



# WELCOME BACK

School Year 2024-2025

Level: **1ère (BF)**



**The Secondary Director, Philippe Vanhille** oversees all academic and administrative programs from 6ème to Terminale. He works closely with teachers, students, and administration staff.



**The Deputy Director and IB Coordinator, Sandra Percy** organizes the school year calendars, manages Pronote, works with IB teachers, and organizes IBO exams and accreditations.



**The Assistant of the Secondary Director, Daraya Djiddi** is the essential link between families, teachers, and the Secondary Director. She also handles all administrative aspects of the Secondary school.



**The Vie Scolaire Manager, Rhonda Trad** organizes students' lives outside of the classroom and ensures that school rules are respected. Her team facilitates dialogue between families and staff, participates in class councils, and trains student delegates.

**WHO'S WHO AT FOREST?**



# Important Info (T1)



## Conseils de classe Trimester 1

- End of the Trimester: November 22
- Conseils de Classe: Week of December onward

## Delegate elections

- Week of October 7



## Parent-Teachers Conferences

- Q&A for 1ère parents: November 6

## Vacations and holidays

- Labor Day: September 2th
- Fall Break: October 21-25
- Thanksgiving Break: November 27-29



# The Professeur(s) Principal(aux)

## Names

1.1	<b>Mme Billard (Lettres)</b>
1.2	<b>M. Lepetit (Lettres)</b>
1.3	<b>Mme Colom (Lettres)</b>

## Missions *(not limited to)*

- Liaises between the teachers and the families;
- Prepare and Facilitate the Conseil de Classe of his/her homeroom class;
- “Teaches” the Vie de Class hour;
- Handles small class problems;
- Organize student’s delegates elections;
- Communicate important information to parents and students;
- Communicate with families when students have learning difficulties



## Basic class rules

- Food, drinks are not permitted in class;
- Phone and smart watches are not permitted to use during class.
- Hat and hoodies and earbuds must be removed in class;
- The use of personal computers (High school) must be limited to class work.
- Students are encouraged to go to the bathroom before and after class.
- Food delivery should be discussed with Vie Scolaire before ordering.





# COMMON CORE



# FRENCH



**A. Billard**



**J. Colom**



**F. Lepetit**



# Subject & Teachers' name

## TEACHERS :

**1-1 : Mme Billard**

**1-2 : M. Lepetit**

**1-3 : Mme Colom**

## GENERAL DESCRIPTION OF THE COURSE:

- Preparation for the exam (oral and written) that is at the end of the year (end of May/ start of June)
- Work on written and oral skills
- Enrich literary and artistic culture

**In “AP”:** depending on needs and skills worked in class - students have to check on Pronotes each week if they are enrolled for the next week.



And 4 cursive  
readings !

# Curriculum Overview

- 4 books with their topics :

- *La déclaration des droits de la femme et de la citoyenne*, Olympe de Gouges

**Topic : Writing and fighting for equality**

- *La peau de chagrin*, Honoré de Balzac

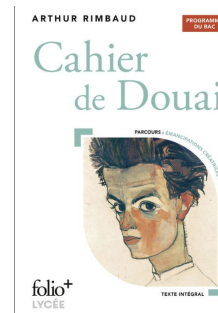
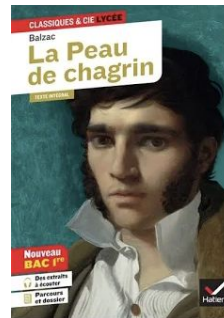
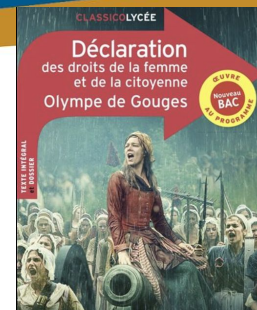
**Topic : Novels of energy - creation and destruction**

- *Cahier de Douai*, Arthur Rimbaud

**Topic : Creative emancipation**

- *On ne badine pas avec l'amour*, A. Musset

**Topic : Les jeux du coeur et de la parole**





# Grading & Homework Policy

## Grading:

- Oral and written assessments
- Grammar tests
- Reading test
  
- 2 “bacs blancs de l’écrit” (mock exam for written exam)  
December and April
- 2 “bacs blancs de l’oral” (mock exam for oral assessment)  
January and May

## Homework:

- Texts analysis
- Grammar exercises
- Oral preparations
- Dissertations (whole or parts)
- **Readings**

In order to be ready for the exams, a regular personal work is required !



# How to reach us?

*For any question, please reach out to us using our email address. We will answer within 48 hours from 8:30 am to 6:00 pm, outside of our class hours!*



- Mme Billard
  - ◆ [billarda@rochambeau.org](mailto:billarda@rochambeau.org)
- M. Lepetit
  - ◆ [lepetitf@rochambeau.org](mailto:lepetitf@rochambeau.org)
- Mme Colom
  - ◆ [colomj@rochambeau.org](mailto:colomj@rochambeau.org)





# ENGLISH



**Ms. Finney**



**Mr. Huss**



**Ms. Cakouros**



**Ms. Kidd**



**Ms. Haugstad-Bros**





# Subject & Teachers

## TEACHERS:

**Advanced** - Ms. Finney

**Honors 1** - Mr. Huss

**Honors 2** - Ms. Kidd

**BFI** - Ms. Cakouros

**SPE/LLCE** - Ms. Haugstad-Bros

## GENERAL DESCRIPTION OF THE COURSE:

**Year Theme:** What Comprises Identity?

**Focus:** Personal Writing

Students will read texts such as *The Handmaid's Tale*, *Othello*, and *Me Talk Pretty Some Day* to analyze and respond to literature, including personal writing.

**BFI** - Focuses on literary analysis and exam preparation ( 1 oral exam and 1 written exam in May 2026).



## Curriculum Overview

- **Writing:** Students will use facts, anecdotes, and figurative language to portray meaning and engage readers in a variety of **personal writing** forms e.g. personal statements, college application essays, narratives.
- **Reading:** Students will determine the effectiveness of an author's choices in engaging the reader and revealing cohesive meaning.
- **Speaking and Listening:** Students will use analytical and rhetorical skills to defend ideas clearly and engagingly in class discussions, spoken poetry, informative presentations, or oral commentaries.



# Grading & Homework Policy

## Grading:

Students will be regularly assessed through a variety of formative and summative assignments including:

- Quizzes
- Presentations
- Writing tasks, including personal and responses to fiction and non fiction texts
- Creative projects

## Homework:

- Please review the **syllabus/welcome letter** given by your student's teacher carefully for specific information on grading, homework policies, and classroom rules/expectations.

*Veillez lire le syllabus donné par l'enseignant de votre élève pour des informations sur la notation, les devoirs et les règles/attentes de la classe.*



# How to reach us?

*For any question, please reach out to us using our email address. We will answer within 48 hours from 8:30 am to 6:00 pm, outside of our class hours!*



- Ms. Kidd
  - ◆ [kiddb@rochambeau.org](mailto:kiddb@rochambeau.org),
- Ms. Haugstad - Bros
  - ◆ [haugstad-brosk@rochambeau.org](mailto:haugstad-brosk@rochambeau.org)
- Ms. Cakouros
  - ◆ [cakourosc@rochambeau.org](mailto:cakourosc@rochambeau.org),
- Ms. Finney
  - ◆ [finneye@rochambeau.org](mailto:finneye@rochambeau.org),
- Mr. Huss
  - ◆ [hussj@rochambeau.org](mailto:hussj@rochambeau.org)



# World Languages

- Arabic
- German
- Spanish

## Arabic Teacher

**Norma Najjar**



[najjarn@rochambeau.org](mailto:najjarn@rochambeau.org)

## German Teacher

**Sabine Cox**



[coxs@rochambeau.org](mailto:coxs@rochambeau.org)

## Spanish Teachers

**Isabel Bedoya**



[bedoyai@rochambeau.org](mailto:bedoyai@rochambeau.org)

**Ana Martínez**  
*(Head of Department)*



[martineza@rochambeau.org](mailto:martineza@rochambeau.org)

**Ana Isabel Rodríguez**



[rodrigueza@rochambeau.org](mailto:rodrigueza@rochambeau.org)

**Claudia Torres**



[torresc@rochambeau.org](mailto:torresc@rochambeau.org)



## Subject & Teachers' names

### TEACHERS (T.1, T.2, T.3):

*Arabic:* **Norma Najjar**

*German:* **Sabine Cox**

*Spanish:* **Isabel Bedoya**

**Ana Martínez** (*Head*)

**Anabel Rodríguez**

**Claudia Torres**

### GENERAL DESCRIPTION OF THE COURSE:

The last two years of HS in the BF are a cycle on their own. Students will consolidate their language skills. Students will also expand their knowledge of the history, culture and current affairs of the countries of the target language.

Students are expected to achieve the level B1 (*independent user*) of the European Framework for the Teaching and Learning of Foreign Languages by the end of T1e in at least 2 of the five skills: reading, writing, listening and speaking and interaction.



# Curriculum Overview

The program of both grades revolves around 8 themes but only six need to be covered each year:

1. Identities and Exchanges
2. Private and Public spaces
3. Art and Power
4. Citizenship and Virtual Worlds
5. Fiction and Reality
6. Scientific Innovation & Responsibility
7. Diversity and Inclusion
8. Territory and Memory

**By the end of Tle students must be able to...**

**Listening:** Students are able to understand and synthesize the contents or original videos or recordings from original sources.

**Reading:** Students are able to understand and synthesize the contents or original texts (literary, journalistic , speeches, etc) from original sources.

**Writing:** Students are able to communicate in written form using proper language (vocabulary, grammar, sentence structure and style) and to give their opinion on different topics

**Speaking:** Students are able to communicate orally using proper language (vocabulary, grammar, sentence structure and style) and to give their opinion on different topics



# Grading & Homework Policy

## Grading:

Students will be tested periodically. Tests will be announced in advance on Pronote. There will be:

- vocabulary and grammar quizzes,
- Bac type exams in reading, writing and listening each trimester.
- oral presentations and projects.
- **If an exam is missed**, the student is supposed to take the exam the following class.
- **Extra credits/assignments.** We do not give extra credit projects/assignments.
- **Retakes/Devoirs de rattrapage.** As a general rule, we do not give retakes.

## Homework:

- Short daily homework assignments to reinforce the material studied in class.
- Complete writing, reading, speaking and listening assignments timely **even if the student is absent**; the work can be submitted online (no late work accepted).
- Memorize and go over the material covered in class 10 or 15 minutes every day.





## How to reach us?

*For any question, please reach out to us using our email address. We will answer within 48 hours from 8:30 am to 6:00 pm, outside of our class hours!*



***Arabic:***

**Norma Najjar**

[najjarn@rochambeau.org](mailto:najjarn@rochambeau.org)

***German:***

**Sabine Cox**

[coxs@rochambeau.org](mailto:coxs@rochambeau.org)

***Spanish:***

**Isabel Bedoya**

[bedoyai@rochambeau.org](mailto:bedoyai@rochambeau.org)

**Ana Martínez** *(Head)*

[martineza@rochambeau.org](mailto:martineza@rochambeau.org)

**Anabel Rodríguez**

[rodrigueza@rochambeau.org](mailto:rodrigueza@rochambeau.org)

**Claudia Torres**

[torresc@rochambeau.org](mailto:torresc@rochambeau.org)



# HISTORY & GEOGRAPHY

## 1ère

### **BF - Bac Francais**

3 hours/week



Vincent  
INVERARDI



Myrienne  
RANCE

### **BFI - Bac Francais International**

4 hours/week



Eric  
ARCHER



Charlotte  
DELAVALOIRE



# Subject & Teachers' name

## TEACHERS:

### 1ère HG (*Bac Français*, 3 hours weekly)

- Vincent INVERARDI
- Myrienne RANCE

### 1ère BFI (*Bac Français International*)

- Eric ARCHER (*Geography*, 2 hrs)
- Charlotte DELAVALOIRE (*History*, 2 hrs)

## GENERAL DESCRIPTION OF THE COURSE

In high school in the French education system, History/Geography form ONE mandatory subject taught through grades 10 to 12.

The History/Geography curriculum aims to help students:

Further their knowledge of historical and geographical analysis & concepts

Develop **autonomy, critical thinking, literacy, reasoning, and argumentation**

Study **other cultures and perspectives, confront biases, and engage with complexity**



# Curriculum Overview



**1ère HISTORY** explores French and European (and American in the BFI) history **from 1789 to the 1920s** with a focus on the issues of nation(s), empire(s), nationalities.

- Theme 1 -- Europe & Revolutions
- Theme 2 -- France (and the US: Politics and Society (1848-1871)
- Theme 3 -- The Illrd Republic (1871-1914)
- Theme 4 -- World War One, the Suicide of Europe, and the End of Empires within Europe



**1ère GEOGRAPHY** continues the exploration of world geography, with a focus on the dynamics (**urbanization, production**) that drive the most critical changes in the societies' spaces across the world.

- Theme 1 -- Urbanization: a Global Differentiated Process
- Theme 2 -- Diversification of Spaces, Actors and Production
- Theme 3 -- Rural Spaces: Multifunctionality or Fragmentation?
- Theme 4 -- Conclusion: China, Spatial Changes



# Grading & Homework Policy -- General section

## Grading:

- Class discussion & in-class work
- Homework
- Assessments (quizzes, tests, presentations)

## Assignments:

- Weekly assignments: 1 week in advance for major graded assignments.
- Students are expected to review & preview lessons during the week.
- All assessments are notified at least one week in advance.



# Grading & Homework Policy -- BFI

## Grading:

- Class discussion & in-class work: 20%
- Homework: 30%
- Assessments (quizzes, tests): 50%

## Assignments:

- Weekly assignments in order to prepare for class, review, practice writing and analysis, and assimilate content progressively.
- All assessments are notified at least one week in advance.
- Tests follow the format of the written and oral exams.



# How to reach us?

*For any question, please reach out to us using our email address. We will answer within 48 hours from 8:30 am to 6:00 pm, outside of our class hours!*



**Eric Archer (*Head of Department*):**

[archere@rochambeau.org](mailto:archere@rochambeau.org)

**Charlotte Delavaloire:**

[delavaloirec@rochambeau.org](mailto:delavaloirec@rochambeau.org)

**Vincent Inverardi:**

[inverardiv@rochambeau.org](mailto:inverardiv@rochambeau.org)

**Myrienne Rancé:**

[ranceseverinm@rochambeau.org](mailto:ranceseverinm@rochambeau.org)



# SCIENCES

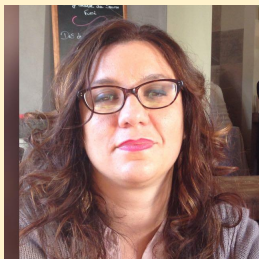




## Subject & Teachers' name

### TEACHERS:

**Biology: Coralie  
ALEXANDRENNE**



**Physics: Samuel MATHIEU**



### GENERAL DESCRIPTION OF THE COURSE:

- 2 hours per week: one in Physics, and one in Biology, 2 year curriculum.
- No final exam for Baccalauréat, but grades during the 2 years do count in the final average.
- For students without any science Speciality, the grade in this class will be very important in order to have a good record for USA/Canada/UK Universities !!!



## Curriculum Overview:

- **Theme 1: History of matter**  
Study of the chemical elements, crystals and cells
- **Theme 2: The sun, our source of energy**  
Study of radiations, radiative balance, photosynthesis...
- **Theme 3: Sound, music and hearing**  
Sound coding, protecting our hearing, sound and brain interpretation....
- **Experimental and digital project**  
Study of sensors, programming, data processing...



# Grading & Homework Policy

## Grading:

- 3 tests per trimester: one in Physics, one in Biology, and one common 2 hours test implying both subjects.
- Tests are **MANDATORY**, since they qualify officially for Baccalauréat.

## Homework:

- Homeworks should always be done.
- They have to prepare tests in **advance**.
- Keep their documents up to date.



# How to reach us?

*For any question, please reach out to us using our email address. We will answer within 48 hours from 8:30 am to 6:00 pm, outside of our class hours!*



- Mme. Alexandrenne
  - ◆ [alexandrennec@rochambeau.org](mailto:alexandrennec@rochambeau.org)
- M. Mathieu
  - ◆ [mathieus@rochambeau.org](mailto:mathieus@rochambeau.org)



# PHYSICAL EDUCATION



**R. Jacquet**



**J. Brocard**



**R. Layour**



# Subjects

## Activities to choose from 3 possible options

### OPTION 1

Musculation

Volley-ball

1 500m

### OPTION 2

Badminton

Course en durée

Danse

### OPTION 3

Musculation

Badminton

1 500m





# Organization of the curriculum



MEDICAL CERTIFICATE OF PARTIAL FITNESS\*  
OR TOTAL INABILITY TO PRACTICE THE Physical Education

The new regulations retain the principle of the ability of all students to follow the PE courses.

I, the undersigned ..... Doctor in medicine,

Place of exercise.....

Certifies that he/she has examined the student.....  
and found that his state of health leads during the period from ...../20... to ...../20...

☐ A partial ability for the practice of Physical Education

This partial ability requires adaptation to the student's possibilities.

Indicate what the student CAN DO in a physical practice:

Functions	Possible	Possible but achievable with difficulty	Contraindicates
Walk	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Run	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Jump up	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Launch	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lift-Wear	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Swimming	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Efforts	Possible	Possible but achievable with difficulty	Contraindicates
Intense	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Moderate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Of low intensity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

☐ A total inability to practice PE

Date:

Signature and stamp of the practitioner:



- Same activities as next year (baccalaureate)
- Grading : 1 grade over 20 in each activity
- In case of injury : **Certificate**





# Grading

## Grading:



- AFL 1 : Performance et technique
- AFL 2 : Analyse et investissement
- AFL 3 : Rôles sociaux







## How to reach us?

*For any question, please reach out to us using our email address. We will answer within 48 hours from 8:30 am to 6:00 pm, outside of our class hours!*



- Romain Jacquet : [jacquetr@rochambeau.org](mailto:jacquetr@rochambeau.org)
- Justine Brocard : [brocardj@rochambeau.org](mailto:brocardj@rochambeau.org)
- Romain Layour : [layourr@rochambeau.org](mailto:layourr@rochambeau.org)



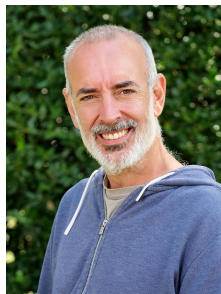
# SPÉCIALITÉS



# SPÉ MATHÉMATIQUES



# MATHÉMATIQUES



**M MADIGOU**



**Mme DANIEL**



**M VADO**



# Subject & Teachers' names

## TEACHERS

### BF

- Amélie Daniel



- Franck Madigou



### BFI (DNL)

- Amélie Daniel

## GENERAL DESCRIPTION OF THE COURSE

The mathematics curriculum is taught in a **spiral pattern**.

Concepts covered in previous years are reviewed and deepened. We are adding new concepts as well.

This approach allows students to progress while reinforcing their knowledge of the subject.

Students will discover new ways to use mathematical tools to develop their reasoning and critical thinking in order to solve problems.

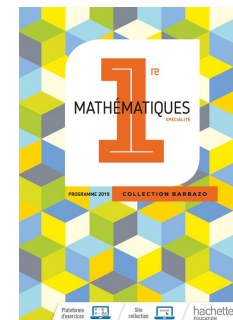
**BFI - DNL : same curriculum as BF but taught bilingually (half of the schedule i.e 2 hours a week).**



# Curriculum Overview

Lessons progress like a **spiral** to return repeatedly to concepts, built on **five topics** :

- **ALGEBRA**
- **GEOMETRY**
- **PROBABILITIES**
- **ANALYSIS and FUNCTIONS**
- **ALGORITHMIC AND PROGRAMMING**



- **ARGUMENTATIONS and PROOFS**
- **ORAL and RIGOROUS WRITINGS**



# Mathématiques Tronc Commun

Stephane VADO

*for the students who do not take Spé Math)*

## CURRICULUM OVERVIEW

The program is organized according to **major topics** of study in which mathematical concepts are **applied** in various disciplinary fields.

- Statistics, probability and random phenomena
- Linear models and evolution
- Exponential models and evolution
- Instantaneous and global variation

**Take initiative, try your best and keep going.**



# Grading & Homework Policy

## Grading:

- Non graded assignments and practice;
- Short Tests;
- Tests of one hour or more

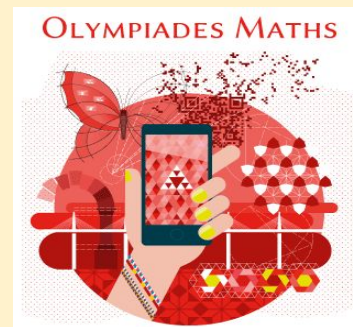
## To prepare for a test:

- *The student must learn her/his lesson and redo (alone) the exercises done in class;*
- *Ask questions*
- *Don't wait until the last minute to review !!*

## Homework

- Update notebook of lessons
- Exercises

## Maths Competitions :







# How to reach us?

*For any question, please reach out to us using our email address. We will answer within 48 hours from 8:30 am to 6:00 pm, outside of our class hours!*



- Mme Daniel
  - ◆ [daniela@rochambeau.org](mailto:daniela@rochambeau.org)
- M. Vado
  - ◆ [vados@rochambeau.org](mailto:vados@rochambeau.org)
- M. Madigou
  - ◆ [madigouf@rochambeau.org](mailto:madigouf@rochambeau.org)



# SPÉ PHYSIQUE-CHIMIE



# Subject & Teachers' name

## TEACHERS:

**1SPCGR1 :**  
**S. MATHIEU**



**1SPCGR2:**  
**P. ESCALANT**



## GENERAL DESCRIPTION OF THE COURSE:

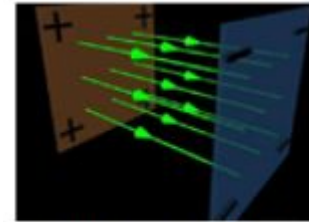
Teachers trains students to experiment and model. In concrete terms, students develop 3 fundamental skills for a scientist:

- master experimental practices
- Being able to analyze and synthesize scientific documents, and power in making presentations clear, objective, and critical.
- Use your knowledge and skills to solve scientific problems

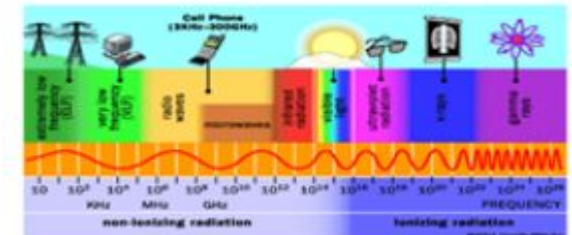


# Curriculum Overview

- **Constitution and transformation of matter :** mole and concentrations, Beer's Law, redox reactions, titrations
- **Mechanic & Fields:** Gravity field, electric field, approach of 2nd Newton Law
- **Energy: conversions and transferts:** mechanical energy, Theorem of kinetic energy, electrical conversions
- **Waves and signals:**



Electric field





# Grading & Homework Policy

## Grading:

- ❑ Written tests in class
- ❑ Class work can be graded at any time: group work, oral presentations, IT activities
- ❑ If students quit Physic & Chemistry Spécialité : Annual average will be the Baccalauréat grade

## Homework:

**To learn regularly the lessons**

**To do the exercises and read correction**

**To know the methodology**

**To keep their documents up to date and ordered**

**To prepare in advance for tests**



## How to reach us?

*For any question, please reach out to us using our email address. We will answer within 48 hours from 8:30 am to 6:00 pm, outside of our class hours!*



- Mme Escalant:  
[escalantp@rochambeau.org](mailto:escalantp@rochambeau.org)
- M. Mathieu:  
[mathieus@rochambeau.org](mailto:mathieus@rochambeau.org)



# SPÉ SCIENCES DE LA VIE ET DE LA TERRE



## Subject & Teachers' name

### TEACHERS:

- Mme  
**ALEXANDRENNE**



- Mr **GINOUX**



### GENERAL DESCRIPTION OF THE COURSE:

The course is divided into two 2-hour sessions. At least one session per week is devoted to practical work, using laboratory equipment, software or online research.

The aim is to prepare students for the baccalaureate exams and to create citizens who are aware of the issues facing our planet.



# CURRICULUM OVERVIEW

## Part 1: The Earth and Life

- How the genetic heritage is expressed and transmitted from one generation to the next
- The internal functioning of the Earth.



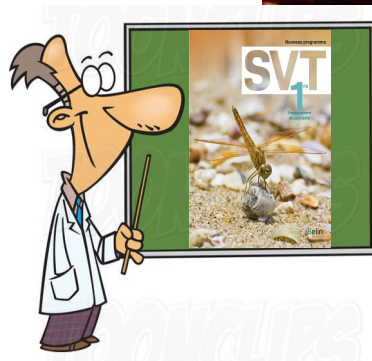
## Part 2: The current challenges of our planet

- Interactions between living beings and their environment within the ecosystem
- Resource exploitation within ecosystems.



## Part 3: The human body and its health

- Genetic diseases
- Cancers
- Antibiotics
- The immune system





# Grading & Homework Policy

## Grading:

- ❑ Written tests in class, always announced one week at least in advance (at least 2 each trimester).
- ❑ Quizzes, written exercises, labs graded at any time, short lectures.

## Homework:

- Before coming to class, always read last class material including notes taken in class: learn regularly the lessons,
- Preparation or completion of work, from one class to another: keep documents up to date and ordered



# How to reach us?

*For any question, please reach out to us using our email address. We will answer within 48 hours from 8:30 am to 6:00 pm, outside of our class hours!*



- Mme Alexandrenne
  - ◆ [alexandrennec@rochambeau.org](mailto:alexandrennec@rochambeau.org)
- M. Ginoux
  - ◆ [ginouxt@rochambeau.org](mailto:ginouxt@rochambeau.org)



# **SPÉ SCIENCES ÉCONOMIQUES ET SOCIALES**



# ECONOMICS AND SOCIAL STUDIES

TEACHER:

**Mme Carine Lassus** Ph.D



## GENERAL DESCRIPTION OF THE COURSE:

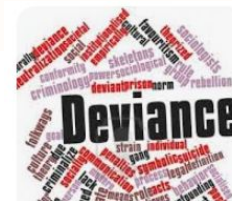
- **Economics:**  
Focus on markets, finance, and economic policies
- **Sociology:**  
Socialization and the construction of social identity
- **Political sciences:**  
Vote dynamics, public opinion



# Curriculum Overview



ECONOMICS	SOCIOLOGY AND POLITICS	CROSS LOOK
Competitive market Imperfect competition Market failure Money Financing the economy	Public opinion Electors vote  Socialization Deviance	Social security, insurance and risk management Governance and organization of enterprises.





# Grading & Homework Policy

## Grading:

Written tests to prepare parts of the *Epreuve composée* in terminale

Around 4 grades per semester to be expected.

Oral participation will also be considered.

## Homework:

Exercices linked to “savoir-faire” (variation rate, index, proportion, nominal-real value, etc..)

Cases studies

Presentation of econ news in class for discussion



## How to reach me?

*For any question, please reach out to us using our email address. We will answer within 48 hours from 8:30 am to 6:00 pm, outside of our class hours!*



**Carine Lassus**



[lassuscj@rochambeau.org](mailto:lassuscj@rochambeau.org)





# **SPÉ HISTOIRE, GÉOGRAPHIE, GÉOPOLITIQUE ET SCIENCE POLITIQUE**



# Subject & Teachers' name

## TEACHERS:

**Mme Rance**



**Mme Hilal**



## GENERAL DESCRIPTION OF THE COURSE:

The History-Geography, Geopolitics and Political Science (HGGSP) specialization is designed for students who like to understand the world, follow current events and are interested in the complexity of international relations. It opens the door to a wide range of fields: journalism, tourism, economics, environment, law, etc. Taking HGGSP is also a great opportunity to broaden your field of thought and your general culture!



# CURRICULUM OVERVIEW -- 1ère



- Understanding a **Political System**:  
Democracy
- The Dynamics of International **Powers**
- The World's Political Divisions: **Borders**
- A Critical Look at Sources and Modes of  
**Information**
- Relations Between States and **Religions**



# Grading & Homework Policy

## Grading:

- Written tests
- Quizzes
- Oral presentations
- Activities in class

## Homework:

- Learning with regularity
- Reading summary
- Research
- In-depth reading
- Training for written exercises



## How to reach us?

*For any question, please reach out to us using our email address. We will answer within 48 hours from 8:30 am to 6:00 pm, outside of our class hours!*



- Mme Rance: [ranceseverinm@rochambeau.org](mailto:ranceseverinm@rochambeau.org)
- Mme Hilal: [hilalm@rochambeau.org](mailto:hilalm@rochambeau.org)



# **SPÉ HUMANITÉ, LITTÉRATURE, PHILOSOPHIE**



## Subject & Teachers' name

### TEACHERS:

**Justine Colom  
(Literature)**



**Jean-Luc  
Bouyeure  
(Philosophy)**



### GENERAL DESCRIPTION OF THE COURSE:

One originality of this course is that it is taught collaboratively. It combines a literary and a philosophical approach ... as well as other approaches, inspired by the whole field of the human sciences.

HLP is a demanding subject that helps develop, among other things, the analytical and communication skills of our students.



# Curriculum Overview

Two semesters, two topics, two historical periods:

- Semester 1: focuses on the powers of speech (with particular reference to ancient orators)
- Semester 2: focuses on the World representations, on their diversity, changes and conflicts, especially in the Age of Discovery







# Grading & Homework Policy

**Grading:** Mock exams and assignments are meant as a preparation for both the oral and written examinations.

The written examination is text based and consists of one philosophical and one literary question. These questions are both interpretive and thematic. The oral examination involves both a research and performance component.

**Homework:** Students are expected to read the material ...



...and to bring in their best work ethic !





## How to reach us?

*For any question, please reach out to us using our email address. We will answer within 48 hours from 8:30 am to 6:00 pm, outside of our class hours!*



Mme Colom: [colomj@rochambeau.org](mailto:colomj@rochambeau.org)

M. Bouyeure: [bouyeurej@rochambeau.org](mailto:bouyeurej@rochambeau.org)



# SPÉ LANGUE ET LITTÉRATURE ET CULTURE ÉTRANGÈRE *Monde Contemporain*



# Subject & Teachers' name

## TEACHER:

**Katia Haugstad-Bros**



## GENERAL DESCRIPTION OF THE COURSE:

**The primary objective of this course** is to explore and analyze social, economic, political, geopolitical, cultural, scientific and technical issues in the English-speaking world.

There will be a particular emphasis on oral expression, but we will also regularly work on consolidating academic writing skills (style, structure, and language).



# Curriculum Overview

- **THEME 1: Knowledge, Creation, Innovation**
  - Sub-theme 1: The Production and Spread of Knowledge
  - Sub-theme 2: Science and Technology: Promises and Challenges
- **THEME 2: Representation**
  - Sub-theme 1: Making One's Voice Heard: Representation and Participation
  - Sub-theme 2: Informing and Being Informed
  - Sub-theme 3: Representing the World and Being Represented

## Objectives:

- Extend and enrich students' knowledge of the English language and the English-speaking world.
- Develop the critical thinking and research skills that will be essential for higher education.
- Study and analyze a variety of sources in English (written and audiovisual press; speeches; photographs; television series; music; films; websites; maps; statistics, etc.).
- Improve vocabulary and grammar skills to use language effectively in different contexts.
- Develop autonomy and agency through student-led and project-based assignments.



# Grading & Homework Policy

## Grading:

Students will be regularly assessed through a variety of formative and summative assignments including:

- Written assessment (weekly journal entries, close reading analysis, essay writing)
- Oral assessment (presentations, mock orals, debates, mock negotiations)
- Creative projects and book clubs

## Homework:

Much of the work will be completed in class; however, students will be asked to complete reading, the final draft of writing tasks, and ongoing projects outside of class.

- As a general rule, late homework will not be accepted after 24 hours (or the next class period). If students turn in a late assignment, it will be docked one point.



## How to reach us?

*For any question, please reach out to us using our email address. We will answer within 48 hours from 8:30 am to 6:00 pm, outside of our class hours!*



→ **Mme Haugstad-Bros**  
◆ haugstad-brosk@[rochambeau.org](mailto:haugstad-brosk@rochambeau.org)



# CONNAISSANCE DU MONDE

## BFI





# Subject & Teachers' name

## TEACHER

**Mme Lassus Ph.D**



## GENERAL DESCRIPTION OF THE COURSE:

CDM = Two Year Program:

Taught in English, this seminar probes the roots of our social compact, linking the history of ideas and political philosophy to contemporary global issues viewed from cross-cultural perspectives.

Three broad themes are considered:

- Thinking about society [penser la société]
- Being a global citizen [habiter le monde]
- Constructing the future [construire l'avenir]



# Curriculum Overview

Throughout the year, students will work on topics about current events. They will explore controversial issues from multiple perspectives. These may include:

- Affirmative action
- Criminal justice system and 'prison industrial complex'
- Current issues argued at The Supreme Court
- Environmental Studies
- Minorities in politics
- Immigration
- Media bias
- Presidential election

## Final Project and Final Exam

In parallel to grasping the diversity of perspectives on contemporary global issues and how they shape our modern societies, students develop an original **RESEARCH PROJECT** through a student-shaped partnership with an international institution, scholar, or NGO mentor.

Students are asked to :

- Define a research question and undertake independent research.
- use a variety of sources of information, identifying different perspectives and evaluating the validity of the arguments and evidence presented.
- Write letters and engage with a relevant international partner: an individual or organisation who can make a contribution towards the students addressing their research question



# Grading

- Evaluation throughout the year : research and assignments on the different topics, public speaking including debate and presentations.
- Capacity to respect the deadlines of the project (Mock exam in March)
- MAY 2026 final exam:
  - ◆ 20 mn presentation conducted in English and assessed by a two-person jury. : awarded 20 marks coefficient 20.
  - ◆ Evaluation on the processes and procedures the student has been through preparing their project:
    - > Justifying the choice of research question, and how it links to the syllabus.
    - > Evaluating and analyzing sources, including links with international partners.
    - > Explaining and defending the approach and methodology.
    - > Explaining the knowledge and skills acquired during the project.



## How to reach us ?

*For any question, please reach out to us using our email address. We will answer within 48 hours from 8:30 am to 6:00 pm, outside of our class hours!*



→ Mme Lassus: [lassusc@rochambeau.org](mailto:lassusc@rochambeau.org)



# ELECTIVES



# US MATH (Elective)



# Subject & Teachers' name

## TEACHERS:

**Guy Nicholson**



## GENERAL DESCRIPTION OF THE COURSE:

The US Math program was created to roughly emulate the types of mathematics learned in a typical US high school or middle school for each respective grade level (7th-12th).

## Goals:

- Familiarize students with the mathematics curriculum commonly taught in the United States.
- Help students articulate their mathematical reasoning in English.
- Prepare students for various standardized exams.



# Curriculum Overview

**This year we will be covering the following topics (complete syllabus on google classroom):**

- Sequences and series.
- Probability and distributions.
- Limits.
- Differentiation and applications of derivatives.
- Basic integration and integration techniques.





# Grading & Homework Policy

## Homework:

One homework and one classwork assignment is given every week (with the exception of holidays and breaks).

Students have time in class to complete their classwork assignments.

## Grading:

Classwork assignments are graded based on completion.

Homework assignments are graded based on accuracy.

Failing to turn in assignments on time will result in a deduction of the assignment's grade.



## How to reach us?

*For any question, please reach out to us using our email address. We will answer within 48 hours from 8:30 am to 6:00 pm, outside of our class hours!*



→ Guy Nicholson: [nicholsong@rochambeau.org](mailto:nicholsong@rochambeau.org)



# **LANGUES ET CULTURES DE L'ANTIQUITÉ**

## **- LATIN**

### **(Elective)**



# Subject & Teachers' name

## TEACHERS:

**M. Lepetit**

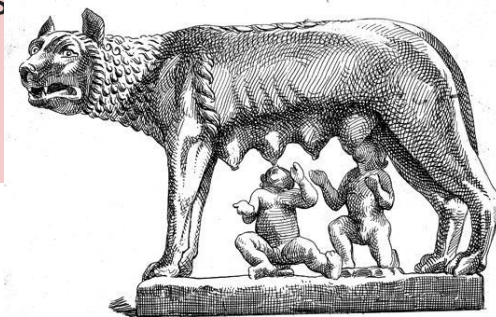


## GENERAL DESCRIPTION OF THE COURSE:

Acquire elements of literary, historical and artistic culture

Read, understand, translate, interpret

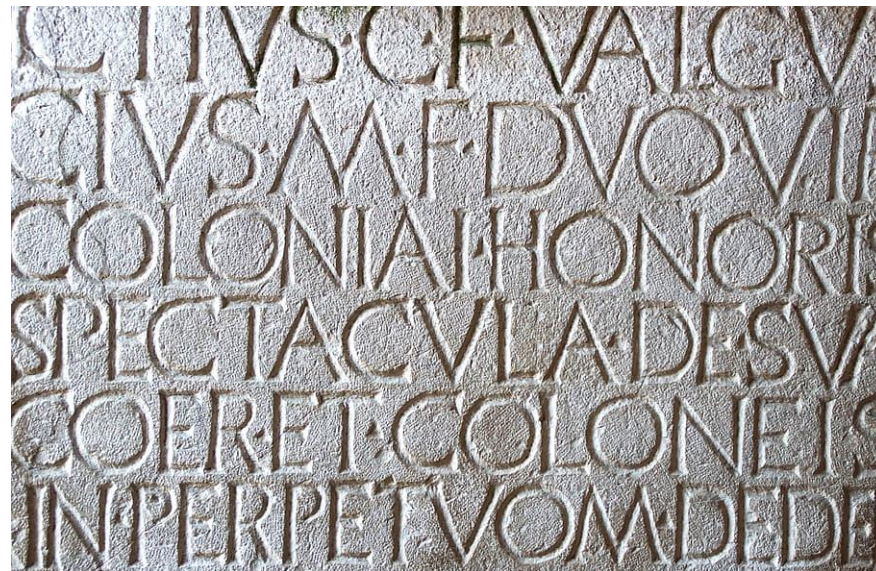
Understand how language works





# Curriculum Overview

- Living in the city
- Gods in the city
- Masculine, feminine
- Mediterranean: conflicts, influences and exchanges





# Grading & Homework Policy

## Grading:

- Theme and version
- Knowledge tests

## Homework:

- Presentations
- Readings



## How to reach us?

*For any question, please reach out to us using our email address. We will answer within 48 hours from 8:30 am to 6:00 pm, outside of our class hours!*



→ **M. Lepetit**  
◆ [lepetitf@rochambeau.org](mailto:lepetitf@rochambeau.org)



# THÉÂTRE (Elective)





# Subject & Teachers' name

## TEACHERS:

**Marylène Roberti**



### GENERAL DESCRIPTION OF THE COURSE:

**Stage work** : improvisation, acting, staging

Getting to know yourself and others better through the interpretation of a character

**Literary culture** : Reading and acting to better understand the meaning of a text, learn to analyze a play

### Theater project :

Artist in residence: Andre Nerman will present *La chute* by Albert Camus and run a practical theater workshop.



# Curriculum Overview

- Stage work on texts from the 17th to the 21st century: from Moliere to Lagarce.
- Constant to-ing and fro-ing between text and stage, to understand how theatrical play can interrogate the text and open up new horizons of interpretation.
  - 17th century: Molière, Extracts from *Dom Juan*, *Tartuffe*, *Le malade imaginaire*, *Les femmes savantes*
  - 18th century, Beaumarchais, Extracts from *Le mariage de Figaro*
  - 19th century, Alfred de Musset, *Extracts from Les caprices Marianne*
  - 20th century, Albert Camus, *La chute*, *Caligula* and *Les Justes*



# Grading & Homework Policy

## Grading:

Involvement in the theatrical project, acting proposals and listening to others are assets that are valued in the assessment, which is based essentially on stage work.

## Homework:

Learning the text will be demanding and spread out over time.

Each student will be asked to keep a log of all activities carried out during the course.



## How to reach us?

*For any question, please reach out to us using our email address. We will answer within 48 hours from 8:30 am to 6:00 pm, outside of our class hours!*



Mme Roberti: [robertim@rochambeau.org](mailto:robertim@rochambeau.org)



# Cinéma-Audiovisuel (Elective)



# Subject & Teacher's name

## TEACHERS:

**Virginie  
Morisset**



**Mathilde  
Hottelart**



## GENERAL DESCRIPTION OF THE COURSE:

The Cinema elective is a two-hour per week arts program intended for 10th, 11th and 12th grade students. It is a series of courses in film analysis and video and photographic work.

The program is a dual introduction to film, including a viewer's approach to films of all genres, and to films from the perspective of camera operator, sound operator, director, and editor.

Genres, movements, cinema  
history

Analysis & writing of critiques

Practice & production of short  
films



# Curriculum Overview

## **UNDERSTANDING** Movies

Historical, technical and aesthetic review of the beginning of cinema, the search for ways to best capture movement and reality, the debate between the "Lumière approach" and the "Méliès approach", industrialization, the transition from silent to sound and the resulting controversy, the evolution of film in the 1940's and 50's.

## **ANALYZING** Movies

Analysis of all the elements that make a movie (colors; sounds; light; dialogues; acting, etc.) and the theory behind each component.

Students watch and analyze sequences and full movies.

## **MAKING** Movies

Students follow the writing process from researching ideas to building a narrative structure, creating characters, choosing sets. The unit's goal is to assist students in designing their films while at the same time providing them with key concepts in film analysis.



# Grading & Homework Policy

## Grading:

- **Class discussion & in-class work:** coefficient 1
- **Critiques:** coefficient 1
- **Tests, presentations, productions/projects:** coefficient 1

## Work & Equipment:

- All assessments are notified at least one week in advance.
- Filming and editing are done at school with the Cinema Department's film equipment.
- Equipment includes: light and semi-professional cameras; control screens; tripods; mini dollies; stabilizers; lighting gear...





# How to reach us?

*For any question, please reach out to us using our email address. We will answer within 48 hours from 8:30 am to 6:00 pm, outside of our class hours!*



**Mme Morisset:** [morissetschusterv@rochambeau.org](mailto:morissetschusterv@rochambeau.org)

**Mme Hottelard:** [hottelartm@rochambeau.org](mailto:hottelartm@rochambeau.org)



# ARTS PLASTIQUES

## Elective



# Subject & Teachers' name

## TEACHER:

**Mme Angoulvant**



## GENERAL DESCRIPTION OF THE COURSE:

### Objectives:

- to develop the student's plastic and artistic practice
- to enrich their artistic culture and broaden their cultural representations
- to accompany students in the choices they make concerning their training at the lycée and their orientation towards higher education

# Art Journal

Students must show evidence of regular use of the arts process journal. The journal itself is regarded as a fundamental activity of the course. While legibility is important, the recording of critical and creative thinking and reflection is more important than neatness and presentation.

**Much of the work done will be done outside of class, as homework. The art journal is submitted to my review for evaluation.** Class time will be reserved for studio work ; presentations and demonstrations; and critique of student work.

## Museum visits

**Visit report** - Students are encouraged to visit art exhibitions or art museums every trimester and to prepare a written report including photos of the exhibition and references to other works of art.

[Ideas of museums to visit.](#)

[Stores and Art supplies](#)



# Grading & Homework Policy

## Grading:

Students have to submit their art journal to my review twice in a trimester to get a grade on 3 criterias:

- Investigating in the Art world / Art history
- Developing art techniques / Exercises
- Creating and reflecting on a project

## Homework:

Students are encouraged to work in their art journal, experimenting, recording, observing and motivating themselves as they see their skills and ideas improve.



## How to reach us?

*For any question, please reach out to us using our email address. We will answer within 48 hours from 8:30 am to 6:00 pm, outside of our class hours!*



**Mme Angoulvant**

[angoulvanth@rochambeau.org](mailto:angoulvanth@rochambeau.org)



*Bonne rentrée !*