
Oak Knoll School of the Holy Child

Centennial

MASS OF THANKSGIVING



CATHEDRAL BASILICA OF THE SACRED HEART

NEWARK, NEW JERSEY

TUESDAY OF THE TWENTY-THIRD WEEK IN ORDINARY TIME

SEPTEMBER 10, 2024

10:00 A.M.

MINISTERS OF THE MASS

CELEBRANT

His Eminence, Cardinal Joseph W. Tobin, CSsR
Archbishop of Newark

CONCELEBRANTS

Reverend Monsignor John J. Carroll
Reverend John D. Dennehy
Reverend Thomas A. Dente
Very Reverend Larry Evans II, VF
Reverend Matthew Gonzalez
Reverend William A. Mahon
Reverend John M. McCrone
Reverend Monsignor Robert S. Meyer
Reverend John J. Paladino
Reverend Anthony J. Randazzo
Reverend Robert B. Stagg
Reverend Michael Ward, KHS

MINISTERS

Current and Former Students, Faculty, and Staff
of Oak Knoll School of the Holy Child

MUSIC MINISTRY

John J. Miller, *Director of Music Ministries / Organist*
Kimberley Mesiti, *Cantor*
Jason Bitonti, *Trumpeter*
Merynda Adams, *Harpist*



Cornelia Connelly

Foundress of the Society of the Holy Child Jesus

Graphite Drawing by Sophia Ruberti '18 after a sketch by Chiara Colonna



PRELUDE

JESU, JOY OF MAN'S DESIRING

Johann Sebastian Bach

THE ORDER OF MASS

THE INTRODUCTORY RITES

Stand

ENTRANCE

SEND DOWN THE FIRE

Marty Haugen

Call down the fire of your jus - tice,

Send down the rains of your love;

Come, send down the Spir - it, breathe life in your peo - ple, and

we shall be peo - ple of God.

1. Call us to be your com - pas - sion,
 2. Call us to learn of your mer - cy,
 3. Call us to an - swer op - pres - sion,
 4. Call us to wit - ness your King - dom,

Teach us the song of your love;
 Teach us the way of your peace;
 Teach us the fire of your truth;
 Give us the pres - ence of Christ;

Give us hearts that sing, Give us deeds that ring,
 Give us hearts that feel, Give us hands that heal,
 Give us right - eous souls, 'Til your jus - tice rolls,
 May your ho - ly light Keep us shin - ing bright,

Make us ring with the song of your love.
 Make us walk in the way of your peace.
 Make us burn with the fire of your truth.
 Ev - er shine with the pres - ence of Christ.

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PENITENTIAL ACT

COLLECT

THE LITURGY OF THE WORD

Be Seated

FIRST READING

Deuteronomy 8:7-10

Be mindful of the Lord your God, how he showed you his favor.

RESPONSORIAL PSALM

PSALM 118

Marty Haugen

This is the day the Lord has made,
let us re - joice and be glad;
This is the day the Lord has made,
let us re - joice and be glad.

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SECOND READING

Colossians 3:12-17

Give thanks to God the Father through Christ.

ACCLAMATION BEFORE THE GOSPEL

Stand

HALLE, HALLE, HALLE

arr. John Bell

Hal - le, hal - le, hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah! Hal - le -

lu - jah! Hal - le - lu - jah!

GOSPEL

Mark 4:1-9

A sower went out to sow.

*The assembly remains standing and makes the Sign of the Cross
as they are blessed with the Book of the Gospels.*

HOMILY

Be Seated

Cardinal Tobin

UNIVERSAL PRAYER

Stand

Response: **Lord, hear our prayer.**

THE LITURGY OF THE EUCHARIST

Be Seated

THE PREPARATION OF THE GIFTS

TABLE OF PLENTY

Dan Schutte

Refrain



Come to the feast of heav-en and earth! Come to the ta-
- ble of plen - ty! God will pro-vide for all that we
need, here at the ta - ble of plen - ty.

Verses



O come and sit at my ta - ble
O come and eat with - out mon - ey;
My bread will ev - er sus - tain you
Your fields will flow - er in full - ness;
where saints and sin - ners are friends.
Come to drink with - out price.
through days of sor - row and woe.
your homes will flour - ish in peace.
I wait to wel - come the lost and lone - ly to
My feast of glad - ness will feed your spir - it with
My wine of will flow like a sea of glad - ness to
For I, the giv - er of home and har - vest, will
share the cup of my love.
faith and the full - ness of life.
flood the depths of your soul.
send my rain on the soil.

PRAYER OVER THE OFFERINGS

Stand

THE EUCHARISTIC PRAYER

*In union with Christ's sacrifice on the altar of the cross, we offer ourselves,
all that we are and all that we have, to God our Father.*

ACCLAMATION

MASS OF CREATION

Marty Haugen

Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Heav - en and earth are full of your
glo - ry. Ho - san - na in the high - est.
Bless - ed is he who comes in the name of the
Lord. Ho - san - na in the high - est. Ho -
san - na in the high - est.

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The assembly kneels.



MEMORIAL ACCLAMATION

MASS OF CREATION

Marty Haugen

When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

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AMEN

MASS OF CREATION

Marty Haugen

A - men, A - men, A - men.

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THE COMMUNION RITE

Stand

THE LORD'S PRAYER

THE RITE OF PEACE

THE FRACTION RITE

HOLY CROSS MASS

David Clark Isele

Cantor *ALL*

Lamb of God you take a - way the

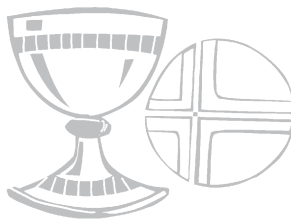
sins of the world, have mer - cy on us.

Final

world: grant us peace.

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The assembly kneels.



COMMUNION

WE REMEMBER

Marty Haugen

We re-mem-ber how you loved us to your death,
and still we cel-e-brate, for you are with us here;
and we be-lieve that we will see you when you
come, in your glo-ry Lord. We re-mem-ber,
we cel-e-brate, we be-lieve.

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YOU SATISFY THE HUNGRY HEART

Robert Kreutz

The musical notation is written on two staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The melody consists of quarter and eighth notes. The second staff continues the melody, featuring a 3/4 time signature change and ending with a double bar line. The lyrics are written below the notes.

You sat-is-fy the hun-gry heart with gift of fin-est wheat, Come
give to us, O sav-ing Lord, the bread of life to eat.

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MEDITATION

HYMN TO THE HOLY CHILD

Society of the Holy Child Jesus

The musical notation is written on three staves. The first staff begins with a treble clef, a key signature of one flat (F), and a 4/4 time signature. The melody is composed of quarter and half notes. The second and third staves continue the melody. The lyrics are written below the notes, with some lines indented to align with the musical phrases.

1. Thou art the Light, the bright and morn-ing star, In Whom we e - ver
2. Thou art the Li - ving Bread from God come down To give Thy-self to
3. Thou art the Way in which we learn to run With ar - dor till Thy
4. Thou art the Life which God's a - bun - dance gave Which ne - ver saves it -
5. Thou Alpha O - me - ga First and last In whose e - ter - nal
live and more and are; Thou art the Key to trea - sures new and old
us, Thou art our Crown The bud which bloss - omed forth from Dav - id's stem,
Fa - ther's will be done — Thou art the Truth from proud and wise con - cealed,
self, which dies to save; — Thou art the Vine and we the branch - es bear
love our lives are passed; Thou art the Chirst the liv - ing God's own Son
That turn the toil of ev - 'ry day to gold, O Ho - ly Child.
Teach us to love Thee poor in Beth - le - hem, O Ho - ly Child.
In swad-dling bands to lit - tle ones re - vealed, O Ho - ly Child.
Grapes ripe for sac - ri - fice Thy Cross to share, O Ho - ly Child.
Make us with Thee in heart and spir - it one, O Ho - ly Child.

PRAYER AFTER COMMUNION

Stand

THE CONCLUDING RITES

Be Seated

ACKNOWLEDGEMENTS

Jennifer G. Landis
Head of School

ALMA MATER

Stand

Here's a song of Oak Knoll
So sing a rousing chorus!
We who are here come and raise a cheer,
And you who've gone before us.
Alma Mater, beloved Mother and Guide,
When we shall stand on life's broad strand,
O be thou at our side.
It is the spirit of the Holy Child
We strive for as our goal.
Never wait or hesitate,
But always ready, true and steady,
Loyal to our school, Oak Knoll.

Oak Knoll School of the Holy Child,
Let the name ring out!
Lift your hearts and raise your voices,
Let the whole world know your choice is
Oak Knoll, our school so dear-
Ring it out so loud and clear
Like a fanfare, let it roll...
School of the Holy Child, Oak Knoll.

BLESSING AND DISMISSAL

RECESSIONAL HYMN

GO MAKE A DIFFERENCE Steve Angrisano and Tom Tomaszek

Refrain

Go make a dif - frence. We can make a dif - frence.

Go make a dif - frence in the world.

Go make a dif - frence. We can make a dif - frence.

Go make a dif - frence in the world.

Verses

1. We are the salt of the earth, called to let the peo - ple see, the
2. We are the hands of Christ, reach - ing out to those in need, the

love of of God in you and to me. We are the
face of of God for all to see. We are the

light of the world, not to be hid - den but be seen.
spir - it of hope, we are the voice of peace,

Go make a dif - frence in the world. to refrain
Go make a dif - frence in the world.

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POSTLUDE

REJOICING (ROYAL FIREWORKS MUSIC) George Frederick Handel

GUIDELINES FOR THE RECEPTION OF COMMUNION

FOR CATHOLICS

As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (*Code of Canon Law*, canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.

FOR OUR FELLOW CHRISTIANS

We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (John 17:21).

Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 §4). Members of Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic Discipline, the Code of Canon Law does not object to the reception of Communion by Christians of these Churches (canon 844 §3).

FOR THOSE NOT RECEIVING HOLY COMMUNION

All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.

FOR NON-CHRISTIANS

We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.

CATHEDRAL BASILICA OF THE SACRED HEART

NEWARK, NEW JERSEY

The Cathedral Basilica of the Sacred Heart is considered to be one of the most spectacular cathedrals in the country. Situated on the highest peak in Newark next to Branch Brook Park, the French Gothic structure covers 40,000 square feet, an area equal to that of London's Westminster Abbey. It is larger than the renowned St. Patrick's Cathedral in New York City.

Sacred Heart Cathedral was built over a 55-year period, beginning at the turn of the twentieth century. The land was purchased in 1871 for \$60,000. The cost of the edifice, initially estimated at \$1 million, rose to \$18 million. Most of the funds were raised through large donations and church collections throughout the Archdiocese. It was dedicated on October 19, 1954.

The Cathedral Basilica features hand-carved decorations of wood, stone, and marble imported from countries around the world. Its stained-glass windows, crafted in Munich, Germany, are considered among the finest in the world. The fourteen bells in the west tower were cast in Padua, Italy, and tested by Vatican bell experts. The sanctuary's carved woodwork and pews are Appalachian oak. Both a state and national historical landmark, the structure boasts massive bronze doors, imported from Rome, and an altar carved from Italian Pietra Santa marble.

The five ambulatory chapels arching the main sanctuary are designed to honor the ethnic groups prevalent in the Archdiocese of Newark at the time of the construction of the Cathedral: the Irish Chapel honoring St. Patrick; the Italian Chapel honoring St. Lucy Filippini; the German Chapel honoring St. Boniface; the Slovak-Magyar Chapel honoring St. Stanislaus; and the Chapel of St. Anne, which honors saints of Hispanic, African and Asian heritage.

Behind the altar is the most impressive chapel of all. The Lady Chapel, dedicated to Our Lady of Grace, has an altar crafted from Carrara marble and three brilliant chandeliers of hand-cut crystal.

A little-known fact about the Cathedral Basilica is that five former Bishops of Newark and two auxiliary Bishops are interred in its crypt.

The 34-foot rose window, in the gallery over the main entrance, is the second largest such window in the Western Hemisphere. The granite exterior was lighted on Christmas Eve in 1986, making the Cathedral visible on the night horizon. With its 232-foot twin towers, taller than Notre Dame in Paris, and its great copper spire, soaring 260 feet sky-ward, the Cathedral Basilica represents a beacon of hope to all who look upon it.

Pope John Paul II visited the Cathedral on October 4, 1995 and presided at Evening Prayer. He is the first Pope to visit New Jersey and his presence in this church was a tribute to all who sacrificed to make its completion a reality. It was during this visit that the Holy Father designated the Cathedral a Minor Basilica.

On October 4, 2014, Blessed Miriam Theresa Demjanovich, a Sister of Charity of Saint Elizabeth of Convent Station, was beatified in this Cathedral. Cardinal Angelo Amato, SDV, represented the Holy Father, Pope Francis. This was the first beatification ever to take place in the United States.

January 6, 2017, saw the installation of Cardinal Joseph W. Tobin, CSSR as the sixth Archbishop of Newark—the first cardinal to occupy the cathedra of the metropolitan cathedral.



OAK KNOLL SCHOOL OF THE HOLY CHILD

100 years
A Century of Promise and Purpose

Cover: The Holy Child Jesus - Digital Painting by Anaïs Picciano '27
*Inspired by the statue of the Holy Child at the Cathedral Basilica of Saints Peter and Paul
and a portrait painting by Florence Kroger*