

Why you should read Immaculée Ilibagiza's

Left to Tell

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Left to Tell, Immaculée Ilibagiza's autobiography, exposes many people to the experiences that Rwandan genocide victims have lived through. Yet this story is not just a book—it is a wonderful autobiography that takes readers through a difficult part of Rwandan history. It is also a lesson in faith, love, and forgiveness. Readers are bound to learn about different aspects of the Rwandan Genocide, and about the Rwandan people, through the lens of Immaculée's story and views.

Left to Tell can also be seen as a testament to the resilience of the human spirit and an illustration of the importance of hope. Immaculée had to experience unimaginable pain and tragedy throughout the genocide. However, she was able to forgive with

heartfelt strength and determination. By telling her story she shows readers that there is hope for forgiveness even in the midst of suffering.

The text is also essential to understanding the impact of the genocide through the lens of the Rwandan people. She gives her readers a deeper understanding of the Rwandan genocide and experiences, and illustrates the emotions of those who were there through the use of her imagination. Thus, reading *Left to Tell* can be beneficial as it encourages both empathy and understanding. Through her story, Immaculée encourages readers to reflect on the importance of compassion and forgiveness, as well as to have empathy for the victims of genocide.

Her narrative throughout the memoir inspires readers to look past differences and see the humanity in others, strengthening and encouraging their sense of unity and connection. It is important to remember the past, learn lessons from it, and use that knowledge so atrocities like this never happen again. Immaculée's powerful story reminds readers to acknowledge the reality of genocide and strive toward a more

compassionate and understanding world as the memoir acts as a powerful reminder of the effects of hatred and division.

Left to Tell by Immaculée Ilibagiza is a classic book and one of the few Rwandan Genocide memoirs that has stood out to me over the years of my academic study because it is both engaging and memorable.

Immaculée's story captures the interest of readers and stays with them, allowing them to not only learn about, hear from, and feel for her and others, but to gain an intimate experience of life through her story. If you want to develop a conceptual understanding of human nature and, specifically, the Rwandan genocide, this is a book you should read.

Other notable works by Immaculée Ilibagiza

