

GVCS Curriculum Map: Middle-School 8:1:1 Grade 5 ELA

Month	Standard/Learning Target	Program Materials/Resources	Vocabulary	Assessment	Pacing Guide
<p><i>September-November</i></p> <p>Skills: Predictions Compare and Contrast Story Structure Draw Conclusions Retell</p>	<p>Reading Information and Literary Text Standards: 5R1, 5R2, 5R3, 5R4, 5R6, 5R7, 5R8, 5R9</p> <p>5RF3, 5RF3a, 5RF4, 5RF4a, 5RF4b</p> <p>5W1, 5W1a, 5W1b, 5W1c, 5W1d, 5W1e, 5W1f, 5W2, 5W2a, 5W2b, 5W2c, 5W2d, 5W2e, 5W2f, 5W6, 5W7</p> <p>5SL1, 5SL1a, 5SL1b, 5SL1c, 5SL1d, 5SL3, 5SL4, 5SL6</p> <p>5L3, 5L3a, 5L3b, 5L4, 5L4a, 5L4b, 5L4c, 5L5, 5L5a, 5L5b, 5L5c, 5L6</p> <p>Writing Standards: 5W3, 5W7</p>	<p>Read Side by Side Curriculum</p> <p>C.I.A Unit of Study 5.1 Realistic Fiction Adventure: <i>Earthquake Terror</i></p> <p>Book Club 5.1: <i>I survived Hurricane Katrina, 2005</i> by Lauren Tarshis</p> <p>Writing: Problem/Solution/Opinion Writing Retell Summary Writing Cause and Effect Writing Turning point Writing Evaluation Writing Formal Writing Narrative writing</p> <p>Resources: Readers/Writers Notebook Chart paper Nonfiction Articles Video Clips I-Ready Aims Web</p>	<p>Stranded, Survive, Isolated, Responsible, Frantic, Fear, Comfort, Capable, Dependent, Catastrophic, Unpredictable, Destructive, Submerged, Desperate, Determination, Despair, Impossibilities, Accomplishment</p> <p>Academic Vocabulary: Character, Setting, Problem, Solution, Main Events, Words, Phrases, Authors Craft, Theme, Evidence, Turning Point, Author’s Message, Evaluation, Point of View, Predictions, Stop and Summarize</p>	<p>Writing Record Fluency Checklist Rubrics Book club</p> <p>Weekly Monitoring</p>	<p>5.1 Read aloud, <i>Earthquake Terror</i>: 30 Days</p> <p>5.1 Book club, <i>I Survived Hurricane Katrina, 2005</i>: 30 Days</p>

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<p><i>November-January</i></p> <p>Skills: Story Elements Predictions Plot Retell Text Structure</p>	<p>Reading Information and Literary Text Standards: 5R1, 5R2, 5R3, 5R6, 5R9</p> <p>5RF1, 5RF2, 5RF3, 5RF3a, 5RF4, 5RF4a, 5RF4b</p> <p>5W1, 5W1a, 5W1b, 5W1c, 5W1d, 5W1e, 5W1f, 5W2, 5W2a, 5W2b, 5W2c, 5W2d, 5W2e, 5W2f, 5W5</p> <p>5SL1, 5SL1a, 5SL1b, 5SL1c, 5SL1d, 5SL2, 5SL3, 5SL4, 5SL6</p> <p>5L3, 5L3a, 5L3b, 5L4, 5L4a, 5L4b, 5L4c, 5L5, 5L5a, 5L5b, 5L5c, 5L6</p> <p>Writing standards: 5W1, 5W5, 5W6, 5W7</p>	<p>Read Side by Side Curriculum</p> <p>C.I.A Unit of Study 5.2 Realistic Fiction Complex Story Structure: <i>Holes</i></p> <p>Book club 5.2: <i>Theres a Boy in the Girls Bathroom</i> by Louis Sachar</p> <p>Writing: Problem/Solution/Opinion Writing Retell Summary Writing Problem/ Solution/ Results Writing Comparison Writing Turning point Writing Formal Writing Synthesis Summary Writing Persuasive/ Argument Writing</p> <p>Resources: Readers/Writers Notebook Chart Paper Nonfiction Articles Video Clips I-Ready Aims Web</p>	<p>Dark Humor, Generations, Unjust, Wasteland, Perseverance, Character Improvement, Guilty, Innocent, Destiny, Coincidence, Curse, Defective, Pessimistic Stereotype, Respect, Miracle, Curse, Strength, Appreciate, Blame, Refuge, Remorse, Pessimistic, Optimistic, Hope, False Hope, Redemption, Perspective</p> <p>Academic Vocabulary: Character, Setting, Problem, Solution, Main Events, Words, Phrases, Authors Craft, Theme, Evidence, Turning Point, Author’s Message, Evaluation, Point of View, Predictions, Stop and Summarize</p>	<p>Writing Record Fluency Checklist Rubrics Book club Weekly Monitoring</p>	<p>5.2 Read Aloud, <i>Holes</i>: 45 Days</p> <p>5.2 Book club, <i>Theres a Boy in the Girls’ Bathroom</i>: 34 days</p>
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<p><i>January- March</i></p> <p>Skills: Main Idea Point of View Setting Character Text Structure</p>	<p>Reading Information and Literary Text Standards: 5R1, 5R2, 5R3, 5R4, 5R6, 5R7, 5R8, 5R9</p> <p>5RF1, 5RF2, 5RF3, 5RF3a, 5RF4, 5RF4a, 5RF4b</p> <p>5W1, 5W1a, 5W1b, 5W1c, 5W1d, 5W1e, 5W1f, 5W2, 5W2a, 5W2b, 5W2c, 5W2d, 5W2e, 5W2f, 5W5, 5W7</p> <p>5SL1, 5SL1a, 5SL1b, 5SL1c, 5SL1d, 5SL2, 5SL4, 5SL5, 5SL6</p> <p>5L3, 5L3a, 5L3b, 5L4, 5L4a, 5L4b, 5L4c, 5L5, 5L5a, 5L5b, 5L5c, 5L6</p> <p>Writing Standards: 5W2, 5W5, 5W6, 5W7</p>	<p>Read Side by Side Curriculum</p> <p>C.I.A Unit of Study 5.3 Historical Fiction: <i>Chains</i></p> <p>Book Club 5.3: <i>American Revolution</i> by Stuart Murray</p> <p>Writing: Contrast Writing Problem/Solution/Opinion Writing Retell Summary Writing Turning Point Writing Reflection Writing: Synthesis Summary Formal Writing: Literary Essay Opinion Writing Informative Essay</p> <p>Resources: Readers/Writers Notebook Chart Paper Nonfiction Articles Video clips I-Ready Aims Web</p>	<p>Informant, Malicious, Separated, Blockade, Indentured, Providence, Ancestors, Monarchy, Democracy, Dignity, Lowliness, Beholden, Deprived, Inhuman, Bribe, Thievery, Gossip, Treason, Conceal, Conspirator, Submit, Forbearance, Liberty, Insolence, Betrayal, Self-Preservation, Surrender, Fight, Ruin, Shame, Honor, Merciful, Soul</p> <p>Academic Vocabulary: Character, Setting, Problem, Solution, Main Events, Words, Phrases, Authors Craft, Theme, Evidence, Turning Point, Author’s Message, Evaluation, Point of View, Predictions, Stop and Summarize</p>	<p>Writing Record Fluency Checklist Rubrics Book club Weekly Monitoring</p>	<p>5.3 Read Aloud, <i>Chains</i>: 60 Days</p> <p>5.3 Book club, <i>American Revolution</i>: 36 Days</p>
<p><i>April- June</i></p> <p>Skills:</p>	<p>Reading Information and Literary Text Standards:</p>	<p>Read Side by Side Curriculum</p>	<p>Monotonous, Bondage, Crusade, Reformers, Abolition, Dependent,</p>	<p>Writing Record Fluency Checklist</p>	<p>5.4 Read Aloud, <i>Kids at Work</i>: 30 Days</p>

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<p>Story Elements Themes Plot Draw Evidence Retell</p>	<p>5R1, 5R2, 5R3, 5R4, 5R6, 5R7, 5R8</p> <p>5RF1, 5RF2, 5RF3, 5RF3a, 5RF4, 5RF4a, 5RF4b</p> <p>5W1, 5W1a, 5W1b, 5W1c, 5W1d, 5W1e, 5W1f, 5W2, 5W2a, 5W2b, 5W2c, 5W2d, 5W2e, 5W2f, 5W5, 5W7</p> <p>5SL1, 5SL1a, 5SL1b, 5SL1c, 5SL1d, 5SL2, 5SL4, 5SL5, 5SL6</p> <p>5L3, 5L3a, 5L3b, 5L4, 5L4a, 5L4b, 5L4c, 5L5, 5L5a, 5L5b, 5L5c, 5L6</p> <p>Writing Standards: 5W1, 5W5, 5W6, 5W7</p>	<p>C.I.A Unit of Study 5.4 Biography: <i>Kids at Work</i></p> <p>Book Club 5.4: <i>Iqbal</i> by Francesco D’Adamo</p> <p>C.I.A Unit of Study 5.5 Science Fiction: <i>The City Of Ember</i></p> <p>Book Club 5.5: <i>Among the Hidden</i> by Margaret Peterson Haddix</p> <p>Writing: Cause and Effect Writing Reflection Writing Retell Summary Writing Turning Point Writing Opinion Writing Synthesis Summary Writing Formal Writing: Persuasive Letter Contrast Writing Formal Writing: Opinion Writing</p> <p>Resources: Readers/Writers Notebook Chart Paper Nonfiction Articles Video Clips</p>	<p>Independent, Condemned, Impoverished, Exploitation, Concealed, Compassion, Perishable, Desperately, Testimony, Unregulated, Ignorance, Degradation, Convincing, Monument, Violation</p> <p>Ember, Apocalypse, Inhabited, Uninhabited, Threatened, Shortage, Surplus, Lighthearted, Serious, Prosper, Curious, Foresight, Ominous, Luxury, Need, Progress, Regress, Shame, Incomprehensible, Apathetic, Wise, Foolish, Naïve, Pacifism, Indulge, Confront, Corrupt, Insatiable</p> <p>Academic Vocabulary: Character, Setting, Problem, Solution, Main Events, Words,</p>	<p>Rubrics Book club Weekly Monitoring</p>	<p>5.4 Book Club, <i>Iqbal</i>: 30 Days</p> <p>5.5 Read Aloud, <i>The City of Ember</i>: 45 Days</p> <p>5.5 Book Club, <i>Among the Hidden</i>: 30 Days</p>
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