

START

Drowsy:

62 63 64 65

Then we stum - ble a -

66 67 68 69

way through dawn's - blin - ding sun - beams bare ly

Bolero!

f

70 71 72 73

know ing right from right nor left from wrong But as

Drowsy: 74 75 76 77

long as we can hear that lit - tle blue bird There'll be a

Ooo Ah!

Ooo Ah!

Drowsy:

78 79 80 81

song as we stum-ble a - long as we

Detailed description: This block contains the vocal line for measures 78 through 81. The music is in a 3/4 time signature with a key signature of two flats. Measure 78 starts with a whole note G4. Measure 79 contains a quarter note G4, an eighth note A4, and a quarter note Bb4. Measure 80 contains a quarter note C5, an eighth note Bb4, and a quarter note A4. Measure 81 contains a quarter note G4, an eighth note F4, and a quarter note E4. The lyrics are "song as we stum-ble a - long as we".

Detailed description: This block contains the piano accompaniment for measures 78 through 81. The right hand features a rhythmic pattern of eighth notes, often beamed in groups of four. The left hand provides a harmonic accompaniment with chords and single notes. The overall texture is light and accompanimental.

Drowsy:

82 83

stum - ble. bum - ble. fum - ble. plum - ble.

colla voce

Detailed description: This block contains the vocal line for measures 82 and 83. The music is in a 3/4 time signature with a key signature of two flats. Measure 82 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 83 contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The lyrics are "stum - ble. bum - ble. fum - ble. plum - ble.". The instruction "colla voce" is written below the first measure.

Detailed description: This block contains the piano accompaniment for measures 82 and 83. The right hand features a rhythmic pattern of eighth notes, often beamed in groups of four. The left hand provides a harmonic accompaniment with chords and single notes. The overall texture is light and accompanimental.

freely

A Tempo

84 **Drowsy:** 85 86 87

as we stum-ble a - long

Detailed description: This block contains the vocal line for measures 84 through 87. The music is written on a single treble clef staff in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measure 84 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 85 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 86 consists of a whole note G4. Measure 87 consists of a whole note F4. The lyrics "as we stum-ble a - long" are written below the notes. The word "Drowsy:" is written above measure 84.

ff

Detailed description: This block contains the piano accompaniment for measures 84 through 87, written on a grand staff (treble and bass clefs). Measure 84 features a half note chord in the right hand (G4, B4, D5) and a half note chord in the left hand (B3, D4, F4). Measure 85 features a half note chord in the right hand (A4, C5, E5) and a half note chord in the left hand (C4, E4, G4). Measure 86 features a half note chord in the right hand (B4, D5, F5) and a half note chord in the left hand (D4, F4, A4). Measure 87 features a half note chord in the right hand (C5, E5, G5) and a half note chord in the left hand (E4, G4, B4). The dynamic marking *ff* (fortissimo) is placed in the middle of measure 85.