

**KS3 Curriculum Overview: Dance**

Term / Length of Unit	Outline	Assessment	Resources	Knowledge/Skills End Points	Assessment End Point	Reading and Literacy
<p align="center"><b>Year 7</b> (6 lessons)</p>	<p align="center"><b>Accurate Replication</b> Pupils will learn to select, combine and perform a range of movement patterns, dance ideas and dance styles to the set music. Accurate replication of developed movements showing creativity and fluency will be assessed.</p> <p align="center"><b>Developing Physical &amp; Mental Capacity</b> Develop ability to perform sustained physical movements as part of a warm up. To understand about timing and musical counts as part of a performance.</p> <p align="center"><b>Development of Performance</b> Pupils will develop movements and use creativity to develop a fluent dance sequence. Pupils will compose and perform a dance sequence showing an understanding of style, artistic intention and accompaniment</p> <p align="center"><b>Problem Solving, Challenges &amp; Making Decisions</b> Pupils will develop and refine skills and compositional ideas based on decisions about movements, gestures and timing. Pupils will develop a full choreographed sequence as a group.</p> <p align="center"><b>Making Informed Choices About Healthy, Active Lifestyle</b> Highlight the benefits of dance based movements to flexibility and general suppleness. To describe how regular involvement in dance activity affects their fitness, health and wellbeing.</p> <p align="center"><b>Evaluating and Improving</b> Pupils to use of video analysis to understand the concept of dance and refine a sequence based on self assessment feedback</p>	<p>Assessment will be carried out at end of the activity block. Students will be graded in line with GCSE assessment criteria. Scores to be inputted into tracker at the end of each activity block. <b>Maximum score of 15* in year 7.</b> <b>*Exceptional students may exceed this mark after consultation with other department members.</b></p>	<ul style="list-style-type: none"> <li>➤ Music</li> <li>➤ Stereo player</li> <li>➤ PC, projector</li> <li>➤ Video camera</li> </ul>	<ol style="list-style-type: none"> <li>1. Basic replication of movements</li> <li>2. Timing, coordination and body management skills</li> <li>3. Combining movements and creativity</li> </ol> <p>Development of communication skills and working as a group</p>	<p>To replicate basic movements using timing, co-ordination and body management. To select and combine moves, showing creativity and demonstrate communication skills through group work and effective leadership.</p>	<p><b>Subject Specific Words:</b></p> <ul style="list-style-type: none"> <li>- Counts of 8</li> <li>- Timing</li> <li>- Jumps</li> <li>- Stunts</li> <li>- Formations</li> <li>- Transitions</li> <li>- Replication</li> <li>- Cannon</li> <li>- Ripples</li> </ul> <p><b>Academic vocabulary:</b></p> <ul style="list-style-type: none"> <li>- Choreography</li> <li>- Control</li> <li>- Aesthetics</li> <li>- Muscle Tension</li> <li>- Performance</li> <li>- Timing</li> </ul> <p><b>Reading Strategy:</b></p> <ul style="list-style-type: none"> <li>- Visual Demonstration</li> <li>- Extended Questioning</li> <li>- Detailed Explanations</li> <li>- Live Modelling</li> <li>- Self/Peer Assessment</li> <li>- Group Discussion</li> <li>- Manual and Mechanical Guidance</li> </ul>

<p><b>Year 8</b> (6 lessons)</p>	<p><b>Accurate Replication</b> Pupils will learn to select, combine and perform a range of movement patterns, dance ideas and dance styles to music Accurate replication of developed movements showing creativity and fluency will be assessed.</p> <p><b>Developing Physical &amp; Mental Capacity</b> Develop ability to perform sustained physical movements as part of a warm up. To understand timing and musical counts as part of a performance.</p> <p><b>Development of Performance</b> Pupils will develop movements and use creativity to develop a fluent dance sequence. Pupils will compose and perform a dance sequence showing an understanding of style, artistic intention and accompaniment</p> <p><b>Problem Solving, Challenges &amp; Making Decisions</b> Pupils will develop and refine skills and compositional ideas based on decisions about movements, gestures and timing. Pupils will develop a full choreographed sequence as a group.</p> <p><b>Making Informed Choices About Healthy, Active Lifestyle</b> Highlight the benefits of dance based movements to flexibility and general suppleness. To describe how regular involvement in dance activity affects their fitness, health and wellbeing</p> <p><b>Evaluating and Improving</b> To develop the ability to refine a sequence based on feedback or as part of self assessment. Pupils will be able to evaluate their own and others strengths and weaknesses through the use of video analysis.</p>	<p>Assessment will be carried out at end of the activity block. Students will be graded in line with GCSE assessment criteria. Scores to be inputted into tracker at the end of each activity block. <b>Maximum score of 20* in year 8.</b> <b>*Exceptional students may exceed this mark after consultation with other department members.</b></p>	<ul style="list-style-type: none"> <li>➤ Music</li> <li>➤ Stereo player</li> <li>➤ PC/projector/laptop</li> <li>➤ Video camera</li> </ul>	<ol style="list-style-type: none"> <li>1. Replication of movement patterns</li> <li>2. Development of creative thinking</li> <li>3. Encourage reflective learning</li> <li>4. Development of communication skills and effective team workers</li> </ol>	<p>To select, combine and perform a range of creative movement patterns within a fluent dance sequence. To refine choreographic skills and compositional ideas based on decisions about movements, gestures and timing to convey a key theme.</p>	<p><b>Subject Specific Words:</b></p> <ul style="list-style-type: none"> <li>- Counts of 8</li> <li>- Timing</li> <li>- Partner work</li> <li>- Technique</li> <li>- Theme</li> <li>- Motifs</li> <li>- Cannon</li> <li>- Ripples</li> <li>- Levels</li> <li>- Formations</li> <li>- Transitions</li> <li>- Lifts / Elevation</li> </ul> <p><b>Academic vocabulary:</b></p> <ul style="list-style-type: none"> <li>- Choreography</li> <li>- Control</li> <li>- Aesthetics</li> <li>- Muscle Tension</li> <li>- Performance</li> <li>- Timing</li> <li>- Teamwork</li> </ul> <p><b>Reading Strategy:</b></p> <ul style="list-style-type: none"> <li>- Visual Demonstration</li> <li>- Extended Questioning</li> <li>- Detailed Explanations</li> <li>- Live Modelling</li> <li>- Self/Peer Assessment</li> <li>- Group Discussion</li> <li>- Manual and Mechanical Guidance</li> </ul>
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<p><b>Year 9</b> (6 lessons)</p>	<p><b>Accurate Replication</b> Pupils will learn to select, combine and perform a range of movement patterns, dance ideas and dance styles to music. Accurate replication of developed movements showing creativity and fluency will be assessed</p> <p><b>Developing Physical &amp; Mental Capacity</b> Develop ability to perform sustained physical movements as part of a warm up. To understand about timing and musical counts as part of a performance.</p> <p><b>Development of Performance</b> Pupils will develop movements and use creativity to develop a fluent dance sequence. Pupils will compose and perform a dance sequence showing an understanding of style, artistic intention and accompaniment.</p> <p><b>Problem Solving, Challenges &amp; Making Decisions</b> Pupils will develop and refine skills and compositional ideas based on decisions about movements, gestures and timing. Pupils will develop a full choreographed sequence as a group.</p> <p><b>Making Informed Choices About Healthy, Active Lifestyle</b> Understanding that physical activity contributes to the healthy functioning of the body and mind and is an essential component of a healthy lifestyle.</p> <p><b>Evaluating and Improving</b> To develop the ability to refine a sequence based on feedback or as part of self assessment. Pupils will be able to evaluate their own and others strengths and weaknesses through the use of video analysis. Be able to suggest areas for improvement.</p>	<p>Assessment will be carried out at end of the activity block. Students will be graded in line with GCSE assessment criteria. Scores to be inputted into tracker at the end of each activity block. <b>Maximum score of 25* in year 9.</b> <b>*Exceptional students may exceed this mark after consultation with other department members.</b></p>	<ul style="list-style-type: none"> <li>➤ Music</li> <li>➤ Stereo player</li> <li>➤ PC/projector/laptop</li> </ul> <p>Video camera</p>	<ol style="list-style-type: none"> <li>1. Replication of movement patterns</li> <li>2. Development of creative thinking</li> <li>3. Encourage reflective learning</li> <li>4. Development of communication skills and effective team workers</li> </ol>	<p><b>Subject Specific Words:</b></p> <ul style="list-style-type: none"> <li>- Counts of 8</li> <li>- Timing</li> <li>- Technique</li> <li>- Theme</li> <li>- Storytelling</li> <li>- Characterisation</li> <li>- Dance Dynamics</li> <li>- Cannon</li> <li>- Ripples</li> <li>- Levels</li> <li>- Formations</li> <li>- Transitions</li> <li>- Lifts / Elevation</li> </ul> <p><b>Academic vocabulary:</b></p> <ul style="list-style-type: none"> <li>- Choreography</li> <li>- Control</li> <li>- Aesthetics</li> <li>- Muscle Tension</li> <li>- Performance</li> <li>- Timing</li> <li>- Teamwork</li> </ul> <p><b>Reading Strategy:</b></p> <ul style="list-style-type: none"> <li>- Visual Demonstration</li> <li>- Extended Questioning</li> <li>- Detailed Explanations</li> <li>- Live Modelling</li> <li>- Self/Peer Assessment</li> <li>- Group Discussion</li> <li>- Manual and Mechanical Guidance</li> </ul>
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