KINDERGARTEN - FIFTH GRADE Visual Arts PRIORITY STANDARDS

Kindergarten		First Grade		Second Grade		Third Grade		Fourth Grade		Fifth Grade	
			Anchor Sta	ndard 1: Cr	conceptud	ualize artistic ideas and work.					
VA.1.CR1.K	With guided support, utilize play and imagination to generate ideas for an artwork.	VA.1.CR1.1	Engage in focused mark making.	VA.1.CR1.2	Make art or design with various materials and tools to explore personal interests, questions, and curiosity.	VA.1.CR1.3	Generate ideas for narrative or events that could be the basis of art works using personal experiences (e.g. diagram or map places that are part of the student's everyday life).	VA.1.CR1.4	Generate and research ideas for artwork that draw upon specific moods, feelings, or themes.	VA.1.CR1.5	Use formal and conceptual vocabularies of art and design to describe a work of art (e.g. elements & principles of design).
						VA.1.CR1.3	Constructively use and explore materials in creating a work of art or design to communicate an idea.				
			Anchor	Standard 2	: Creating-Organize	and develop	artistic ideas and w	ork.			
VA.2.CR2.K	Identify safe and non toxic art materials, tools, and equipment.	VA.2.CR2.1	Explore uses of materials and tools to create works of art or design.	VA.2.CR2.2	Demonstrate safe procedures for using and cleaning art tools and equipment and studio spaces.	VA.2.CR2.3	Create personally satisfying artwork using a variety of artistic processes and materials.	VA.2.CR2.4	When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	VA.2.CR2.5	Demonstrate quality craftsmanship through care for and use materials, tools, and equipment.
		VA.2.CR2.1	Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	VA.2.CR2.2	Repurpose objects to make something new.	VA.2.CR2.3	Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.				
						VA.2.CR2.3	Individually or collaboratively construct representations, diagrams, or maps of places that are part of the students' everyday lives.				
			Α	nchor Stan	dard 3: Creating-Refi	ine and con	plete artistic work.				
VA.3.CR3.K	Develop art skills through repetition and practice.	VA.3.CR3.1	Refine and enhance artskills through repetition and practice.	VA.3.CR3.2	Using art vocabulary, describe personal artistic choices.	VA.3.CR3.3	Utilize personal reflection and critical feedback to refine technical proficiency, intentionality, aesthetic judgment and expressive capability.			VA.3.CR3.5	Write an artist statement utilizing art vocabularies demonstrating choices made in art-making.
VA.3.CR3.K	Share and talk about artwork using art vocabulary.	VA.3.CR3.1	Using art vocabulary, describe personal artistic choices.					,			
			Anchor Standa	d 4: Presen	ting-Analyze, interpr	et and selec	ct artistic work for pre	sentation.			
VA.4.PR1.K	Select personal works of art for a portfolio or a collection of evidence.	VA.4.PR1.1	Organize their artwork in a portfolio and explain the process.	VA.4.PR1.2	Organize their artwork in a portfolio and explain the process.	VA.4.PR1.3	Select artworks to put into their portfolio and explain why they chose those specific works.	VA.4.PR1.4	Select artworks to put into their portfolio and explain why they chose those specific works.	VA.4.PR1.5	Select artworks to put into their portfolio and explain why they chose those specific works.
				VA.4.PR1.2	Learn about materials or artistic techniques for preparing artwork for presentation.	VA.4.PR1.3	Collect and organize a body of evidence that reflects the artistic process and prepare it for presentation (e.g. sketchbook).	VA.4.PR1.4	Write an artist's statement that reflects their learning.	VA.4.PR1.5	Write an artist's statement that reflects their learning.

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PRIORITY STANDARDS											
Kindergarten First Grade	Se	cond Grade	Т	Third Grade Fo		ourth Grade		Fifth Grade			
Anchor Standard 5: Presenting-Develop and refine artistic techniques and work for presentation.											
	VA.5.PR2.2	Identify and explain the roles and responsibilities of the spaces and people who work in and visit museums and other art venues (e.g. galleries, virtual, public spaces).									
Anchor Standard 6: Presenting-Convey meaning through the presentation of artistic work.											
VA.6.PR3.K Select art objects forpersonal portfolio and display and explain why they were chosen. Select art objects for personal portfolio and display and explain why they were chosen.	VA.6.PR3.2	Select art objects for personal portfolio and display and explain why they were chosen.	VA.6.PR3.3	Select art objects for personal portfolio and display and explain why they were chosen.	VA.6.PR3.4	Select art objects for personal portfolio and display and explain why they were chosen.	VA.6.PR3.5	Select art objects for personal portfolio and display and explain why they were chosen.			
Anchor Standard 7: Responding-Perceive and analyze artistic work.											
	VA.7.RE1.2	Compare images that represent the same subject in different media.			VA.7.RE1.4	Using art vocabulary, analyze the components in visual imagery used that convey a message.	VA.7.RE1.5	Describe visual imagery based on expressive properties (i.e. content, formal elements of art and principles of design).			
	VA.7.RE1.2	Categorize visual imagery based on expressive properties (i.e. content, formal elements of art and principles of design).					VA.7.RE1.5	Using art vocabulary, analyze the components used in visual imagery to convey a message.			
Anche	r Standard 8:	Responding-Interpre	et intent and	d meaning in artistic v	vork.						
Anchor Standard 9: Responding-Apply criteria to evaluate artistic work.											
	VA.9.RE3.2	Use art vocabulary to express preferences about an artwork.	VA.9.RE3.3	Use art vocabulary to express preferences about an artwork.	VA.9.RE3.4	Use art vocabulary to express preferences about an artwork.	VA.9.RE3.5	Use art vocabulary to express preferences about an artwork.			
Anchor Standard 10: Connecting-Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.											
VA.10.CO1.K Use personal experiences and choices in making artworks. VA.10.CO1.1 Use and share personal experience and interests in creating artwork.	S VA.10.CO1.2	Create works of art about events in home, school or community life (e.g. narrative, documentation).	VA.10.CO1.3	Create works of art based on observations of surroundings.	VA.10.CO1.4	Create works of art that reflect community cultural traditions.					
Anchor Standard 11: Connecting-Synthesize and relate knowledge and personal experiences to make art.											