



Antelope High School Choral Department Handbook

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ANTELOPE HIGH SCHOOL CHORAL ENSEMBLES

BARITONE CHOIR

Baritone Choir is offered in the fall and open to singers in grades 9-12. This is a course in basic vocal techniques, music theory, sight-reading, and TBB choral literature for the beginning/intermediate men's ensemble. Baritone Choir performs at local festivals and all school concerts. This ensemble may combine with other ensembles for Holiday caroling.

TREBLE CONCERT CHOIR

Treble Concert Choir is offered in the fall and open to singers in grades 9-12. This is a course in basic vocal techniques, music theory, sight-reading, and SSA choral literature for the beginning/intermediate women's ensemble. Treble Concert Choir performs at local festivals and all school concerts. This ensemble may combine with other ensembles for Holiday caroling.

CONCERT CHOIR

Concert Choir is offered in the spring and open to all singers in grades 9-12. This is a course in basic vocal techniques, music theory, sight-reading, and SAB choral literature for the beginning/intermediate mixed ensemble. Concert Choir performs at local festivals and all school concerts.

MADRIGAL/SHOW CHOIR

Show Choir is offered in the fall and open by audition to singers in grades 10-12. This is a course that focuses on both advanced SSA choral literature from all periods of music and SSA pop/Broadway literature with full staged choreography.

CHAMBER CHOIR

Chamber Choir is offered in the spring and open by audition to singers in grades 10-12. This is an advanced course focusing on SATB literature from all periods of music. Students develop advanced vocal and musicianship skills, as well as sight-reading training. This ensemble will attend local festivals, deliver Singing Valentines, tour with Treble Chamber Choir, and perform at all school concerts.

PERFORMANCES

Students will be required to attend multiple rehearsals and performances outside of school hours. Attached to this handbook is the choir schedule, please make sure to get these dates in your calendar now. If conflicts arise, please notify Mrs. Fulkerson as soon as possible to discuss possible solutions and make-up assignments. High school students are involved in many activities (which is encouraged), but students will need to learn to prioritize and communicate efficiently. As with "real life", certain decisions may have consequences. Communication is key!!

CLASSROOM EXPECTATIONS

- 1) Students will follow class rules, show self-discipline, and come to rehearsals and performance prepared and ready to work.
- 2) Students will attend all required rehearsals and performances during the semester.
- 3) Students will be ready to begin rehearsal when the bell rings with their music binder and pencil.
- 4) Students will be good TITANS – Respectful, Responsible, and Proud.
- 5) Cell phones, iPods, food, soft drinks and gum are not allowed in the classroom during rehearsal. Water is strongly encouraged.

PERFORMING ARTS CHROMEBOOK EXPECTATIONS

- 1) 9th and 10th graders will bring Chromebooks fully charged and ready to use daily.
- 2) Students will regularly check Google Classroom for announcements and assignments.
- 3) Students will stay on task when using Chromebooks – no browsing, game play, messaging, etc. All content must be school appropriate.
- 4) Students shall adhere to Student Technology Agreement per Board Policy 6163.4.

STUDENT HEALTH ISSUES

If you have any health problem that could affect your performance in the Choral Music Department, you should inform Mrs. Fulkerson immediately. This information is kept in confidence with the school health office. If you have a sore throat and should

not sing, tell Mrs. Fulkerson **BEFORE** class begins. If you are sick and present in class, you will complete rehearsal notes throughout the rehearsal to be turned in when class is over. This is NOT a time for being on your phone or doing other homework!

GRADING POLICY

- 1) 40% Professionalism (active participation during rehearsal)
 - Each day will be worth 5 professionalism points. Deductions will be made for missed daily rehearsals, no music/pencil, disruption or non-participation during rehearsal.
 - Students who have excused absences may make up professionalism points through extra activities. See Mrs. Fulkerson for more details.
 - As this is a participation class, excessive medical excuses will result in your grade dropping, or you needing to change classes.
- 2) 35% Performances (including after-school/evening rehearsals)
 - See the attached calendar for dates of mandatory rehearsals and performances.
 - Points will be deducted if students are absent, tardy, unprepared, or disrespectful during rehearsals and performances.
 - In rare cases, a written assignment may be given in place of a performance. This needs to be arranged prior to the performance to be missed. Mrs. Fulkerson will make the final decision as to whether a written assignment is appropriate.
 - Students must attend school on the day of a rehearsal or performance in order to participate.
- 3) 15% Theory and in-class assignments
 - It is the student's responsibility to make up any assignments missed due to absence.
- 4) 10% Final
 - An in-class performance will be done during the final 2 weeks of the semester.

REMIND & GOOGLE CLASSROOM

All students are required to join Remind & Google Classroom for assignments and announcements. Parents are welcome to join as well.

	REMIND Code (text to 81010)	CLASSROOM Code
Treble Concert Choir	@trblcon	eofgpul
Baritone Choir	@anhsbari	cwia2j
Show Choir	@madshow	lj9be3

TITAN 28

This is a time during the school day where students are given opportunities for academic support and enrichment. Unless specific rehearsals are being held, the choir room will be open to all priority students. Current choir students who wish to come in during non-priority days will be required to provide proof of passing grade and no missing assignments in their priority class for that day.

PERFORMANCE ATTIRE

It is understood that a unity of appearance must be attained when appearing with performing ensembles. Members may not appear with the choir until the uniform standards are met.

- Attire is clean, neatly pressed and in good repair.
- Attire is consistent with school dress code.
- Performers are neatly groomed (long hair pulled back, natural hair colors only) and using good hygiene practices.
- Performers will not have visible body piercings or tattoos.

Students will be provided a formal uniform at the beginning of the semester. It will need to be dry cleaned and returned at the end of the semester. Students will be required to provide: black dress shoes and black socks/tights.

Students will need to purchase a red choir polo for their informal uniform. Students will be required to provide: blue jeans (no tears) and tennis shoes/flats.

Personalized choir t-shirts and sweatshirts may be ordered at the start of each term.

CHOIR ROOM WISHLIST

The choir classroom is always in need of a few donated items. Please consider donating any of these items at any time during the school year. Items always needed: Kleenex, hand-sanitizer (pump dispenser), post-its, & pencils (non-mechanical). Thank you for your generosity!