



Everyone interested in being a part of the Eurythmic Dance Company must audition.

Auditions:

Thursday, September 5th 4:00pm-8:00pm in north campus dance gym.

Second call-Friday, September 6th 4:00pm-8:00pm.

-Each auditionee must fill out google form prior to Thursday's audition as well as parent registration and have a physical on file at school.

-You will sign in and receive an audition number upon arrival.

The audition will consist of a short center warm-up/technique, across the floor technique, and a center combination. Think of it like a free dance class! Relax, perform, and have fun!

-ballet, modern, and jazz technique and performance style will be observed.

-A panel of Professional dancers, instructors, and directors will judge auditions.

-Cuts will be made at the end of the first day and the company will be announced at the end of the second day.

-Score sheets are not made public and all judges' decisions are final.

-We are happy to offer you feedback on your audition. You can reach out to the directors no sooner than Monday, September 9th for feedback.

-You must wear a leotard and tights/leggings, hair secured in a bun or slicked from face if too short. Bring jazz shoes, have access to bare feet, and bring water.

There is no specific color that you must wear for auditions.

*Please understand that being a part of EDC is a large commitment. We audition at the beginning of the year. Have occasional company classes, meetings, and fundraisers throughout the fall/winter season.

***Dancers must be able to attend the performances on May 8, 9 and 10 and all tech and dress rehearsals the two weeks leading up to the show.*

Daily Rehearsals

-Our daily rehearsals begin February 24 and run 3:30pm – 6:30pm Monday through Friday in the north campus dance gym

-additional times/days when necessary specifically for guest artists

-not every dancer will need to be in rehearsals 3:30-6:30 Monday-Friday, casting will determine an individual's rehearsal schedule.

-each dance gets at least two 45 minute timeslots during the week for rehearsing

-dancers' audition, availability, openness and directors discretion determines the number of pieces you may be cast in for the concert.

-Any dancer in the company can audition choreography for the concert. The concert is created with a diverse selection of styles and creativity. We bring in guest artists to help foster the uniqueness to the concert.

-Some pieces may begin rehearsing before February to prepare for other performance opportunities including but not limited to IHSDF host performance, Student Choreography Showcase, Giordano Project

- Attendance Policy:
 - All tardies and absences must be discussed with directors prior to the rehearsal. Email or band message communication is acceptable.
 - Unexcused absences may result in removal from the piece.
 - 2 absences from a piece's rehearsal will result in removal of sections from that piece
 - More than 2 absences may result in removal from piece
 - It is expected that any material that is missed in rehearsal is learned by the next rehearsal

Fundraising: EDC has several fundraisers throughout the year to help fund the concert, guest artists, field trips and help offset individual expenses

Money Obligations: Members of Eurythmics will need to purchase the necessary shoes and costume undergarments for their pieces, Eurythmics supplies costumes. Any "EDC merch" or warmups are optional. Dancers must supply their own all black rehearsal attire for daily rehearsals.

Important Dates:

- Illinois High School Dance Festival Saturday, October 5th 8am-3pm
 - Festival Piece Rehearsals TBA
- Giordano Guest Artist
 - Rehearsals: Dec 2, 3, 9, 10 5:30-8pm Performance: Saturday, January 18th times TBA
- Parent Meeting: TBA
- Choreography Auditions: Friday, November 22nd 3:30pm
- Choreographers Music/Costumes Due: December 20th
- Student Choreography State Showcase April 5th Auditions TBA
- Daily rehearsals begin Monday, February 24th
- Tech/Dress Rehearsals: April 26th- May 7th *must be in attendance for all rehearsals*
- Show Dates May 8-10

Helpful Hints:

-Auditions begin when you enter the studio, act accordingly.

-Arrive on time. Look professional.

-Perform, give it your all, relax, and have fun! You get to take a free dance class!

-Please know that everyone will not make the company, but it is important to keep dancing, training and chasing your passions.

-Good Luck!

Student Audition Form:



Parent Registration Form:



Artistic Directors: Brittany Smith bsmith@d204.lths.net Dana Fry dfry@d204.lths.net

Tech Director: Colleen Gibbons cgibbons@d204.lths.net