

MEET OUR ACCOMPLISHED PRESENTERS



Sister Dianne Bergant, CSA is Professor Emerita of Old Testament Studies and the former Carroll Stuhlmueller, C.P., Distinguished Professor of Biblical Studies at Catholic Theological Union in Chicago. She was President of both the Catholic Biblical Association of America and the Society of Biblical Literature, and an active member of the Chicago Catholic/Jewish Scholars Dialogue. Reviewer of Old Testament books for *The Bible Today*, she was also a member of its editorial board, and general editor for five years. She was on the editorial board of *Biblical Theology Bulletin and Chicago Studies*, and from 2002 to 2005 she wrote the weekly column “The Word” for *America* magazine, which reflections have since been published by Paulist Press. Besides numerous articles, her publications include: *The World is a Prayerful Place*. Wilmington: Michael Glazier, Inc. 1987; Collegeville, MN: The Liturgical Press, 1992; *Israel's Wisdom Literature: A Liberation-Critical Reading*. Minneapolis: Fortress, 1997; *Genesis: In the Beginning*. Collegeville, MN: Liturgical Press, 2013; and *A New Heaven, A New Earth*. Maryknoll: Orbis, 2016. Dianne has also taught and lectured in various places in the United States, as well as in South Africa and Namibia, Trinidad, England and Ireland, Kiribati, Philippines, Thailand, Mexico, Nicaragua, Rome, Australia and New Zealand. Indeed, a scheduled week retreat for this July is labeled on the internet as Sold Out!



Dr. Dorothy A. Lee AM is Stewart Research Professor of New Testament at Trinity College, University of Divinity in Australia. Her particular interest is in the Gospels, which she reads from a literary and theological perspective, and with attention to their context in the ancient world. She is also interested in feminist theology and women's ministry in the New Testament. Dorothy is an Anglican priest in the Diocese of Melbourne associated with St Mary's North Melbourne, a Canon of St Paul's Cathedral Melbourne and a Fellow of the Australian Academy of the Humanities. Her writings include: *The Symbolic Narratives of the Fourth Gospel: The Interplay of Form and Meaning*. *Journal for the Study of the New Testament*, Supplement Series. Vol. 95. Sheffield: Sheffield Academic Press, 1994; *Flesh and Glory: Symbol, Gender and Theology in the Gospel of John*. New York: Crossroad, 2002; *Hallowed in Truth and Love: Spirituality in the Johannine Literature*. Melbourne: Mosaic Press, 2011; and *The Ministry of Women in the New Testament: Reclaiming the Biblical Vision for Church Leadership*. Grand Rapids: Baker Academic, 2021



Bonnie Thurston is a retreat leader, New Testament scholar, and poet. She is also a founding member and past president of the International Thomas Merton Society. A frequent contributor to popular and scholarly periodicals, Bonnie has written or edited twenty-three theological books and seven collections of poetry. These include Liturgical Press publications *Saint Mary of Egypt: A Modern Verse Life and Interpretation*; *Shaped by the End You Live For: Thomas Merton's Monastic Spirituality*; *Maverick Mark: The Untamed First Gospel*; *The Spiritual Landscape of Mark*; *Philippians in the Sacra Pagina series*, and *Roman 8: Pondering, Praying, Preaching* (SLG Press), and, *All the Fullness of God: The Christ of Colossians* (Wipf and Stock). Bonnie holds a bachelor's degree from Bethany College, WV and earned her M.A. and Ph.D. degrees from the University of Virginia. She has done post-doctoral work in the New Testament at Harvard Divinity School; Eberhard Karls University in Tuebingen, Germany; and the Ecole Biblique in Jerusalem. She taught at the university and graduate levels for nearly thirty years (University of Virginia, Bethany College, Wheeling Jesuit University, and the Pittsburgh Theological Seminary where she held the William F. Orr Chair in New Testament). She served five churches as pastor and in two overseas ministries. She continues to write and give retreats, talks, and is an avid walker, gardener, cook, and lover of classical music.