

AP Music Theory

Course Description:

The AP Music Theory course corresponds to one-to-two semesters of typical, introductory college music theory coursework that covers topics such as musicianship, theory, and musical materials and procedures. Musicianship skills, including dictation and listening skills, sightsinging, and harmony, are an important part of the course. Through the course, students develop the ability to recognize, understand, and describe basic materials and processes of tonal music that are heard or presented in a score. Development of aural (listening) skills is a primary objective. Performance is also part of the curriculum through the practice of sight-singing. Students learn basic concepts and terminology by listening to and performing a wide variety of music. Notational skills, speed, and fluency with basic materials are emphasized.

Academic Suitability:

Five or more years of experience in music is recommended. A strong knowledge of reading music is required.

Out of Class Commitment:

Typical of other AP classes, expect to spend at least one to two hours each day on homework for this class.

Summer Suggested Preparation:

See additional resources.

School Issued Text Name:

Tonal Harmony, 7th Edition, Kostka, Payne, Almen (textbook and workbook)

Additional Resources:

<https://apcentral.collegeboard.org/course/s/ap-music-theory/classroom-resources/teacher-recommended-resources?course=ap-music-theory>