

**HIGH SCHOOL
Music
PRIORITY STANDARDS**

Anchor Standard 1: Creating-Generate and conceptualize artistic ideas and work.

Anchor Standard 2: Creating-Organize and develop artistic ideas and work.

Anchor Standard 3: Creating-Refine and complete artistic work.

Anchor Standard 4: Performing-Select, analyze, and interpret artistic work for presentation.

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| MU.HI.4.PR1.HS3 | Explain the criteria used when selecting a varied repertoire of music for individual or small group performances that include melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of patterns (such as arpeggio, country and gallop strumming, finger picking patterns). |
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| MU.TE.4.PR1.HS3 | Demonstrate, using music reading skills where appropriate, how compositional devices employed and theoretical and structural aspects of musical works impact and inform prepared or improvised performances. |
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Anchor Standard 5: Performing-Develop and refine artistic techniques and work for presentation.

Anchor Standard 6: Performing-Convey meaning through the presentation of artistic work.

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| MU.TE.6.PR3.HS3 | Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres. |
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| MU.HI.6.PR3.HS3 | Perform with expression and technical accuracy, in individual and small group performances, a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of patterns (such as arpeggio, country and gallop strumming, finger picking patterns), demonstrating sensitivity to the audience and an understanding of the context (social, cultural, or historical). |
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Anchor Standard 7: Responding-Perceive and analyze artistic work.

Anchor Standard 8: Responding-Interpret intent and meaning in artistic work.

Anchor Standard 9: Responding-Apply criteria to evaluate artistic work.

Anchor Standard 10: Connecting-Synthesize and relate knowledge and personal experiences to make art.

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| MU.HI.3.CR3.HS3.2 | Perform final versions of improvisations, compositions (forms such as theme and variation or 12-bar blues) and three-or-more-chord accompaniments in a variety of patterns (such as arpeggio, country and gallop strumming, finger picking patterns), demonstrating technical skills in applying principles of composition/improvisation and originality in developing and organizing musical ideas. |
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| MU.TE.10.CO1.HS3 | Apply criteria to select music for specific purposes, supporting choices by citing characteristics found in the music and connections to interest, purpose, and context. |
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