SIXTH - EIGHTH GRADE Music				
Sixth Grade		PRIORITY STANDARDS Seventh Grade	S	Eighth Grade
Anchor Standard 1: Creating-Generate and conceptualize				
Anchor Standard 2: Creating-Organize and develop artistic ideas and work.				
Anchor Standard 2: Creating Refine and complete artistic work.				
	MU.3.CR3.7	Evaluate their own work, applying selected criteria such as appropriate application of elements of music including style, form, and use of sound sources.		
Anchor Standard 4: Performing-Select, analyze, and interpret artistic work for presentation.				
	MU.4.PR1.7	Perform contrasting pieces of music demonstrating their interpretations of the elements of music and expressive qualities (such as dynamics, tempo, timbre, articulation/style, and phrasing) convey intent.	MU.4.PR1.2	Demonstrate knowledge of music concepts (such as modality and meter) in music from a variety of cultures selected for performance.
			MU.4.PR1.2	When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.
Anchor Standard 5: Performing-Develop and refine artistic techniques and work for presentation.				
	MU.5.PR2.7	Identify and apply collaboratively- developed criteria (such as demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, and interest) to rehearse, refine, and determine when the music is ready to perform.		
Anchor Standard 6: Performing-Convey meaning through the presentation of artistic work.				
	MU.6.PR3.7	Perform the music with technical accuracy and stylistic expression to convey the creator's intent.	MU.6.PR3.2	Perform music for a specific purpose with expression and technical accuracy.
	MU.6.PR3.7	Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, and context.		
Anchor Standard 7: Responding-Perceive and analyze artistic work.				
Anchor Standard 8: Responding-Interpret intent and meaning in artistic work.				
Anchor Standard 9: Responding-Apply criteria to evaluate artistic work.				
Anchor Standard 10: Connecting-Synthesize and relate knowledge and personal experiences to make art.				
Anchor Standard 11: Connecting-Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.				