

**SIXTH - EIGHTH GRADE
Visual Arts
PRIORITY STANDARDS**

Sixth Grade		Seventh Grade		Eighth Grade	
Anchor Standard 1: Creating-Generate and conceptualize artistic ideas and work.					
VA.1.CR1.6	Persist through and learn from challenging artistic investigations throughout the art-making process to develop technical skills.	VA.1.CR1.7	Persist through and learn from challenging artistic investigations throughout the art-making process to develop technical skills.	VA.1.CR1.8	Individually and/or collaboratively design an object or art work that is based on a need, theme, or aesthetics that demonstrates developing technical skill.
				VA.1.CR1.8	Document early stages of the creative process visually and verbally in traditional or new media.
Anchor Standard 2: Creating-Organize and develop artistic ideas and work.					
VA.2.CR2.6	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design with attention to quality craftsmanship and organizational structures (i.e. elements & principles of design).	VA.2.CR2.7	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art and design with attention to quality craftsmanship and organizational structures (i.e. elements & principles of design).	VA.2.CR2.8	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making and designing with attention to quality craftsmanship and organizational structures (i.e. elements & principles of design, composition).
				VA.2.CR2.8	Select, organize, and design images and works to make visually clear and compelling compositions that demonstrate appropriate technical and expressive attributes.
Anchor Standard 3: Creating-Refine and complete artistic work.					
VA.3.CR3.6	Refine and adapt art works in consideration of audience, and the context of the work with consideration to developing technical skills and organizational principles.	VA.3.CR3.7	Refine and adapt art works in consideration of audience, and the context of the work with consideration to developing technical skills and organizational principles.	VA.3.CR3.8	Analyze and reflect on how the elements and principles of design and other experimental approaches are working to convey the artistic intention and make necessary adjustments for the most effective solution.
VA.3.CR3.6	Utilize personal reflection and critical feedback to refine technical proficiency, intentionality, aesthetic judgment and expressive capability.	VA.3.CR3.7	Utilize personal reflection and critical feedback to refine technical proficiency, intentionality, aesthetic judgment and expressive capability.	VA.3.CR3.8	Utilize personal reflection and critical feedback to refine technical proficiency, intentionality, aesthetic judgment and expressive capability.
VA.3.CR3.6	Reflect on whether one's artwork conveys the intended meaning and revise accordingly.				
Anchor Standard 4: Presenting-Analyze, interpret and select artistic work for presentation.					
VA.4.PR1.6	Write an artist statement that includes artistic intention, processes, and specialized language.	VA.4.PR1.7	Write an artist statement that includes artistic intention, processes, and specialized language.	VA.4.PR1.8	Write an artist statement that includes artistic intention, processes, and specialized language.
Anchor Standard 5: Presenting-Develop and refine artistic techniques and work for presentation.					

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VA.5.PR2.6	Compare and contrast the experience of viewing art in different venues including virtual spaces (e.g. galleries, public spaces, museums).	VA.5.PR2.7	Compare and contrast the experience of viewing art in different venues including virtual spaces (e.g. galleries, public spaces, museums).	VA.5.PR2.8	Compare and contrast the experience of viewing art in different venues including virtual spaces (e.g. galleries, public spaces, museums).
Anchor Standard 6: Presenting-Convey meaning through the presentation of artistic work.					
VA.6.PR3.6	Select art objects for personal portfolio and display and explain why they were chosen.	VA.6.PR3.7	Select art objects for personal portfolio and display and explain why they were chosen.	VA.6.PR3.8	Select art objects for personal portfolio and display and explain why they were chosen.
Anchor Standard 7: Responding-Perceive and analyze artistic work.					
VA.7.RE1.6	Using art vocabulary, analyze the components used in visual imagery to convey a message.	VA.7.RE1.7	Using art vocabulary, analyze the components used in visual imagery to convey a message.	VA.7.RE1.8	Using art vocabulary, analyze the components used in visual imagery to convey a message.
Anchor Standard 8: Responding-Interpret intent and meaning in artistic work.					
VA.8.RE2.6	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, composition, formal art elements, and use of media to identify ideas and mood conveyed.	VA.8.RE2.7	Interpret art by analyzing art-making approaches, formal art elements, composition, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	VA.8.RE2.8	Interpret art by analyzing how the interaction of subject matter, formal art elements, composition, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.
Anchor Standard 9: Responding-Apply criteria to evaluate artistic work.					
VA.9.RE3.6	Use art vocabulary to express preferences about an artwork.	VA.9.RE3.7	Use art vocabulary to express preferences about an artwork.	VA.9.RE3.8	Use art vocabulary to express preferences about an artwork.
				VA.9.RE3.8	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on established criteria.
Anchor Standard 10: Connecting-Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.					
VA.10.CO1.6	Access, evaluate and use internal and external resources, such as knowledge, experiences, interests, and research to create artwork.	VA.10.CO1.7	Access, evaluate and use internal and external resources, such as knowledge, experiences, interests, and research and exemplary works to create artwork.	VA.10.CO1.8	Access, evaluate and use internal and external resources, such as cultural and social knowledge, experiences, interests, and research and exemplary works to create artwork.
Anchor Standard 11: Connecting-Synthesize and relate knowledge and personal experiences to make art.					
VA.11.CO2.6	Examine, discuss, and explain ethical issues in art and art-making processes (i. e. plagiarism, appropriation, copyright, media and visual literacy).	VA.11.CO2.7	Examine, discuss, and explain ethical issues in art and art-making processes (i. e. plagiarism, appropriation, copyright, media and visual literacy).	VA.11.CO2.8	Examine, discuss, and explain ethical issues in art and art-making processes (i. e. plagiarism, appropriation, copyright, media and visual literacy).