to finish, but in essence, it took my whole life up 'til now."

CONTACT: rickypenrose@gmail.com | 413.229.7993 | IG: [@rick_bernstein](https://www.instagram.com/rick_bernstein)



TIME ON HIS HANDS
Mixed Media
\$75,000

JOE CHIRCHIRILLO

The artist sees this piece "as a solar system that has been stripped down to its structure. It's hard, large and geometric; it's rocky, raw and red. At its heart, this sculpture is about respect for nature. The starkness of the rough structure stands as a warning about the abuse of the environment. My hope is that it can help viewers to reflect on the issue. I am very process oriented when it comes to my sculpture. For me, the way a sculpture is made is almost as important as the form created. I feel that this is an important point in a world that is dominated by so much of our information coming to us from a flat screen."

Over the course of his career, Joe Chirchirillo has been concerned with creating work that is drawn from elements found in nature and the mechanical world. His goal is to build pieces that are expressive, interesting, and also have structural integrity and will withstand the elements.

A resident of Vermont, Chirchirillo exhibits in group and solo shows throughout the Northeast and Mid-Atlantic states.

CONTACT: jrc373@comcast.net | joechirchirillo.com | 201.983.9062



INTERPLANETARY SYSTEMS
Pigmented ferro
\$10,000

LAURIE BOGDAN AND KIMBERLEY HARDING

Laurie Bogdan has been collaborating with fellow artists with complementary skills for the past few years. This has allowed her to stretch her imagination. She has created pieces by fusing recycled plastic bags which have been donated by the community. Her public art has been placed in forests and botanical settings. Bogdan is also a collage artist. Audubon images are favorites of hers. She combines a collage image of a New England bird with a map that represents its potential habitat. When searching for the perfect paper for her collage work, she finds herself studying the colors and textures in an image thinking about how they could translate into the detail of the bird she is creating. In a world where many ordinary objects and books are tossed away or not appreciated, it's nice to find a way to reimagine and bring new life to them.

Award-winning artist Kimberley Harding creates sculptural works using basketry and other fiber techniques. A resident of Portland, Maine, Harding has exhibited in galleries and museums throughout the US as well as online. Nature, environmentalism, personal experience, and social issues are the inspirations for her work. In addition, she has collaborated with fellow artist Laurie Bogdan to produce installations in Concord, MA, and at the New England Botanic Garden at Tower Hill in Boylston, MA. They co-curated the Art Ramble for the Umbrella Arts Center, in Concord, MA, and received grants and honoraria to exhibit their environmental piece, *Confluence*, in Arlington, Maynard and Worcester, MA.

"Living most of her life below the surface of the water, the dragonfly transitions into a being of the air at adulthood. With her agile flight and iridescent wings, she appears to be a miniscule dragon inhabiting the realms of the fairies. In many cultures, the dragonfly symbolizes change or transformation. One could view this ethereal creature as a messenger who encourages us to molt off the negativity that holds us back, and to fly forth to achieve our goals and dreams."

CONTACT: kimberleyhardingart@gmail.com | Kimberleyharding.art | 781.856.5454
laurie.bogdan@gmail.com | yourturnart.blogspot.com
IG: @lauriebogdan



ETHEREAL DREAMER
Reed, dyes, fused plastic,
gutter pipe, PVC pipe,
tent poles
\$2,200

WALTER CLARK

Boston-based sculptor Walter Clark creates his art at Stonybrook Metal Arts and Sculpture School, in Jamaica Plain, MA, where he also works. Clark works in many media, creating pieces as varied as African masks, abstract and representative steel sculptures, watercolor paintings, steel furniture, and pencil drawings. He finds his inspiration from God, his African heritage, and his “particular temperament.”

Clark has been exhibiting for more than 20 years in the Greater Boston area.

CONTACT: wtweedyc@gmail.com | 617.652.1666



STALKING CAT
Welded Steel
\$800

FLOWER URN
Welded Steel
\$1,200



JOSÉ CRIOLLO

José Criollo, originally from Ecuador but now living in Worcester, Massachusetts, creates art that reflects his life experiences, particularly the time he spent living on the Galapagos Islands or growing up in a small town with farm animals. He incorporates recycled metals as much as he can to give “a second chance to what people said was trash.”

For this year's exhibit, Criollo created a life-size horse. “Horses have played an important role in human society for ages, serving as loyal companions, reliable modes of transportation, and indispensable workers in various industries. From ancient civilizations to modern times, horses have been essential for the development of civilizations. They have been even present in mythology as in Pegasus and represented in constellations. Their strength, power, nobility, and agility make them vital for partners for tasks and activities in different areas. Despite advancements in technology, horses continue to be part of our lives highlighting enduring the bond between humans and animals.”



STRENGTH AND NOBILITY

Recycled metal

\$28,000

CONTACT: jcriollo789@gmail.com | criolloart.com | 774.778.4174

JOSIE CAMPBELL DELLENBAUGH

Josie Dellenbaugh's work has been part of many solo and juried exhibitions in New England, Mid-Atlantic region, and the upper Midwest. Internationally, her work has been included in exhibits in Canada and Russia. She has also won numerous awards in various venues over the past 40 plus years.

Her work is in many private and public collections. She has been a participant in Sculpture Walks in Mason City, IA, Newburyport, MA (Best in Show Award), Mankato, MN, Hopkins, MN (People's Choice Award), Meredith, NH, Franconia, NH, Sioux Falls, SD, and Eau Claire, WI.

Balancing Act, Equal Justice is a figure of a woman with her eyes covered by a hood balancing on a ball while trying to keep two balls balanced on the ends of a pole held in front of her — a very precarious and almost impossible position!



BALANCING ACT, EQUAL JUSTICE

Bronze on aluminum base

\$14,000

CONTACT: forjosie@yahoo.com | Beechgate.com | 908.256.6945

JAMES DISILVESTRO

James DiSilvestro was born and raised in Worcester, MA when it was still an industrial city. There he acquired his love of machinery and tools at a very early age. He attended MassArt, and a lifetime of learning to shape metal and refine his style followed. He currently works in a well equipped shop at his home in Athol, Mass.

"My work continues to evolve. The work creates new and interesting questions to answer, more problems to solve, and reveals wonderful surprises..."

CONTACT: jdisilve@mass.rr.com
steelartisan.com
978.895.8056



MARY'S MACHINE
Treadle sewing machine, galvanized sheet metal, stainless steel, carbon steel
\$6,500

CASSIE DOYON

Cassie Doyon works in mixed media with a focus on mosaics. Her work has been exhibited throughout the Northeast and in Guatemala. She earned degrees from Salem State University and the School of the Museum of Fine Arts at Tufts University.

"*Reveal* is an exploration of micro worlds through a macro lens. The kaleidoscopic mandala designs reflect at the same time objects that might be found under a microscope and the revelations of the subconscious mind. I have been fascinated with all aspects of science since I was a small child. Many days, I would explore the woods with my sister and friends, discovering all sorts of flora and fauna.

"*Reveal* was designed to be kinetic and interactive; its components can be turned in different directions to create an ever-changing look to the sculpture."

CONTACT: kcdoyon@gmail.com
cassiedoyondesigns.net
978.771.0007



REVEAL
Ceramic tile over fiberglass, styrofoam, metal
\$3,900

HELEN DUNCAN

Helen Duncan, a ceramic artist and educator originally from Ireland, immigrated to the United States early in her art career. With a BA in Ceramics from Limerick College of Art and Design in Ireland, and postgraduate studies at the University of Massachusetts in Dartmouth, she went on to earn an MA in art education at Boston University. She has had exhibitions and installations on both sides of the Atlantic and has received grants from the Massachusetts Cultural Council and the Irish Cultural Council. Through her sculptures and installations, she “delves into themes of displacement, resilience, and the intricate equilibrium of the natural world, its beauty, its vulnerability, and its interconnectivity.”

CONTACT: helenduncanart@gmail.com | helenduncanart.com | 617.899.4342



BEGIN AGAIN
Porcelain clay and steel rods
\$7,500 (\$25 each)



ENDURE
Porcelain clay and steel rods
\$6,500 (\$25 each)



EMERGE
Porcelain clay and steel rods
\$3,750 (\$25 each)

WESTY EGMONT

Dr. Westy Egmont lives and works in Boston where, in addition to creating sculptures, he is president of the Association of New Americans and a former professor at the Boston College School of Social Work.

"I do not believe I chose sculpture but it happened to me. If the voice is on the wind, sculpture is grounded and enduring. In clay, I add; in stone, I subtract; but, in all cases, I am in dialogue with earthly substance and it speaks as I tend to its rebirth in a new form.

"Beyond my years of human service, activism, and teaching, sculpting has been a quiet place, a meditation that takes some lasting shape and speaks for itself. Time has to slow: time pressure is an enemy and discovery is essential. I have been fortunate to have Morris Norvin of the MFA as a mentor and Nora Valdez of the Carving Studio as a guide as I experimented and found a way to share in the creative ventures of shaping clay and carving stone. Now, with my stone studio in Boston, I have found delight in experimenting even while the *Circle of Life* is carved in one of the most ancient and classic materials with a theme that reaches beyond generations and centuries. In the human figure, an enduring challenge to artists, we are present in the art and some small aspect of our shared existence finds a new expression."

CONTACT: waegmont@gmail.com | egmontart.square.site | 617.448.9770



CIRCLE OF LIFE
Marble
\$20,000

SHAWN FARRELL

Shawn Farrell, a professional member of the New England Sculptors Association, received a BFA from Hartwick College, specializing in glassblowing and bronze foundry. He began his career by honing his techniques on the West Coast, working for artists from Alaska to Mexico. After mastering his craft, he moved to the East Coast and now makes mostly large-scale works for public spaces. Shawn is inspired by forms in nature and how shapes interact with each other. His work can be seen in galleries, parks, museums, and private collections. He prefers not to limit himself to one medium but finds himself continually drawn to working with glass and metal.

CONTACT: sf.studios@hotmail.com
shawnfarrrell.com
978.468.2528



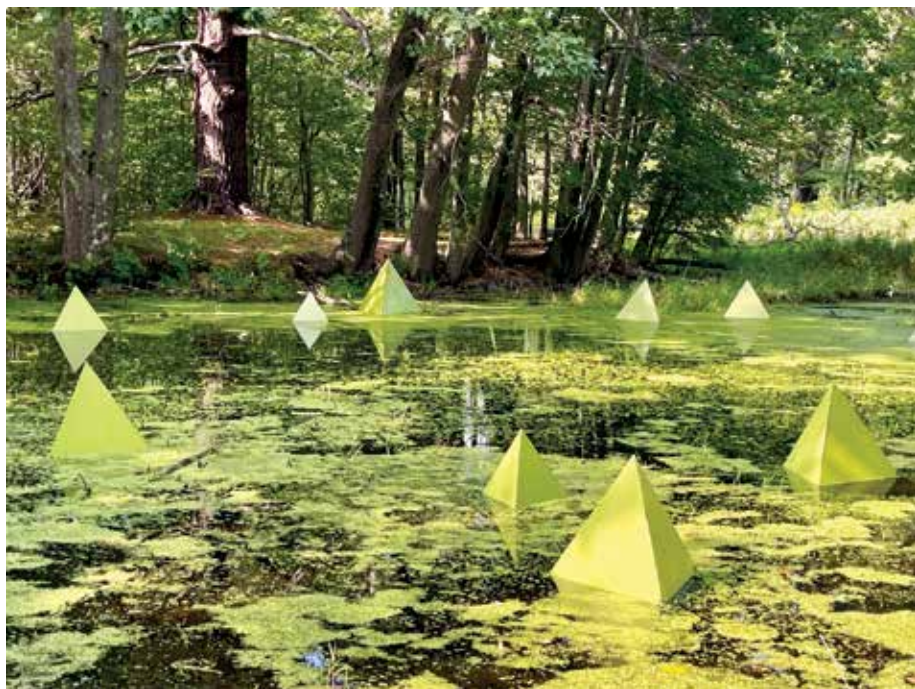
NOUVEAU GOTHIC
Metal, glass, paint
\$7,500

JOE FIX

Joe Fix is a structural engineer working and living in Newbury, MA. He has been creating outdoor public sculptures for more than 20 years.

“If ancient Greek thinkers Archimedes, Pythagoras, and Plato had somehow collaborated on a sculpture for the Flying Horse Outdoor Sculpture Exhibit, I'd like to think they would have created something like *Equilaterally Buoyant*. This piece consists of approximately 17 tetrahedrons that float on water and are anchored to the bottom to keep them from floating away.”

CONTACT: joe@fixengineering.net | joefixsculpture.com | 978.973.2366



EQUILATERALLY BUOYANT

Corrugated plastic

\$4,000

JONATHAN FORRENCE

Jonathan Forrence is a sculptor from upstate NY. His work primarily deals with loss of heritage and rural versus urban materials and practices. *Tied to the Land* is a steel representation of a fruit picker's ladder twisting itself into a knot. Inside the knot is a woven portal tying traditional practice to a modern urban material. For Jonathan, *Tied to the Land* is an "acknowledgment of his own guilt for leaving his father's farm for an artistic practice."

CONTACT: jforrenceart@gmail.com
IG: @neff.203
518.727.2559



TIED TO THE LAND
Steel, woven cedar
\$5,000

CHRISTOPHER FROELICH

Chris Froehlich has been drawing, painting, and sculpting all of his life, but it wasn't until high school that he learned to draw and sculpt with an awareness of conceptual space. He started working as a carpenter at 17 years old and has worked in the building business ever since. His sense of structure and craft has extended into his sculptural work. His sculptures and paintings have been exhibited in Connecticut, the Hudson Valley, Massachusetts, and Vermont.

"My approach to my artwork comes from an intuitive relationship I've developed with wood over the last 40 years. The idea (or reality) of holding space for me means that art can bless and protect a space. It can bring in the most benevolent outcome for all people that come in contact with it. My sculptures come from what was once a living entity, what's left is the structure or the skeleton with its vibrational memories of its history, growth patterns, and invasions. It was then arrested in its de-composing process by me so that I could tell a story using its structure.

"To me, trees are beings that are intrinsically tied and connected to the planet and us humans. The full range of human emotions and structures can be seen and reflected in trees. Trees reconnect us to the earth and the realms below the surface as they emerge and embrace the sky and the sun. A metaphor for the complete human and a balanced planet."

CONTACT: chrisfroehlichart@gmail.com | chrisfroehlichart.com | 203.917.7560



THE FOUR DIRECTIONS
White oak log, steel base
\$18,000

JOSEPH GRAY

For more than 40 years, Joseph Gray has been creating art out of stone. His sculptures are exhibited frequently in New England art galleries, sculpture gardens, and other outdoor gathering spaces. He was commissioned to install sculpture on the Clipper Trail in Newburyport, MA. The city subsequently purchased his signature piece, *Dance Me to the End of Time*, previously on exhibit at Maudslay State Park. Two additional sculptures of his are now installed on the trail. His work is also displayed at the Alnobar property in Kensington, NH and at the historic Nestlenook Farm in Jackson, NH.

Gray was invited to showcase his sculpture and stonework for the opening exhibits at the 2014, 2016, 2017, 2019, and 2020 Boston Flower & Garden Show, as well as at the 2014 Newport Flower Show on the grounds of the historic Rosecliff Mansion. He has created large outdoor hardscape projects in Salt Lake City, around New England, in Florida, and in the UK.



GREAT BLUE
Bluestone heron, granite base
\$5,000

CONTACT: grayjoseph@gmail.com | josephgraysculpture.com | 603.493.6065

BRUCE HATHAWAY

Bruce Hathaway lives and makes art in Vermont. During his university years, he worked with soldered steel and plaster of Paris on steel mesh frames but found his first true artistic expression in the photographic medium.

He returned to sculpture in 1999, “prompted by a need to give expression to my spatial vision.” Working primarily now with stainless steel and aluminum, his sculptures are on three public buildings in Vermont, in the permanent collection of sculpture parks in Ohio, Vermont and Maine, and in both private and public collections from Maine to California.

“I would characterize my work as being organic, much given to emulating forms inspired by nature. The potential of an undulating mixture of multiple curves to express movement and emotions has great appeal to me. I strive to create sculptures that touch upon the celebration and affirmation of life.”



SEVENTEEN LOVELY LEAVES
Aluminum
\$6,000

CONTACT: brucehathaway@sculpturedmetals.com | sculpturedmetals.com | 802.434.2454

GINTS GRINBERGS

Gints Grinbergs says that his creative process has two distinct halves — collecting and design. “As a lifelong packrat, I have always enjoyed the collecting process, be it exploring barn sales and junk shops throughout New England or sneaking into scrap yards around Boston.” Lately, Grinbergs has been buying industrial discards from fabrication shops and trying to find an alternative life for these laser cut castoffs. In the disposable world we live in, he strives to make things useful. Maybe this all comes from his training as an architect.

“My relationship with my design process is a bit more complex. It can be instantaneous — I’ll see the perfect parts for a sculpture scattered at my feet — or it can get laborious. I find nothing more agonizing than the equivalent of writer’s block!”

Grinbergs attempts to transform and upcycle manmade materials into the infinitely more complex forms designed by nature. He works intuitively — with no drawing or sketching beforehand. “I enjoy working directly with materials — seeing which parts work best together.”

CONTACT: gagrinerbs@yahoo.com | gintsgrinbergs.com | 617.335.6899



DAFFODIL
Stainless steel
\$4,000



BLACK DAHLIA
Welded steel, found objects
\$5,000

JACK HOWARD-POTTER

Jack Howard-Potter, a New York City resident, graduated from Union College in 1997 with a Bachelor of Arts after completing a thesis, *Figurative Steel Sculpture*.

Howard-Potter has permanent and long-term displays in sculpture parks, municipalities and galleries across the country. In 2021, Howard-Potter made The 1958 Championship Game sculpture for the NFL Hall of Fame, in Canton, Ohio. Standing 30 feet tall, the steel monumental figure of diving football player Raymond Berry weighs 6,000 pounds and took eight months to complete.

"I work to capture movement in a medium that does not move. Using steel, which is an inherently rigid material, I work to convey a sense of fluid action in space. My work explores the wide range of movement of the human figure informed through my study of drawing human anatomy. My sculptures seek to convey the motion of the body in extremely stressful and beautiful positions; the moment that a dancer is at the peak of a jump, the weightless split second before a body succumbs to gravity.

"*The Angel of Death* was inspired by the scourge of gun violence plaguing our nation. I was sickened by the constant flow of news of people being shot and my response was to make this sculpture. The angel stands holding a pistol and harbinger of our fate as a nation if we continue down this path."



ANGEL OF DEATH
Galvanized and powder coated steel
\$30,000

CONTACT: steelstatue@msn.com | steelstatue.com | 516.410.7759

MEMY ISH-SHALOM

Memy Ish-Shalom is a sculptor working primarily in clay, bronze, resin, and exotic woods, always exploring new media and techniques. After a 30-year career in technology, he is now a full-time artist. In 2019, he began exhibiting his sculpture and has already been included in more than 30 group exhibitions and solo shows, receiving several awards.

"My art responds to the personal and the universal human experience. I strive to transform these experiences into sculptures, both abstract and figurative, to capture motion and to express deep emotions."

Ish-Shalom emigrated from Israel to the United States and now lives in Newton, Massachusetts.



**MANMADE - THE LIVING QUARTERS OF
THE YOUNG, Kfar Aza**
Plywood
\$1,500

CONTACT: memyishshalom@gmail.com | memyishshalom.com | 617.877.4540

MICHAEL KING

Michael King lives and creates art in the Berkshires. His rolling bench is meant to both serve its purpose but also delight.

“Psychoneurolinguistics. Although funny to look at on a typed page, it’s been a rainmaker of a word for me for years. I love unexpected encounters in a world where the mundane and profane actively mingle with the profound. Where the initially disenchanting nature of lifeless raw materials can be transformed into something that is quietly seductive and elegantly thought-provoking.

“In the land of the Flying Horse, is not a rolling bench far behind?”

CONTACT: mpking.1257@gmail.com | 413.854.1558



ROLLING BENCH
Wood, aluminum
\$4,500

PETER KIRKILES

Kirkiles holds a Bachelor of Fine Arts from the School of the Museum of Fine Arts at Tufts University, and a Master's of Fine Arts from Cranbrook Academy in Michigan. He has exhibited nationally including a 2021 solo exhibition At Scale at the Shelburne Museum, Vermont. His work is held by The Shelburne Museum, The New Britain Museum of American Art, New Britain, CT and by private collectors throughout the US.

Kirkiles is a highly skilled fabricator with an expertise in metalsmithing, according to Cavalier Galleries who represent him. “Kirkiles’ art is deeply informed by his years of experience working at foundries where, as a young man, he learned to bring other artists’ visions to life in monumental scale, as well as by decades of traveling the country restoring and conserving works of art as part of an expert team of art conservators and materials scientists.”

“I’m an admirer of things well made,” says Kirkiles. “Over the years, I’ve chosen to make things that I love. I find the subjects of my sculptures in real life: a shoe, a camera, a clock, a ruler...made as sculpture.” Read more about the inspiration for his vintage Studebaker red truck on Peter’s website at bit.ly/3Xj9zhj.

CONTACT: peter@peterkirkiles.com | [Peterkirkiles.com](https://peterkirkiles.com) | 860.601.8126



RED TRUCK
Bronze
Price upon request

JAMES KITCHEN

Living and working in western Massachusetts, James Kitchen has been welding metal into sculptures since the '90s, though before that he expressed his creativity through music, poetry, stone carving and painting. His band, James Kitchen & the Appliances, is still a crowd pleaser!

As for his sculptures, they seem to come about by an almost meditative process. "Each piece arises from an intuition that, over the years, I have learned to trust. I am a voracious reader and take long walks each day. I observe, think, and allow everything experienced to coalesce when welding my creations.

"Rescuing time-worn pieces of metal, once tools or ancient machinery, but now found discarded, is a passion of mine. Animating cold lifeless scraps and instilling a personality or creating an emotional response when viewed by others is a magical process that I am unable to articulate.

"I am a clumsy magician."

CONTACT: james@jameskitchen.com | jameskitchen.com | 413.537.5707



MANDALA
Recycled found objects
\$3,600

BLAZE KONEFAL

Blaze Konefal has exhibited his work throughout New England, including at Sculpturefest in Woodstock, VT; The Fells in Newbury, NH; Franconia Artwalk in NH; and the Woodstock Historical Society in VT. He prefers to make "dynamic sculptures and ones that bring smiles to viewers' faces." He uses recycled materials whenever possible.

Before retiring, Konefal spent more than two decades in the IT world. Now, his time is spent creating art, building disc golf courses, practicing tongue drumming, and operating a Pilates studio.

Stairway to Heaven with its twists, turns, and ever-changing reflections, zigzags up into the air. At times, a "ting" is heard.

CONTACT: morningwoodfire@gmail.com | 603.568.6749



STAIRWAY TO HEAVEN
Aluminum, rock
\$4,700

DANIELLE KRCMAR

Danielle Krcmar is an independent artist, curator and educator living in Somerville, MA. She earned her BFA in Sculpture from SUNY Binghamton and an MFA in sculpture from UMASS Amherst. She has received grants from the St. Botolph Club Foundation, the Massachusetts Cultural Council, the Blanche Colman Foundation, and the Elizabeth Greenshields Foundation. She has completed architectural sculpture commissions in Ridgeway, Illinois and Knoxville, TN, and created outdoor installations for the Dartmouth Natural Resources Trust, Forest Hills Cemetery, and the Fort Point Channel area of Boston. Her work has been reviewed in *Sculpture Magazine*, *The Boston Globe*, *The Boston Herald*, *The Boston Phoenix*, and *Arts Media*.

CONTACT: daniellekrcmar@gmail.com
617.852.9750



BIRD SKETCHES

Brass Wire
\$1,200
(\$100 per bird)

ILANA KREPCHIN

Ilana Krepchin, a member of the New England Sculptors Association, earned her BA from Hampshire College in Photography and Anthropology before training extensively in jewelry making at places such as the DeCordova Museum and Metalwrx. When the pandemic hit, she took advantage of the free time to explore making her small jewelry sculptures into large standing works.

"I've always been drawn to geometric shapes and fractals — like the Golden Ratio and The Fibonacci sequence. They are pleasing to the eye but also make the viewer consider how the universe works; why are these structures found all over the natural world? The use of motion allows an audience to interact with some of the sculptures, making the viewer not only a participant, but also reflecting the inter-connectivity of art and light, materials and maker, and the nature of the fractals themselves. My biggest piece so far is about 5 feet tall, but I strive towards bigger and more expansive pieces to more deeply engage viewers, by catching people's attention from far away, and bringing them into the depths of the geometry as they get closer."



FRactal Flower Fantasy

Painted steel, resin, glass
\$3,000

CONTACT: ikrepchin@gmail.com | ilanakrepchinsculpture.com | 617.852.8562

THOMAS LINVILLE

Thomas Linville is a sculptor living on the North Shore. He has exhibited extensively in the New England region for many years. Bronze is his primary medium and the subjects of his work can be either representational or abstract.



BIRD ANVIL
Bronze
\$7,300

“My work is a mixture of abstract and figurative forms drawn from a sensory response to the essential qualities of natural sources ranging from the minute to the monumental, living or static. Inspiration might come from the close observation of the complex articulations of a seashell or the erosive effects on stone of wind and water. Through sculpture, I integrate these responses to nature with formal artistic qualities such as form, balance, rhythm, symmetry, scale, and texture.

“I use traditional materials such as bronze and stone. This is a deliberate choice. I find these materials best maintain a consistent connection between a natural source of artistic inspiration and its sculptural manifestation. As a sculptor, I strive to create forms using materials that possess a timeless integrity reflecting the immutable forces of nature.”

CONTACT: tom_linville@yahoo.com | 978.879.8709

PHILIP MARSHALL

Philip Marshall is a painter and sculptor working in Massachusetts who was born in rural East Kent, England.

He is drawn to public art for its freedom of scale, and because he views it as “gateway art” for those who rarely visit a gallery or museum. Each summer he exhibits at various outdoor sculpture shows across New England.

His varied life experiences, extensive world travel, and the people he has encountered, provide a rich source of material.

CONTACT: phil@philmarshallstudio.com
philmarshallstudio.com
508.410.0070



COLLISION
Steel, paint
\$6,500

JAMES MEYER

James Mehyer was born of Mexican heritage and is an indigenous North American artist. He was adopted in Lynwood, California in 1962 and moved to the East Coast with his family in 1967. By then, he was already drawing and painting. In the early '80s, he attended the School of Visual arts in New York City and became the studio assistant to Jasper Johns in 1985.

Meyer has exhibited his own work in New York City and throughout the Northeast since the early '80s, including in a show at the Marc Strauss Gallery in Manhattan in 2022. He has lived and worked in the northwest corner of Connecticut since the mid '90s with his wife and their two children. With his wife and other artists in the area, he developed the Art Garage, an after school open art studio where students can work on long-term projects under the supervision of local working artists.

5-minute monologues

"This project involves a series of eight monologues, each centered around stories of power dynamics at work or in prison. The narratives are based on real-life events I have experienced and are introduced by a specific subject. These subjects include bananas, ladders, and apples, among others.

"The project utilizes conceptual art techniques, incorporating elements of incongruity to provoke thought and sometimes humor. Incongruity in this context is the difference between what you expect to happen and what actually happens. The result is a pause in your mind that can result in a laugh which is a way for your brain to stop until it resolves the matter at hand, a kind of survival short circuit."

Printed scripts of the monologues will be available for visitors.

CONTACT: jamesmeyerart@gmail.com | jamesmeyerart.com | 860.309.7749



5-MINUTE MONOLOGUES

Aluminum, plexiglass

\$1,500

MARTINA ANGELA MÜLLER

German-born artist Martina Angela Müller creates her paintings, sculptures and installation pieces by bringing the living forces of nature together with meditative practice. Her work has been seen in numerous galleries in NY and MA, and is in private collections across four continents.

"My work with stainless steel sculpture is about connection to the movement of the wind as nature's own sculptor, as well as about music and meditation. The sculptural force of the wind becomes visible in snowbanks, sand dunes, the drifting airborne ice particles blown from the roof or the musical movement of a dangling vine in the forest. I have studied these movements, and drawn them; I have tied brushes and sharpies to branches and let the wind write on canvases that I held under these to record the movement of the wind. *Reflective Change* was also inspired by a Brahms Trio I heard performed at Tanglewood. Both music and wind are continuous game changers that generate inner and outer movement leading to reflective change."



REFLECTIVE CHANGE
Stainless steel
\$8,700

CONTACT: martinaangelamuller@gmail.com | martinaangelemuller.com | 518.567.6599

MARIN MURAKOSHI

Marin Murakoshi creates figurative and semi-abstract forms through carving, especially focusing on the direct carving of wood and stone. Her sculptures seek to capture everyday emotions, questions, and fleeting moments in simple form by relating them to mythology and folklore. She often creates forms through dialogue with materials.

She grew up in one of the oldest small villages of Ishigaki island, Okinawa, Japan. Before moving to Boston in 2016, she lived in Osaka, New York, Los Angeles, and Seattle.

"*The Great Adventure* was carved from a Carrara and Georgian white marble. The white owl is hiding something in its feathers and is resting on the dragon's teeth. The Georgian marble used in the dragon's teeth is a special stone that was found buried underground for over 100 years and is the same marble used in the construction of the Rhode Island State House building. A great adventure is hidden in the history of the stone until it reaches my hands. I made this with my thoughts on the mysteries of history."

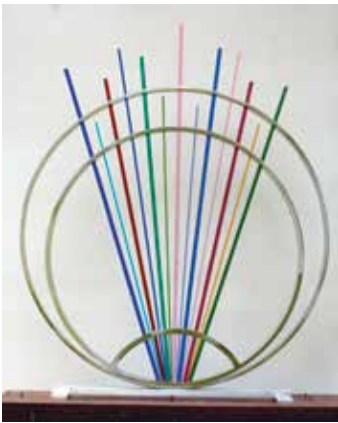


THE GREAT ADVENTURE
Carrara and Georgian white
marble
\$6,800

CONTACT: tabinecco@gmail.com | studio-dekoboko.com


ROBERT G. OSBORNE




Born and raised in Manhattan, sculptor Robert G. Osborne (94) was formerly a contemporary art dealer and director of the Osborne Gallery on Madison Avenue in New York City. Later, as a private art dealer in 19th and 20th century art, he sold works to private collectors and museums. He retired in the 1980s to pursue his original interest, making art. His work is about optics, light, architecture, and a unique philosophical approach to seeing and thinking. The larger works are designed to be displayed outdoors in a garden or on a patio, while the smaller table-top works are appropriate for indoor settings. He also makes work which is displayed on the water on a lake or harbor. All work is hand-made and signed. Larger pieces are bent and welded by a metal fabricator at the design and direction of the artist. He now lives and works in Athol, Massachusetts.



PEACOCK
Solid aluminum bar and colored glass rods
\$7,500

CONTACT: robertgosborne@yahoo.com | robertgosborne.com | 970.830.4542





Fragments of Memory

Bertolon Family Gallery
Pingree School, Hamilton, MA

Selected works from
Cassie Doyon, Ilana Krepchin, and James Meyer
On view September 3rd through October 10th, 2024

Opening Reception
Sunday, September 29th, 2024
1:30-4:00 p.m.

In conjunction with the Flying Horse Outdoor Sculpture Show Reception.
All other viewings by appointment only.

JENNY RANGAN

Jenny Rangan fell in love with clay in college, became a bodyworker/counselor, and has used her hands in both capacities for many years. Raised in NM, Jenny is influenced by desert landscape and Native American concepts of connectedness and spirituality. She co-founded the Cape Ann Ceramics Festival, a month-long ceramic event which took place for two consecutive years, and then partnered in running Lexicon Gallery and Workshops. Jenny's large-scale ceramic installations have shown in previous Flying Horse Outdoor Sculpture Shows and at the Newton Festival for the Arts, Newton, MA. One (*Haven*) is currently installed in the green space behind Common Crow, Gloucester, MA. Currently, Jenny is pursuing an MA in Art Therapy at Lesley University. *Mother and Child* is a large-scale version of a piece made in the context of this study.

CONTACT: WisdomOfTheBody@yahoo.com
TheClayBody.com
FB: The Clay Body | 978.317.8617



MOTHER AND CHILD
Ceramic, concrete, stone,
bluestone base
\$1,200

RAMANI RANGAN

Ramani Rangan, born of Indian parentage in wartime England, first worked in television studios and later in lighting and scenery, both in London and Denmark, all while studying the fine arts.

In 1981, he moved to New Mexico where his work took on a new expression. His work has been shown in Santa Fe for many years and his designer jewelry throughout the US. Ramani had two extensive stays in India, finding his roots. He moved to Gloucester, MA, in 2000. He was invited to be a guest instructor at Tufts University and for NEXT, the largest vocational program in Denmark. He also spent a year on the Greek island of Crete and several extended stays in Costa Rica, "drawing inspiration."

In the last six years he has ventured into collage and sculpture and authored an autobiography, *Gathering Moments in Time*, which includes paintings.

"So many cultures talk about dragons with many different characteristics. I have created Xagano, a fierce bloodthirsty dragon, once human, now turned into a dragon by a wizard, he is cursed. Never, never to be satisfied, but always wanting more."

CONTACT: omshantiom@hotmail.com | gatheringmomentsintime.com
FB: Ramani Rangan Art | 978.548.0999



IN THE BELLY OF XAGANO
Ceramic with embellishments
\$6,000

R. DOUGLASS RICE

R. Douglass Rice was born in La Jolla, CA in 1952 and grew up in Sewickley, PA. He attended Phillips Exeter Academy where he took his first sculpture class with Richard Lyman. He attended Stanford University where he studied sculpture with Richard Randall and earned a degree in human biology in 1974. He also studied painting at the Mendocino Art Center, San Francisco State University, and the School for Visual Arts in New York.

Rice has exhibited in numerous galleries over the last 30 years, including two shows at the National Arts Club. He was a board member of the Bronx Museum of the Arts for 10 years and served as its chair from 2009 until 2013. He is currently Chair Emeritus of the museum.

In 2016, Rice moved to Stonington, CT where he now paints and sculpts full time and shows at local museums and galleries.

CONTACT: drice1816@gmail.com | rdart.com | 917.731.1816



COLLIDING WORLDS
Powder coated aluminum
\$25,000

JAMES ROSENTHAL

James Rosenthal works primarily in stone, metal, and glass. Working in marble, onyx, and alabaster, he creates both figurative and abstract pieces. His abstract sculptures include multimedia works that “contrast different materials to create something greater than could be achieved by a single medium.”

“I love combining different materials in a sculpture, in this case iron, glass, and stone. The metal is from the treadle of an old sewing machine. The wheel still turns quite smoothly and provides an excellent platform for the granite slabs cut to fit onto the wheel. I flameworked borosilicate glass into marbles to fill some of the openings in the treadle.”



RING OF COLOR
Iron, glass, stone
\$2,500

CONTACT: Rosenthalart@comcast.net | Eyesandarts.com | 413.531.7266

JOSHUA RUDER

Joshua Ruder is primarily a figurative sculptor living and working in Greenfield, MA. He studied Visual Art at Brown University, where he graduated with honors. He creates sculptures using stone and metal that are considered scrap, looking beyond their dirty and cracked facades to imagine the beauty contained within, and then working to bring that out.

"Musical Mushrooms is about repurposing and finding new life for old forms. The matter that forms us has been a part of so many other entities before it came together to be the beings that we are today, and it will eventually be recycled again and again to form countless other beings and objects. Mushrooms play an essential role in how matter is broken down into its basic pieces, making it ready for the next step in its journey."

CONTACT: joshua.ruder@gmail.com | joshuaruder.com | 617.755.4255



MUSICAL MUSHROOMS
Metal
\$3,600

DALE SAVIT

Dale Savit earned a B.F.A. from the School of the Museum of Fine Arts in Boston and an M.F.A. from the Maryland Institute College of Art. He has been making steel sculpture for more than 40 years. His work has straddled the line from abstract to imagistic, with an emphasis on the experiential as opposed to the referential. Savit takes the essence of drawing in space with the lines, planes and forms to create perceptual art.

"My work aspires to present the viewer with a vocabulary of shapes and lines, using the relationships between them to create a clear but undefined statement that is felt as a whole as opposed to being read as a narrative. The gestural aspects of my work imply energy and movement. Engagement with the work becomes a meeting where the viewer can dialogue with an image they have not seen before, that has no precedent for story making, and creates a space for experiencing the new and unknown. I see this as a way for viewers to confront their ability to accept and be at peace with their own inner dialogue, and of questioning the biases they bring to an unknown entity. I hope the work accomplishes this with the use of shapes and line qualities that intrigue the viewer, simultaneously drawing their attention to the piece and their relationship to it."

CONTACT: Dastsa@gmail.com | 617.513.1381



WAVE ACTION
Steel
Price upon request

GENE SHEEHAN

Gene Sheehan wanted to try something different with his welding skills and wound up producing an eight-foot-long working codfish weathervane in steel for his front lawn. Since then, he has created countless sculptures, also in steel, for homes and gardens around the North Shore. Much of the inspiration for his work comes from the natural beauty and wildlife that surround the home that he shares with his wife and dogs on Rings Island.

CONTACT: sheehanartanddesign@gmail.com
978.462.5710



KINGFISHER
Steel
Price upon request

DAVID SKORA

Growing up by the shore of Lake Michigan, David Skora was influenced by the beauty of the lake and the shifting sands of its shoreline. After earning a Bachelor's of Science degree in Graphic Design from Western Michigan State University, he worked as a graphic designer and a fine artist in Chicago. Later, he moved to the East Coast and received an MFA from the School of Visual Arts. He now lives with his family in the northwest hills of Connecticut where he paints, sculpts, and designs in his studio and is also a graphic design professor at Western Connecticut State University.

His artwork has been shown extensively and can be found in many public and private collections throughout the US.



CRISSCROSS
Welded polychromed fabricated steel
\$6,000

"My work is based in the modernist tradition of art making. I think of sculptural shapes and forms as design in space. I am interested in how these three-dimensional shapes and forms interact with their surrounding environment. It interests me to create sculptures that explore the contrast between balance and imbalance. I like to create works that suggest a frozen moment in time, just before the assembled elements of the sculpture would collapse if they were precariously balanced upon one another. My objective is to instill a sense of contemplation as well as inspiration to those who view my sculptures. I want the observer to have a visual conversation with my piece. I would like the viewer to notice what they are seeing and question what they are seeing. As the viewers move around the piece, my desire is to have the sculpture slowly reveal itself and leave a memorable impression on them."

CONTACT: dakethora@yahoo.com | davidskora.com | 860.782.1966

ALLEN SPIVACK

Allen M. Spivack lives in Jamaica Plain, MA and works in his studio, OMOS Studios (the Other Man Of Steel). Allen has been a sculptor for more than 10 years and has participated in a variety of gallery and online exhibitions and outdoor sculpture shows. He has exhibited his sculpture in outdoor venues throughout New England, including the Flying Horse Outdoor Sculpture Exhibition at Pingree from 2017–2024 and the Studio Without Walls Outdoor Sculpture Show in Brookline, MA from 2019–2024. His sculptural reflection of the Stuart Davis painting, *Hot Still Scope — 7th Avenue Style in Six Colors* (at the MFA) — became a permanent installation at Pingree in April 2024.

“The aftereffects of the Covid epidemic linger — the social and emotional isolation as well as the disconnection from those things that have given me a sense of security, emotional well-being, peace, and tranquility. *Enigma Variation in Three Parts* is my response to the emotional turbulence I experienced which impacted my physical and emotional health.

“Each sculpture tackles an aspect of this turbulence. I’ve taken familiar objects and displayed them in ways that can feel disquieting, perhaps arbitrary, and even absurd. Does the installation draw you into the disquiet and ennui I’m feeling about life? The absence of conversation and connection; feeling trapped and helpless; seeking answers to challenging questions. Please take your time. Don’t rush by. Consider each small sculpture and then the three together.”

CONTACT: allenmspi@theothermanofsteel.com | theothermanofsteel.com | 617.620.1443



*ENIGMA VARIATIONS IN THREE PARTS:
BIRD IN THE HAND; KEYHOLE; THE
CONVERSATION*

Wood, steel plate and rod, wire mesh,
plastic birds, cast plastic hands, saw, acrylic,
household objects, Victor Rat Traps
\$8,500

KARIN STANLEY

Karin Stanley describes her work as “connecting ancient Megalithic and Acheo Celtic elements — water, earth, fire, air — with the *Genii locorum*” (a Latin phrase meaning “the spirit of a place”). She carves, assembles and creates in different materials, mostly with Celtic inspired hieroglyphics, “stitching and recalibrating the inner veil of time and place, evoking a modern interpretation from an ancient era.” Monoliths, spheres and organic shapes are the core of her work. As a garden designer, artist and poet, she thinks, creates, and writes deeply about these forms, “embracing the patterns and constant conversation between nature and art in space and place.” Inspired by her years of creating stone ‘Celtic Stelae’ (monoliths), she goes inside the stones and spheres, looking from the inside out, projecting with light, shadow, and luminosity. Her use of reflective polished steel, resins, and aluminum is part of a continuing exploration. “Sculpture should be enjoyed day and night — inside and out, considering all that is between all, moon light to noon light.”



ALUMINATA CELTICA
Lucite
\$7,500

Karin's work is at the Massachusetts Horticultural Society, Wellesley College, The Carroll School, and the Irish Cultural Centre, as well as in many private collections around the world.

CONTACT: karinstanley@comcast.net | karinstanley.com | 508.380.9646

ROBIN TOST

Robin Tost has been making quilts from pieces of scrap metal sewn together with wire since 2010. At one point, a friend asked if she'd ever considered working three-dimensionally. She decided that was a great idea and immediately started making a series of large birds and animals in which a quilted skin is sewn onto a steel frame. These various creatures have been shown in many venues around New England including SculptureNow at The Mount, the Norman Rockwell Museum, the Heritage Gardens, and the Cahoon Museum of American Art which gave Tost a glorious retrospective in 2022.



CONTACT: rbntst@gmail.com
robinlost.com | 413.229.7707

PHOENIX
Mixed metal and wire on steel frame
\$20,000

HEIDI ZANDER

Heidi Zander holds a BFA and a MAT from Rhode Island School of Design. She spent a year developing her art in Rome as a member of the European Honor Society and then a decade in Berlin teaching art for the German government.

Her goal is for her artworks “to be easily engaged with, full of gentle movement and color.”

In 2005, she opened Tidal Edge Gallery in Rockport. She is an artist member of the Marblehead, North Shore and Rockport Art Associations as well as the National Association of Women Artists Associations. Zander is a painter, photographer, and sculptor. She has been recognized through numerous awards and grants, and is included in collections throughout the United States, Canada and Europe.

Child's Play: Cause & Effect is an interactive sculpture that invites participation. “From a distance, it stands sedentary, radiating transparent colors of yellow, red, magenta, green and blue held in a clear tubing above the grass floor by a simple stainless steel arm. With a motion inducing push the liquid colors will flow ground-ward in layered patterns. This interaction effect is to be a catalyst for pausing in nature and causing joyful motion of vibrant hues.”



CHILD'S PLAY: CAUSE AND EFFECT

Steel and plexiglass with enclosed colored fluids.
\$2,600

CONTACT: ArtAtlantic@aol.com | TidalEdgeGallery.com | IG: [@tidaledge](https://www.instagram.com/tidaledge) | 978.869.0474

MELANIE ZIBIT

Melanie Zibit is inspired by ancient and modern sculptors, using the classical materials of marble and bronze. Her passion for carving marble was inspired by her college professor who encouraged her to study in Italy after graduation and study with the masters. She has returned to Italy many times to work in the marble workshops and bronze foundries.

Zibit has been honored with awards and commissions and her pieces have been displayed in private collections, museums, universities and art festivals throughout New England, New York, Georgia and Oregon. She is included in publications, such as 100 Artists of New England and Vermont's Carving out a Dream. She has received awards from the Catharine Lorillard Wolfe Art Club in NYC, the Cape Cod Art Association, and the Concord, MA Art Association.

“My sculpture *Eve* is meant to prompt people to think about women's struggles, starting from biblical times to today's world. The name Eve is derived from a root meaning ‘to live.’ *Eve* represents the essence, the maternal caring and spirit that women provide.”



EVE

Bronze on fabricated steel pedestal
\$2,400

CONTACT: zibimela@gmail.com | melaniezibit.com | 339.222.0381

SCULPTURES ON PERMANENT DISPLAY



Dancer
Artist name unknown



Guitar
Artist: Jose Criollo



Fintasia 17
Artist: Steve Heller



Pegasus
Artist: Gordon Frost



Hi
Artist: Rich Erickson



Cosmic Occurrence
Artist: Whitmore Boogaerts

SCULPTURES ON PERMANENT DISPLAY



On Your Mark
Artists: Michael Aldred
and Tim Johnson



Winter Weed Dandelion
Artist: Gints Grinbergs



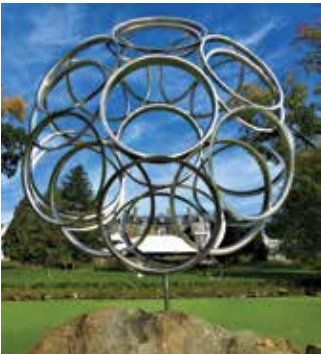
Juggler
Artist: Madeleine Lord



Samurion
Artist: Joseph Ferguson



in•clu•sion
Artist: Jacob Kulin



Spirograph
Artist: Gints Grinbergs

SCULPTURES ON PERMANENT DISPLAY



Hot Still Scape in 3-D
Artist: Allen Spivack



Stone Bench
Artist: Joshua Ruder



American Dog
Artist: Dale Rogers



A Delicate Balance
Artist: Myrna Orsini



Think and Be Free
Artist: Dale Rogers

SCULPTURES ON PERMANENT DISPLAY



LOVE/Red
Artist: Robert Wilk



Stairway to Heaven
Artist: Allen Spivack



Sculpture Pods
Artist: Eric Troffkin



Untitled
Artist: George Sherwood



Rain Vessel
Artist: Allison Newsome



RECEPTION, TOURS, AND SALES

RECEPTION WITH THE ARTISTS

SUNDAY, SEPTEMBER 29 AT 1:30 PM

Address by Honorary Chair Murray Whyte,
Boston Globe Art Critic

No RSVP necessary

GUIDED TOURS

Contact Flying Horse Curator Judith Klein to schedule a
tour of the exhibit for your group at jklein@jkconsult.net.

SALES

If you are interested in purchasing a piece of displayed
sculpture, please contact the artist directly.

PARTICIPATING SCULPTORS

David Adilman	p. 4	dhydro2@gmail.com
Paul Angiolillo	p. 6	pangiolillo@gmail.com
Mark Barry	p. 5	markartbarry@gmail.com
Thomas Berger	p. 4	thomas@greenart.com
Ricky Bernstein	p. 6	rickypenrose@gmail.com
Laurie Bogdan	p. 7	laurie.bogdan@gmail.com
Joseph Chirchirillo	p. 6	jrc373@comcast.net
Walter Clark	p. 8	wtweedyc@gmail.com
José Criollo	p. 9	jcriollo789@gmail.com
Josie Campbell Dellenbaugh	p. 9	forjosie@yahoo.com
James DiSilvestro	p. 10	jdisilve@mass.rr.com
Cassie Doyon	p. 10	kcdoyon@gmail.com
Helen Duncan	p. 11	helenduncanart@gmail.com
Westy Egmont	p. 12	waegmont@gmail.com
Shawn Farrell	p. 12	sf.studios@hotmail.com
Joe Fix	p. 13	joe@fixengineering.net
Jonathan Forrence	p. 14	jforrenceart@gmail.com
Christopher Froehlich	p. 14	chrisfroehlichart@gmail.com
Joseph Gray	p. 15	grayjoseph@gmail.com
Bruce Hathaway	p. 15	brucehathaway@sculpturedmetals.com
Gints Grinbergs	p. 16	gagrinbergs@yahoo.com
Kimberley Harding	p. 16	kimberleyhardingart@gmail.com
Jack Howard-Potter	p. 17	steelstatue@msn.com
Memy Ish-Shalom	p. 17	memyishshalom@gmail.com
Michael King	p. 18	mpking.1257@gmail.com
Peter Kirkiles	p. 18	peter@peterkirkiles.com
James Kitchen	p. 19	james@jameskitchen.com
Blaze Konefal	p. 19	morningwoodfire@gmail.com
Danielle Krcmar	p. 20	daniellekrcmar@gmail.com
Ilana Krepchin	p. 20	ikrepchin@gmail.com
Thomas Linville	p. 21	tom_linville@yahoo.com
Philip Marshall	p. 21	phil@philmarshallstudio.com
James Meyer	p. 22	jamesmeyerart@gmail.com
Martina Angela Müller	p. 23	martinaangelamuller@gmail.com
Marin Murakoshi	p. 23	tabinecco@gmail.com
Robert Osborne	p. 24	robertgosborne@yahoo.com
Jenny Rangan	p. 25	wisdomofthebody@yahoo.com
Ramani Rangan	p. 25	omshantiom@hotmail.com
R. Douglass Rice	p. 26	drice1816@gmail.com
James Rosenthal	p. 26	rosenthalart@comcast.net
Joshua Ruder	p. 27	joshua.ruder@gmail.com
Dale Savit	p. 27	dastaa@gmail.com
Gene Sheehan	p. 28	sheehanartanddesign@gmail.com
David Skora	p. 28	dakethora@yahoo.com
Allen Spivack	p. 29	allenmspi@theothermanofsteel.com
Karin Stanley	p. 30	karinstanley@comcast.net
Robin Tost	p. 30	rbntst@gmail.com
Heidi Zander	p. 29	ArtAtlantic@aol.com
Melanie Zibit	p. 29	zibimela@gmail.com



ART MATTERS AT PINGREE.

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