

WELCOME BACK

School Year 2024-2025

Level: Sixième / Grade 6







The Secondary Director, Philippe Vanhille oversees all academic and administrative programs from 6ème to Terminale. He works closely with teachers, students and administration staff.



The Deputy Director and IB
Coordinator, Sandra Percy organizes
the school year calendars, manage
Pronote, works with IB teachers,
and organizes IBO exams and
accreditations.



The Assistant of the Secondary Director, Daraya Djiddi is the essential link between families, teachers, and the Secondary Director. She also handles all administrative aspects of the Secondary school.



The Vie Scolaire Manager, Rhonda Trad organizes students' lives outside of the classroom and ensures that school rules are respected. Her team facilitates dialogue between families and staff, participates in class councils, and trains student delegates.

WHO'S WHO AT FOREST?



Important Info (T1)



Conseils de classe Trimester 1

End of the Trimester: November 22
 Conseils de Classe: Week of December onward

Delegate elections

Week of October 7



Parent-Teachers Conferences

• Q&A for 6eme parents: October 17

Vacations and holidays

- Labor Day: September 2th
- Fall Break: October 21-25
- Thanksgiving Break: November 27-29



PROFESSEURS PRINCIPAUX

I ITOI LOCLOITO I ITIITOII AOA

6.1



K. Dennino



6.2

A.Daniel



6.3

D. Fradet



6.4

A. Fauriat



M. Morisset

M. Vado



M. Hottelart



N. Moreau



M. Jackson



B. Zappe





We need two parent delegates per class! Please contact your homeroom teacher



The *Professeur(s) Principal(aux)*

- **6.1:** Mrs. DeNinno & Mme Vado
- **6.2:** Mme Daniel & Mme Hottelart
- 6.3: M. Fradet & Mr. Moreau
- **6.4:** Mme Fauriat & Mrs. Jackson
- 6.5 : Mrs. Zappe & Mme Morisset

Missions (not limited to)

- Acts as the primary liaison between teachers and families.
- Prepares and facilitates the Conseil de Classe for their homeroom class.
- Leads the **Heure de Vie de Classe** session once a week.
- Addresses minor issues within the class.
- Organizes the election of student delegates.
- Communicates important information to both parents and students.
- Engages with families when students face learning challenges



What we expect from students:



- To attend class everyday and be on time;
- To respect oneself, others and the teachers at all time;
- To respect others' property;
- To put one's best effort;
- To arrive prepared in class (homework, material...);
- To follow directions given by teachers and staff members;
- To pay attention, participate and ask questions;
- To preserve a clean and positive learning environment inside and outside the classroom;
- To take responsibility for their actions.



Basic Class rules



- Food, drinks are not permitted in class;
- Phone and smart watches are not permitted in class and should stay in lockers. Phones and watches in classroom will be confiscated for the duration of the day (exceptions for students with medical issues);
- Hat and hoodies and earbuds must be removed when entering the buildings;
- The use of Chromebooks (Middle School) and personal computers (High school) must be limited to class work.
- Students are encouraged to go to the bathroom before and after class.



FRENCH



Martial Frindéthié



Mme Hottelart



Mme Guestault



Mme Fauriat



Mme Morisset-Schuster





Subject & Teachers' names

TEACHERS:

- 6.1 M. Frindéthié
- **6.2** Mme Hottelart
- 6.3 Mme Guestault
- **6.4** Mme Fauriat
- **6.5** Mme Morisset

GENERAL DESCRIPTION OF THE COURSE:

This course will develop students' speaking, reading and writing skills in French through numerous activities using varied supports: improvisation, role play, recitation, oral presentation, grammar and vocabulary exercises, creative writing, critical thinking...

Students will also enrich their comprehension of the world through a varied collection of literary work (poetry, plays, novels...) and art work (comics, movies, paintings...)



Curriculum Overview

- Récits de créations ; créations poétiques Narratives of creation ; creativity through poetry.
 Grouping of texts.
- Le monstre, aux limites de l'humain, Monsters, on the fringe of what is human. Grouping of tales, Les contes merveilleux des quatre coins du monde.
- Récits d'aventures Stories of adventures L'herboriste de Hoteforais de Nathalie Somers
- Récits de créations, narrative of origins. Ovid's *Metamorphoses*
- Récits d'aventures et Le monstre aux limites de l'humain Stories of adventures and Monsters, on the fringe of what is human. L'odyssée d'Homère.
- Résister au plus fort : ruses, mensonges et masques Resisting the strongest : tricks, lies and masks
 Molière, Le Médecin malgré lui.



Groupes de besoins

During the year, 6e students will be divided into French groups (3 hours in class and 2 hours in group).

- This is based on program expectations and individual needs.
- These groups will change over the course of the year according to the themes addressed in each group (writing, speaking, comprehension, grammar...)
- Assessment will be Competency-based.



Grading & Homework Policy

Grading

Written and oral skills are graded:

Short tests: oral or written (quiz, dictée, recitation, oral presentation...)

Evaluation at the end of each unit: reading + questions or essay.

Homework:

- Comprehension of literary texts.
- Memorizing short texts.
- Grammar exercises.
- Vocabulary exercises.
- Writing short stories

All the homework must be done on time



How to reach us?

For any question, please reach out to us using our email address. We will answer within 48 hours from 8:30 am to 6:00 pm, outside of our class hours!



- → Madame Guestault:
 - guestault-warrenv@rochambeau.org
- → Monsieur Frindethié:
 - <u>frindethiem@rochambeau.org</u>
- → Madame Morisset:
 - morissetschusterv@rochambeau.org
- → Madame Hottelart:
 - hottelartm@rochambeau.org
- → Madame Fauriat:
 - fauriata@rochambeau.org



ENGLISH













Ms. Kidd

Ms. Jackson

Ms. Finney

Ms. Leistiko

Ms. Zappe

Mr. Moreau





Subject & Teachers' names

TEACHERS:

- 6. ESOL Brenda Kidd
- 6 Honors Marlene Jackson
- 6 SIA Erin Finney
- 6 SIA Honors 1 Barbara Zappe
- 6 SIA Honors 2 Nathan Moreau
- 6 SIA Honors 3 Amanda Leistiko

GENERAL DESCRIPTION OF THE COURSE:

Year Theme: What's Your Story?

The focus during 6e is on narrative writing, including responding to reading narrative texts through their own written responses and in discussion.

Students will be studying texts such as *The Hobbit* and *The one only Ivan*.

 Books purchased directly by parents and not from BNC/MBS unlike previous years. Book lists on School Website.



Curriculum Overview

- Writing: Throughout the process of writing and revising a variety of narrative formats, students will focus on organization, such as creating topic sentences, paragraphing, and including relevant details.
- Reading: Students will assess an author's choices, especially in terms of what details
 are included/omitted, how details build on each other to create a cohesive piece,
 and how to derive meaning from a work of literature.
- **Speaking and Listening:** Students will engage in collaborative, inclusive discussions and, using formal language, present claims that are supported by facts and details.



Grading & Homework Policy

Grading:

Students will be regularly assessed through a variety of formative and summative assignments including:

- Quizzes
- Presentations
- Writing tasks, including narrative writing and responses to fiction and non fiction texts
- Creative projects

Homework:

 Please review the syllabus/welcome letter given by your student's teacher carefully for specific information on grading, homework policies, and classroom rules/expectations.

Veuillez lire le syllabus donné par l'enseignant de votre élève pour des informations sur la notation, les devoirs et les règles/attentes de la classe.



How to reach us?

For any question, please reach out to us using our email address. We will answer within 48 hours from

8:30 am to 6:00 pm, outside of our class hours!



- → Mrs. Kidd
 - ♦ kiddb@rochambeau.org,
- → Mrs. Jackson
 - tothm@rochambeau.org,
- → Mrs. Zappe
 - <u>zappeb@rochambeau.org</u>,
- → Mrs. Finney
 - ♦ finneye@rochambeau.org,
- → Mrs. Leistiko
 - ◆ leistikoa@rochambeau.org,
- → Mr. Moreau
 - moreaun@rochambeau.org



MATHEMATICS

4 hours weekly + 1 hr in Group







Mme DANIEL



Mr Madigou



Mr Fradet



Mme Pietrement



Mr Vado





Subject & Teachers' names

TEACHERS:

- 6.1 Marie VADO et Stephane VADO
- 6.2 Amelie PIETREMENT et Amélie DANIEL
- 6.3 Damien FRADET et Franck MADIGOU
- 6.4 Franck MADIGOU et Damien FRADET
- 6.5 Stéphane VADO et Marie VADO

GENERAL DESCRIPTION OF THE COURSE:

The mathematics curriculum is taught in a spiral pattern.

Concepts covered in previous years are reviewed and deepened.

New concepts are introduced at a basic level.

This approach allows students to progress while reinforcing their knowledge of the subject.

Students will discover new ways to use mathematical tools to develop their reasoning and critical thinking in order to solve problems.



Curriculum Overview

Topics

- Numbers and operations
- Measure and units
- Geometry

Skills

- Chercher / Search
- Modéliser / Modelize
- Représenter / Represent
- Raisonner / Analyze
- Calculer / Calculate
- Communiquer / Communicate



Skills that will serve in all areas of life!



Grading & Homework Policy

Grading:

- Non graded assignments and practice
- Short Tests
- Tests of one hour

To prepare a test:

The student must learn her/his lesson and redo (alone) the exercises done in class

Ask questions

Don't wait until the last minute to review Take initiative and try your best.

Homework:

• Exercises to do (notebook / Cahier Generation 5)

Maths Competitions:





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For any question, please reach out to us using our email address. We will answer within 48 hours from

8:30 am to 6:00 pm, outside of our class hours!



- → Mrs. VADO
 - ♦ 6eme1 vadom@rochambeau.org
- → Mrs. Pietrement
 - ♦ 6eme2 madigouf@rochambeau.org
- → Mrs. Daniel
 - ♦ 6eme2 <u>daniela@rochambeau.org</u>
- → Mr. Fradet
 - ♦ 6eme3 fradetd@rochambeau.org
- → Mr. Madigou
 - ♦ 6eme4 madigouf@rochambeau.org
- → Mr. Vado
 - 6eme5 vados@rochambeau.org



HISTORY, GEOGRAPHY & CIVICS

6e - General Section 3 hrs weekly



Agnèle MANGEOT

6e SIA
4 hours weekly [2 hrs English H/G + 2 hrs French H/G]



Eric ARCHER



Vincent INVERARDI



Kyra HANES



Monia HILAL



Subject & Teachers' names

TEACHERS:

6e HG non-SIA 3 hrs weekly

Agnèle MANGEOT

6e SIA 4 hours weekly

- Vincent INVERARDI (French HG)
- Eric ARCHER (English HG)

6e SIA HON 1,2,3 4 hours weekly

- Monia HILAL (French HG)
- Kyra HANES (English HG)

GENERAL DESCRIPTION OF THE COURSE

In middle school in the French education system,
History/Geography & Civics form ONE mandatory subject taught
through grades 6 to 12.

The History/Geography & Civics curriculum aims to help students:

Acquire the first elements of a general historical and geographical knowledge

Develop autonomy, critical thinking, literacy, reasoning, and argumentation

Discover other cultures and perspectives, confront biases, and engage with complexity



Curriculum Overview



6ème HISTORY explores **Prehistory and ancient worlds and civilizations** from the Paleolithic era to the 4th century A.D.

- Theme 1 -- The Beginnings of Human Society
- Theme 2 -- Ancient Mediterranean Civilizations: Founding Myths, Beliefs, and Citizenship,
 1st millennium B.C.
- Theme 3 -- The Roman Empire



- Theme 1 -- Living in a City Introduction to Urban Geography
- Theme 2 -- Living in a Sparsely Populated Area -- Rethinking the Notion of Constraint in Geography
- Theme 3 -- Living in Coastal Environments how societies are shaped by and how they shape their environment
- Theme 4 -- The World Population –Distribution and Evolution; Variety of Human Habitats





Grading & Homework Policy

Grading:

- Class participation & in-class work:

coefficient 1

- **Homework:** coefficient 1
- Assessments (quizzes, tests,
 presentations): coefficient 2

Homework:

- Most work is completed in class.
- Occasional homework is given & students always have one week to complete
- All assessments are notified at least one week in advance.

In the second half of the year, students can expect a slightly heavier homework load.



How to reach us?

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Eric ARCHER:

archere@rochambeau.org

Kyra HANES:

hanesk@rochambeau.org

Monia HILAL:

hilalm@rochambeau.org

Vincent INVERARDI:

inverardiv@rochambeau.org

Agnèle MANGEOT:

mangeotag@rochambeau.org

Head of Department, Eric ARCHER:

archere@rochambeau.org



World Languages (LVB): Arabic, German, Spanish

Members of the World Languages (LVB) Department

Arabic Teacher

German Teacher

Norma Najjar

Sabine Cox



naijarn@rochambeau.org

coxs@rochambeau.org

Spanish Teachers

Isabel Bedoya

Ana Martinez (Head of Department)

Ana Isabel Rodríguez

Claudia Torres











martineza@rochambeau.org rodrigueza@rochambeau.org

torresc@rochambeau.org





Subject & Teachers' names

TEACHERS

Arabic:

German:

Spanish:

(Head)

Rodríguez

Torres

Norma Najjar

Sabine Cox

Isabel Bedoya

Ana Martínez

Anabel

Claudia

GENERAL DESCRIPTION OF THE COURSE:

Students will develop (or continue developing) the **four** basic skills — listening, speaking, reading and writing — necessary to be able to communicate in a foreign language while also learning about the cultures of the different countries where the languages are spoken.

At the end of this cycle 3, students should reach level A1 of the European Framework for the Teaching of Foreign Languages (most basic level).



Curriculum Overview

Listening: Students will listen to and understand simple oral messages relating to everyday life and simple stories.

Reading: Students will learn to comprehend meaning through recognition of key words and formulaic phrases that are highly contextualized.

Writing: Students will use simple structures to write sentences on familiar and ageappropriate topics.

Speaking: Students will learn to participate in conversations on very familiar topics using a variety of words, phrases, simple sentences, and questions that have been highly practiced, always learning to Interact with cultural competence and understanding.



Grading & Homework Policy

Grading:

Students will be tested periodically. Tests will be announced in advance on Pronote. There will be:

- vocabulary and grammar quizzes (mid-unit),
- unit tests,
- oral presentations and projects.
 - If an exam is missed, the student is supposed to take the exam the following class.
 - Extra credits/assignments. We do not give extra credit projects/assignments.
 - Retakes/Devoirs de rattrapage. As a general rule, we do not give retakes.

Homework:

- Small daily homework assignments to reinforce the material studied in class.
- Complete writing, reading, speaking and listening assignments timely even if the student is absent; the work can be submitted online (no late work accepted).
- Memorize and go over the material covered in class 10 or 15 minutes every day.



How to reach us?

For any question, please reach out to us using our email address. We will answer within 48 hours.



- → Norma Najjar:
 najjarn@rochambeau.org
- → Sabine Cox: coxs@rochambeau.org
- → Isabel Bedoya: bedoyai@rochambeau.org
- → Ana Martínez(Head): martineza@rochambeau.org
- → Anabel Rodríguez: rodrigueza@rochambeau.org
- → Claudia Torres: torresc@rochambeau.org



SCIENCES 1 team of 4 teachers working together



Mrs. Robey chazellev@rochambeau.org



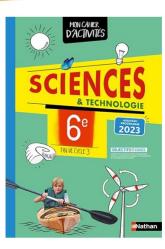
Mrs. Riunaud
Riunaudn@rochambeau.org



Mr. Brettnacher brettnachers@rochambeau.org



Mrs. Kanj kanjl@rochambeau.org





Subject & Teachers' names

TEACHERS:

6.1: Nadege Riunaud et Sebastien

Brettnacher

6.2: Nadege Riunaud et Sebastien

Brettnacher

6.3: Lama Kanj et Vanessa Robey

6.4: Lama Kanj et Vanessa Robey

6.5: Nadege Riunaud et Vanessa Robey

GENERAL DESCRIPTION OF THE COURSE:

3 hours (2 hours of lab experiment + 1 hour lesson and exercises) per week, in small groups (9-10 students, half the class)

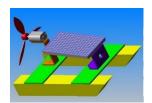




CURRICULUM OVERVIEW

- What makes up our environment?
 - Materials and their uses, Earth and Solar System, Landscape and local geology, Movement Analysis, Technical Objects
- How do technical objects work? → Energy sources and conversions,
 Exploring a technical object Its evolution. How do living beings populate the environment? Studying a technical object, Motion
- What are the needs of living things? → Raising chicks and observe bees and their Hive. Life and its diversity, Physical and chemical conditions of the environment
- How does soil recycle organic matter? → Worm composting
 Plant growth and its factors, Recycling of organic matter, Soil is a mix, bees, apiary









Grading & Homework Policy

Grading:

Written, oral and participation are graded



- Experiments in class:
 Grade is an average of Content and
 Participation within the group
- Oral Presentation of an experiment or research
- 2-3 tests on paper per trimester (announced at least one week before)
- Binder and its organization will be graded

Homework:

Homework will be posted on Pronote.

Homework will be additional practice, finishing the activities of the day or reviewing for a test.

<u>How to help my child</u>? Study guide will be provided on Google Classroom before each test.



For any question, please reach out to us using our email address. We will answer within 48 hours from 8:30 am to 6:00 pm, outside of our class hours!



- → Mrs. Riunaud
 - riunaudn@rochambeau.org
- → Mrs. Robey
 - robeyv@rochambeau.org
- → Mrs. Kanj
 - kanjl@rochambeau.org
- → Mr. Brettnacher
 - brettnachers@rochambeau.org



PHYSICAL EDUCATION



R. Jacquet 6-1 / 6-5



J. Brocard 6-4



M. Baudlet 6-2



R. Layour 6-3



Subjects + projects of the year



Course d'orientation



Natation



Volley-ball



Escalade



Capture the flag



Danse



Biathlon



Football



Sport facilities

New gym and old gym



YMCA

Track and field



Soccer field



Organization of the curriculum



- 2 x 2 hours lessons a week
- 2 activities per trimestre : around 8 o 9 lessons by activity
- 2 grades over 20 per trimester (1 by activity)
- No homework

Grading:

- Understanding of rules and principles.
- Progress.
- Effort and participation.



Rules

Emmener ses affaires de sport







1 jour : 1 e-mail

> 1 jour : certificat





For any question, please reach out to us using our email address. We will answer within 48 hours from 8:30 am to 6:00 pm, outside of our class hours!



Marc Baudlet: <u>baudletm@rochambeau.org</u>

Justine Brocard : brocardj@rochambeau.org

Romain Jacquet : jacquetr@rochambeau.org

Romain Layour: <u>layourr@rochambeau.org</u>



VISUAL ARTS AND MUSIC



Kristin Gavaza (Music) (Arts)



Kristine Deninno



Subject & Teachers' names

GENERAL DESCRIPTION OF THE COURSES:

TEACHERS:

Music Education

Mrs. Gavaza

Visual Arts

Mrs. Deninno

MUSIC	

Objectives:

To lead students to experience and respond to music of various styles and genres, in order to create an autonomous and critical approach to the world of contemporary sound and music.

VISUAL ARTS

Objectives:

To develop students' capacities for expression and reflection in a practice that is open to questions relating as much to the art of the past as to contemporary art.



Curriculum Overview

6th grade visual art

- Perspective drawing
- Art History movements
- Watercolor painting
- Digital art
- Color theory
- 3D dioramas
- Printmaking

6th grade music

- Aural Skills: Sight-singing & ear training
- Requisite music theory knowledge
- Experiencing and responding to multicultural music
- Experiencing and identifying aspects of musical form and expressive qualities



Grading & Homework Policy

Visual Art Grading:

All classwork will be in google classroom The final submission for each project can consist of:

- Photos of the work and documentation in which each student writes a description of the work, its technical aspects and artistic references
- A presentation of the work following the steps of Seeing, Analyzing, Interpreting and Evaluating

Music Grading:

Music grading will be based on the following:

- Participation and improvement in weekly skill-based sight-reading exercises and group music rehearsals
- Periodic checks of music worksheets given in class or posted on google classroom



For any question, please reach out to us using our email address. We will answer within 48 hours from 8:30 am to 6:00 pm, outside of our class hours!



Mrs DeNinno

deninnok@rochambeau.org

Mrs. Gavaza

gavazak@rochambeau.org



LATIN Langue & Culture de l'Antiquité (LCA)



F. LEPETIT



Subject & Teachers' name

TEACHER:

Mr Lepetit



GENERAL DESCRIPTION OF THE COURSE:

- Discovering latin and greek languages
- Playing with words and etymology
- Understand Greco-Roman society

Please note: the main medium is the **computer**, and work will mainly be carried out in **groups**.



Curriculum Overview

- **Séquence 1** : Naissance et renaissance du monde, se représenter les origines de l'univers et des hommes
- Séquence 2 : Guerre et paix entre dieux et mortels, comprendre ce qui rassemble et divise
- **Séquence 3** : Représentations de l'au-delà, imaginer le cycle de la vie

- Sequence 1: Birth and rebirth of the world, imagining the origins of the universe and mankind
- **Sequence 2**: War and peace between gods and mortals, understanding what brings people together and what divides them
- Sequence 3: Representations of the afterlife, imagining the cycle of life



Grading & Homework Policy

Grading

Knowledge tests

Book reports

Presentations

Homework:

Reading books

Give presentations

Projects



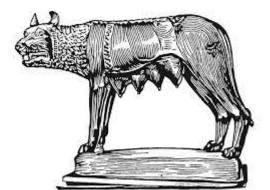


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→ Mr Lepetit

lepetitf@rochambeau.org





Bonne rentrée!

