

**GVCS Curriculum Map: 8:1:1 Grade 6 ELA**

<b>Month</b>	<b>Standard/Learning Target</b>	<b>Program Materials/Resources</b>	<b>Vocabulary</b>	<b>Assessment</b>	<b>Pacing Guide</b>
<i>September- November</i>	<p><b>Reading Standards:</b> 6R1, 6R2, 6R3, 6R4, 6R5, 6R6, 6R7, 6R8, 6R9</p> <p>RH1, RH2, RH3, RH4, RH5, RH6, RH7, RH8, RH9</p> <p>RST 1, RST2, RST3, RST4, RST5, RST6 RST7, RST8, RST9</p> <p><b>Language Standards:</b> 6L3, 6L4, 6L5, 6L6</p> <p><b>Writing Standards:</b> 6W1, 6W2, 6W3, 6W5, 6W6, 6W7</p>	<p>Read Side by Side Curriculum</p> <p>C.I.A Unit of Study 6.1 Mystery: <i>The Westing Game</i></p> <p>Book Club: <i>When you Reach Me</i> by Rebecca Stead</p> <p><b>Writing:</b> Retell Summary Writing Turning Point Writing Synthesis Summary Writing Narrative Writing Formal Writing: Expository Writing</p> <p>I-Ready Aims Web</p>	<p>Chain of Events, Intrigue, Exclusive, Façade, Patriot, Legacy, Beneficiary, Perception, Eccentric, Ambition. Defiant, Divisive, Hysteria, Pretentious, Resemblance, Interrogate, Refine, Deliverance, Redemption, Disgraced, Paranoia</p> <p><b>Academic Vocabulary:</b> Summary, Chain of Events, Story Elements, Prediction, T-Chart, Setting, Important Events, Character Traits, Conflict, Evidence, Theme, Synthesis Summary</p>	<p>Writing Record Fluency Checklist Rubrics Book club</p> <p>Weekly Monitoring</p>	<p>Read Aloud 6.1, <i>The Westing Game</i>: 35 Days</p> <p>Book Club, <i>When you Reach Me</i>: 40 Days</p>
<i>November- January</i>	<p><b>Reading Standards:</b> 6R1, 6R2, 6R3, 6R4, 6R5, 6R6, 6R7, 6R8, 6R9</p>	<p>Read Side by Side Curriculum</p> <p>C.I.A Unit of Study 6.2 Historical Fiction:</p>	<p>Migrants, Unemployment, Unprofitable, Hardship, Bountiful, Barren, Despair, Squatter Community,</p>	<p>Writing Record Fluency Checklist Rubrics Book club</p>	<p>Read Aloud 6.2, <i>Children of the Dust Bowl</i>: 30 Days</p>

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	<p>RH1, RH2, RH3, RH4, RH5, RH6, RH7, RH8, RH9</p> <p>RST 1, RST2, RST3, RST4, RST5, RST6 RST7, RST8, RST9</p> <p><b>Language Standards:</b> 6L3, 6L4, 6L5, 6L6</p> <p><b>Writing Standards:</b> 6W1, 6W2, 6W5, 6W6, 6W7</p>	<p><i>Children of the Dust Bowl</i></p> <p>Book Club: <i>A Letter to Mrs. Roosevelt</i> by C. Coco De Young</p> <p><b>Writing:</b> Cause and Effect Writing Retell Summary Writing Opinion Writing Turning Point Writing Synthesis Summary Writing Formal Writing: Expository Writing</p> <p>I-Ready Aims Web</p>	<p>Injustice, Squalor, Humanized, Preserve, Opposition, Acceptance, Self-Sufficient, Memorable</p> <p><b>Academic Vocabulary:</b> Story Elements, Empathy, Setting Map, Transcript, Notetaking</p>	<p>Weekly Monitoring</p>	<p>Book Club, <i>A Letter to Mrs. Roosevelt</i>: 35 Days</p>
<p><i>February- April</i></p>	<p><b>Reading Standards:</b> 6R1, 6R2, 6R3, 6R4, 6R5, 6R6, 6R7, 6R8, 6R9</p> <p>RH1, RH2, RH3, RH4, RH5, RH6, RH7, RH8, RH9</p> <p>RST 1, RST2, RST3, RST4, RST5, RST6 RST7, RST8, RST9</p>	<p>Read Side by Side Curriculum</p> <p>C.I.A Unit of Study 6.3 Historical Fiction: <i>Esperanza Rising</i></p> <p>Unit 6.3 Book Club: <i>Four Perfect Pebbles: A True Story of the Holocaust</i> by Lila Perl</p>	<p>Social System, Revolution, Patient, Impatient, Resentment, Self-Importance, Joy, Anguish, Corrupt, Resurrected, Privileged, Selfish, Unselfish, Irritable, Separated, Grateful, Ungrateful, Tormented,</p>	<p>Writing Record Fluency Checklist Rubrics Book club</p> <p>Weekly Monitoring</p>	<p>Read Aloud 6.3, <i>Esperanza Rising</i>: 35 Days</p> <p>Book Club 6.3, <i>Four Perfect Pebbles</i>: 35 Days</p>

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	<p><b>Language Standards:</b> 6L3, 6L4, 6L5, 6L6</p> <p><b>Writing Standards:</b> 6W1, 6W2, 6W5, 6W6, 6W7</p>	<p>and Marion Blumenthal Lazan</p> <p><b>Writing:</b> Cause and Effect Writing Retell Summary Writing Opinion Writing Turning Point Writing Synthesis Summary Writing Writing Expository Writing</p> <p>I-Ready Aims Web</p>	<p>Repatriation, Uncharitable, Indignant, Menacing, Misjudged, Exploit</p> <p><b>Academic Vocabulary:</b> Story Elements, Predictions, Setting Map, Internal and External Conflict, Compare/ Contrast, Idiom, Irony, Motif, Evidence, Climax, Research, Notetaking</p>		
<i>May- June</i>	6W4	<p>Poetry Writers Notebook Ipads Gallery Walk Materials Poems: “Nothing Gold Can Stay” “Harlem” “Travel” “Mother to Son” “Woman Work” Text: “Love that Dog”</p> <p>I-Ready Aims Web</p>	<p>Figurative Language, Title, Symbols, Venn Diagram. Haiku, Concrete, Cinquain, Free Verse, Poetry Web</p>	<p>Independent Student Writing of Published Poem Draft Revision/Editing Process</p> <p>Weekly Monitoring</p>	15 Days

