



# 2024 - 2025 HANDBOOK

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*As you read the handbook, keep in mind the district continues to operate under guidelines from local and state agencies including UIL and TMEA. The safety and well-being of our students remains a priority.*

*Stay connected to the Fine Arts page of the school website for updates:  
<https://www.bhisd.net/high-school-home/campus-departments/fine-arts/band>*

# Welcome to the Barbers Hill HS Soaring Eagle Band!

This program has a tradition of excellence through the hard work and effort of its members. It is the job of each director and student member to see that this tradition is continued and improved upon each year. The success of the Soaring Eagle Band will only be determined by the *dedication, determination, discipline, and pride* displayed by its members and the collective staff, parents, and community. It is important to remember that each member represents what is best about young people, our community, and what involvement in a musical organization is all about. The goal of the band staff is to provide students with the best music education possible while directing students to develop their character to the fullest extent through hard work, goal setting, cooperation, and responsibility. Through these efforts, the Barbers Hill Bands have become a premier music program in the State of Texas and an example of success accomplished the “right way”.

The Soaring Eagle Band program consists of several ensembles including Marching Band, Wind Ensemble, Symphonic Band, Concert Band, Jazz Band, Percussion Ensembles, Soaring Eagle Color Guard, and numerous other chamber groups. The fall semester is focused on marching season, whereas the spring semester students are placed in bands based on audition results. **Active membership in the Marching Band is required in order to participate in any of the other bands.** Prior training in a junior high school band or in another high school band must be established to become a member of the Barbers Hill High School Band. (An audition for seating will be necessary for transfer students).

The membership of the marching band includes all members of the high school band program. Individually, members will have the opportunity to perform solo literature for their instruments as well as perform in various chamber ensembles. These groups will perform at school and at UIL solo and ensemble contests. Band students will also have the opportunity to audition for various TMEA honor groups such as the All-Region Band, All-Region Jazz Ensemble, All-Region Orchestra, and All-State Band. Being selected as a member of these organizations is among the highest honors a high school musician can attain.

“Dedication, determination, discipline, and pride” are not simply words. Their meanings do not change from day to day, nor do their definitions change to accommodate one’s own personal wants and desires. For our greatest goals to be met, we must be *dedicated* to our cause, *determined* to succeed, and have the *discipline* to work hard and the personal *pride* to make progress each day. This handbook will clarify all of the expectations that go with being in one of the top performing bands in the state.

Please read through the entire 24 - 25 BHHS Band Handbook so you are aware of rules and guidelines, upcoming band events, deadlines, etc. This handbook will serve as a reference for you throughout the school year. Please sign all online acknowledgement forms by **August 14, 2024 - the first day of school.**

Sincerely,

Chris Brannan  
 Fine Arts Director | Director of Bands  
 Barbers Hill ISD  
 281.576.2221, Ext. 1215 | [chris.brannan@bhisd.net](mailto:chris.brannan@bhisd.net)

Thank you for taking the time to review the handbook. Barbers Hill ISD and UIL requires **all** 9-12th grade students, and their parent/legal guardian, to complete these participation forms prior to each school year.

**Similar to prior years, participation paperwork will be completed online to make the process convenient for all families. Parents will sign and submit forms electronically through the Rank One Band program. Please note - if your child is also in athletics, the Rank One platforms are separate. You will need to complete a profile for both groups.**

**The only required form that cannot be electronically submitted is the annual Medical History and Physical exam.**

Physical and medical history forms can be printed during the electronic session. Please make sure the parent/guardian and the student sign and date the medical history form at the bottom of the page. The physical must be dated after May 1, 2024. The physical and medical history should be turned into the band department at the high school on or before July 22, 2024.

All paperwork and electronic forms via Rank One are required. Returning high school students already have access to the portal, but it may take a few extra weeks for incoming freshmen to have access. The ultimate deadline is August 14, 2024.

## 2024 - 2025 District Staff and Officers

Chris Brannan	Fine Arts Director   Director of Bands
Nathan Ascano	Associate Director   Color Guard Director, High School
Austin Brannon	Assistant Director   Percussion Director, High School
Juan Rojas	Assistant Percussion Director, High School
Dwight Watston	Assistant Director   Jazz Band, High School
Cameron Wolfe   Suzanne Ray	Directors, Barbers Hill Middle School North
Jose Ochoa   Lisa Stone	Directors, Barbers Hill Middle School South
Amy King	Director, Barbers Hill Intermediate School North
Jaime Talbert	Director, Barbers Hill Intermediate School South
Hope Novosad	Secretary to Fine Arts Director
	<i>(6th - 12th Band; 7th - 12 Choir; HS Dance &amp; Theatre)</i>
	281.576.2221, Ext. 1379   <a href="mailto:hope.novosad@bhisd.net">hope.novosad@bhisd.net</a>

Dr. Greg Poole	Superintendent
Lance Murphy	Principal, BHHS
Alyssa Albus	Associate Principal, BHHS
Doug Anderson	Assistant Principal, BHHS
Shelley Deakle	Assistant Principal, BHHS
Amy Cramer	Assistant Principal, BHHS
Anthony Moore	Assistant Principal, BHHS
Ryan Rodriguez	Assistant Principal, BHHS

## 2024 - 2025 Soaring Eagle Band Leaders & Officers

LEADERS	OFFICERS
<p><b>DRUM MAJORS</b></p> <p>Kimberly Amaro Noah Pfeil Lauren Whitaker</p>	<p><b>MEDIA OFFICERS</b></p> <p>Kayah Trejo - Woodwinds Jordan Smith - Brass Kade Tillis - Percussion TaKiyah Lowe - Color Guard</p>
<p><b>CAPTAINS</b></p> <p>Kayah Trejo - Woodwind Bryce Kirsch - Woodwind Jordan Smith - Low Brass Matt Stripling - High Brass Kade Tillis - Percussion Lexy De Hoyos - Color Guard TaKiyah Lowe - Color Guard</p>	<p><b>LOADING CREW</b></p> <p>Katelyn Myers - Head Noah Pfeil-Assistant Caitlin Chapman  Will Doggett Nathan Garner  Jonathan Gunn Erick Mata  Chris Mostyn Joshua Rainey  Grayson Root Paiton Rubio</p> <p><b>HISTORIANS</b></p> <p>Jocelyn Gonzalez &amp; Karlie Ryan</p>
<p><b>SECTION LEADERS</b></p> <p>Addison Platz   Chloe Trojan - Flute Angela Wang - Clarinet Trace McRae   Aiden Oliver - Alto Saxophone Morgan Baumgartner   Jocelyn Gonzalez - Low Reeds Dane Genghini - Trumpet Ben Eaton - French Horn Anthony Garcia   Joshua Rainey - Trombone Julian Morin - Baritone William Wilson - Tuba Kade Tillis - Battery Miriel Baron   Kase Cothren - Front Ensemble Stephanie Amezcuca   Madison Banner - Color Guard</p>	<p><b>LIBRARIANS</b></p> <p>Cammile Wilson - Head Jaylene Benitez - Assistant Jacqueline Conner Ella Martin Francisco Renteria Mia Smoke</p> <p><b>UNIFORMS</b></p> <p>Liz McCall - Head Tyler Viverette - Assistant Kathryn Fagala Lilah Gardner Logan Le</p>

*To audition for the Student Leadership Team, you must be in the Top 50% of All-Region Tryouts, AND earn a 1st Division on a solo or ensemble. Auditions are usually held in May.*



**Dear Parents & Students,**

On behalf of the Barbers Hill Band Booster Club Board, welcome to the Soaring Eagle Band. Our purpose is to support the students, directors and the entire band program. From the newest member to the experienced senior, they have our support on and off the field.

The BHBBC was established in 2006, and is recognized by the IRS as a 501(c) 3 organization. We take great pride in staying in compliance with IRS regulations, as well as guidelines set forth by BHISD. For more information on district guidelines, please visit the website at [Booster Club/Support Group Information - Barbers Hill Independent School District \(bhisd.net\)](http://www.bhisd.net/BoosterClub/SupportGroupInformation-BarbersHillIndependentSchoolDistrict)

We are at our best when all parents are involved, and you are encouraged to attend our meetings and join the group as we continue to serve the students and staff. Unless otherwise noted, all meetings take place in the high school band hall at 6:00pm on the 2nd Tuesday of each month.

As a devoted group of parents, friends and family members committed to the success of the entire band program, our goal is for your involvement with the BH Band Booster Club to be a positive and rewarding experience. It is an opportunity to be included in your students' high school life by chaperoning, fundraising, and support through many other activities. If at some point during your journey, you wish to join the Board, we open nominations in March and vote in April, so the outgoing and incoming board members have the month of May to transition into the new year.

If a board position is not on your radar, there is always room to help on one of our many committees. For example, our pre-game fundraiser meal, Fine Arts Christmas Gala, and spring banquet are fun events that require a lot of helping hands. We have a long-standing tradition of supporting the Soaring Eagle Band & Color Guard, while building camaraderie amongst our parent volunteers. **SAVE THE DATE: Friday, October 18th is our annual pre-game fundraiser dinner!**

Serving the students and staff of this program will be productive and rewarding. We look forward to working alongside you this year!

**2024 - 2025 Board Members**

President, Teresa Walker | Fundraising, Chelsea Clynes | Communications, Brittney Myers  
Treasurer, Heather Mathison | Secretary, Katina Tillis

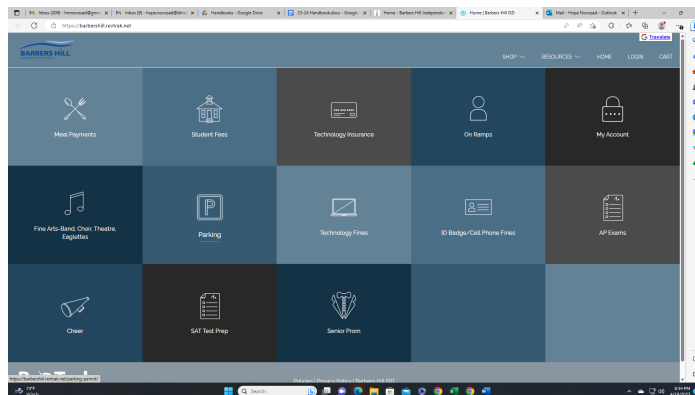
*Stay Connected:*

*FaceBook:* @BHBandBoosters | *Twitter:* @BHBandBooster | *Instagram:* @soaringeaglebandboosters

**P.O. Box 1435 | Mont Belvieu, TX 77580 | bhbandbc@gmail.com | Tax I.D. #: 06-1789034**

## Band Fees & Fines Payment Systems

<https://barbershill.revtrak.net/>



Go to the BHISD website, and click on “Parents & Students” then click “Online Payments. Click on the tile - **Fine Arts - Band - Private Lessons**. Private Lessons are paid exclusively through your RevTrak Web Store account.

On occasion, we may also invoice course items through the same platform. If this is the case, once on the Band section, Click **Add Student** in the left menu, then enter your **Student ID and Student Last Name** in the form.

Click **Add Student** after completing the form. Once you have added each of your students, click **Required Fees or Optional Fees** to see the list of fees due for each student.

**Add to Cart** and complete your payment. Payment will be processed, and a receipt will automatically be sent to the email address provided. Receipts can be viewed at any time through **My Account > My Settings**.

To pay other fees such as lost band items, DNA performance fees, UIL gear, AP Exams, badge fees, etc. you will use the same “Parents & Students” tab, but click on Family Access. This will prompt you to open the Skyward portal for Fee Management. For those familiar with this platform, it will look different for the 24/25 school year as Skyward is being upgraded.

## **General Regulations – Band is a full year course.**

### **Attendance & Performance Policy**

The band is dependent upon all of its members. Unlike most other classes where individuals are accountable only for their own success or failure, a band student's success is dependent on the full participation of all the members.

Throughout the year, each band typically presents several public performances. Each performance is extremely important and attendance by the members of the band is required, and is a performance grade. Band members are expected to make all rehearsals and performances, and attendance will be logged and graded. The following guidelines have been established so that each band member can fully understand what is expected:

- Be present for **all** rehearsals and performances.
- Be on time – in your designated place before rehearsal begins.
- Have **all** required materials and equipment at each rehearsal or performance.
- Do not talk or distract others during rehearsal, contest, concerts, etc..
- Follow directions of instructors, as well as all school policies.

All absences from required events—including rehearsals, games, pep rallies, parades, performances, etc.—must be excused by the director **PRIOR** to the absence. Examples include:

- SERIOUS personal illness – must be documented by a doctor's excuse.
- Death in the family or other SEVERE family emergency (unless sudden and not known in advance)
- Participation in another school-sponsored UIL activity, approved by Band Staff in advance.

Any other absence must be approved **in advance** by the Director of Bands and is subject to the decision of the band staff. Work, homework, babysitting, driver's education classes, or transportation problems are **never** accepted as excuses for missing a rehearsal or a performance. Grading is based on performance and attendance is required.

**Examples of UNEXCUSED absences and tardies include, but are not limited to:**

- Work
- Transportation not arranged
- Anything deemed unexcused by Barbers Hill Administration or BHISD Band Staff
- Personal appointments/trips/vacations (band calendar is posted 1 year in advance, plan accordingly)

**Members who have an unexcused absence will be replaced.** No member of the band has a “**guaranteed**” position in the drill. An unexcused absence **will** result in disciplinary action or loss of performance privileges. Repeated unexcused absences from rehearsals and/or performances could result in the student being dismissed from the program.

### **Special Problems/Excuses**

Problems of a specific nature or excuses from attendance must be presented in advance to Mr. Brannan.



### Eligibility

The Soaring Eagle Band Program takes pride in the fact that band students are among the highest achieving students academically in the school and are also among the most active in other organizations.

**Extra-Curricular Activities** – Most of the activities that are associated with marching band are extra-curricular including football games and contests. Events that are considered extra-curricular include:

- Any event with paid admission
- Any event that is inter-school competitive
- Any event that is not on a Barbers Hill ISD campus or another Barbers Hill ISD site

**Curricular Activities** – Most of the work that our students do outside of marching band performance is considered curricular and NOT SUBJECT TO ELIGIBILITY. Free concerts, section rehearsals, concert rehearsals, and private lessons are all considered curricular.

**Band students who are ineligible for extra-curricular functions will still be eligible for curricular events.** Students who are having problems academically are encouraged to take part in tutorials. Students who are in danger of failing are **required** to attend tutorials. Since the passing of House Bill 72, a no-pass/no-play law in Texas, members of the band who fail one or more classes will not be able to perform with the band at halftime shows, marching contests or participate with the band in any fashion.

If you fail a class, you are ineligible for any extra-curricular activities. This includes football games, pep rallies, parades, district/region band auditions, solo and ensemble contest, and any type of group/team competition. **Attendance is still required at all rehearsals for ineligible students.** Ineligible students will be reassigned during contest preparation time. Students with excessive failures on the three week progress report may be replaced.

### Supplies

Purchasing of supplies is the sole responsibility of the student and will not be available on campus. In emergency situations on contest days, we can invoice students for purchases. It is cheaper for you to purchase some of these items directly from the supplier of your choice or on Amazon. The following items are required at **EVERY** band rehearsal:

**Brass:** valve oil or slide grease, all music, pencil, necessary mutes

**Woodwinds:** 3 working reeds (Vandoren is the preferred brand), swab, all music, pencil.

**Percussion:** Practice pad, mallet bag (including 1 pair of concert sticks, 1 pair of timpani mallets, 2 pairs of marimba mallets, 1 pair of xylo/bell mallet, 1 pair of marching sticks, 1 pair of drum set sticks), all music. A separate handout sheet will be provided with recommendations on all of these items.

**Marching Band:** There will be an occasional investment of performance tops, show shirts, dry-fit shirts, shoes, water jugs, etc.

#### Optional items:

- Backpack without personalization.....\$TBA
- Backpack with personalization.....\$TBA

*Information on purchasing backpacks will be available during Summer Band.*

*This order will be a pre-pay order only. **\*\*Please make checks payable to BHHS Band\*\****

### **Instruments (Personal)**

Instruments must be kept in good playing condition at all times: Up-keep is an individual responsibility! The following music store is recommended for repairs and services to school-owned instruments:

Fleming Instrument Repair  
1401 Yale Street  
Houston, Texas  
(713) 426-3663

Fleming Instrument Repair calls on the Barbers Hill Schools weekly. They will be happy to pick up and deliver any school and personal instruments that need repairs. Payments must be made directly to Fleming over the phone via credit card.

### **Instruments (School Owned)**

School owned instruments are the responsibility of the student to whom they are checked out. All school instruments are repaired before being checked out to a student. Any repairs that are necessary due to neglect, during the time an instrument is checked out, are **the responsibility of the student**. The student must notify the band staff if a repair needs to be made. Once damages are assessed, a decision will be made on financial responsibility.

### **Interpretation of Policies and Regulations**

This handbook has been prepared as a general guide to the operation of the band department in the Barbers Hill Schools. It must be understood that the students with whom this department deals are all individuals. Therefore, it is necessary to understand that every infraction is unique, and the **Director of Bands has the authority to render all judgments concerning any matter pertaining to the overall band program and its operation.**

### **Games of Chance**

Games of chance are prohibited by school policy; therefore, they are not permitted.

### **Band Trips**

Band trips are taken only following the approval of the Board of Trustees. All school, band, and board policies are in effect during trips. Students who violate regulations on trips will be subject to disciplinary actions upon return and/or may be sent home from the trip.

Schedules will be prepared and sent to parents in advance of any trip. These schedules will include the housing location(s) of the band, telephone numbers, chaperone list, and approximate event times.

Reasonable curfews will be set for each night. At the time of the curfew, each student is expected to be in his/her assigned room and **to remain there** until the morning release time. After curfew, no one is allowed in or out except in emergencies. A student found outside of his/her assigned room during curfew hours, except in case of an emergency, **will be disciplined**. Out-of-state trips are usually held every other year.

### **Chaperones**

*(Rules subject to change, at directors' discretion, as a result of natural disasters, pandemics, etc.)*

Adults are requested to travel with the band on all trips, and are chosen from the Band Booster Club members and/or school district staff. They travel as guests of the band and receive the same benefits from the trip as the students and the directors. Chaperones are under the direction of the Fine Arts Director/Director of Bands and are given instructions prior to departure. All chaperones **MUST** have an approved criminal history form on file with the district prior to chaperoning any event, including summer band. This form must be completed annually and is effective July 1 through June 30. **The Criminal History form on the BHISD website: <https://www.bhisd.net/departments/safe-schools/volunteering> Please return completed forms to Mrs. Novosad.** If you have children at other campuses, you only need one form on file.

### **Membership**

Beginning students are accepted on the basis of application to the sixth grade instructors. Membership in band groups above the beginning level is subject to the assignment by the directors. Instrumentation needs will be observed and students may gain membership in a particular group either through audition or assignment.

On the high school level, no student may participate in the program if he/she has not maintained membership in the marching band. Jazz band students must be in the band class to participate in the jazz program/class.

### **Marching Band**

The marching band is the most active of the bands. It requires extra rehearsals, summer rehearsals, and a majority of weekend times in the fall. This group is composed of the Wind Ensemble, Symphonic Band, Concert Band, Percussion Ensembles and Soaring Eagle Color Guard lasts throughout the duration of football season. Marching band activities include playing at all Barbers Hill football games and pep-rallies, community parades, area marching festivals, and UIL marching contests. However, contest performances will be limited to those students who demonstrate the most advanced skills for performance. The Marching Band will rehearse after school from 3:30 to 5:30 p.m. Monday through Thursday. Only in the case of a Saturday game or marching competition, will a rehearsal be held on Friday afternoon. Rehearsals could change or be extended, as a result of weather so please be mindful.

The initial selection of the varsity block will take place during summer band. Attitude, ability and attendance are used to determine placement.

### **Marching Band Junior Varsity**

Some students will be assigned an alternate position in the UIL competition show.

Junior Varsity, (JV) members are students who do not currently have a place on the field in a numbered position. Students are not designated as "permanent JV members" unless they have not complied with the attendance rules OR have been subject to other disciplinary action. Therefore, they may be worked back into the performance as places open or as it may be necessary to replace those who are having difficulty. In this way, it is hoped that everyone will have the opportunity to march and gain experience.

Younger or new students, and those with little experience, can expect to be JV members more often than upperclassmen. Selection of JV members will be done one week at a time and may change at any time during the week.

Students who are JV/alternates are still an integral part of the performance and will assist the directors with field equipment and organizational needs. Should there be pre-game ceremonies, all students, including JV members will perform. Any student involved in fall sports that conflict with band rehearsal times and performances will be placed on JV. This is due to the fact that they will not be present to learn the music and drill for the UIL show. These activities possibly include football, volleyball, cross country, swimming and any other sport that has a conflicting fall schedule.

Varsity and Junior Varsity assignments are at the discretion of the Director of Bands. Students will be communicated with their status before assignments are adjusted.

### **Home Games**

Non-band members will not be allowed to sit in the band formation in the stands. The band will perform in the stands for approximately ten minutes following the conclusion of each game. The band will leave the stands as a unit. All percussion members must stay until they unload their instrument at the band hall. Failing to unload your percussion instrument properly after a performance, will result in losing points for that performance grade. Students using large instruments such as sousaphones, baritones, trombones, bass clarinets, tenor and bari saxophones are required to stay and get their instruments.

### **Away Games**

In some instances, a member of the band may wish not to return from a game with the band. **This will be allowed if the Alternate Travel Request Google form is completed by 3:00 p.m. on the day prior to travel.** This form must be completed by a parent/guardian and must include a telephone number where the parent/guardian may be reached for confirmation. <https://forms.gle/gtmGYsxz95PtsXMP6>

**Students may leave only with their parent/guardian, not boyfriends, girlfriends, etc. Students who do not ride home with the band will be released to parent/guardian at the buses following the game. Students must check out with a member of the band staff or the bus chaperone. Students who leave, must take their hat box, instrument, etc. (*exceptions are percussion and sousaphones*). If a percussion or sousaphone student leaves with a parent, they are still responsible with arranging how their instrument will be unloaded at the band hall.**

Failing to unload your instrument properly after a performance, will result in losing points for that performance grade. All percussion members must stay until they unload their instrument at the band hall. Loading crew will assist with other instruments, as needed.

### **Playoff Games**

**The band will perform at all playoff games and attendance is mandatory.**

### **Uniforms**

Summer rehearsal uniforms are black shorts, white shirts and tennis shoes. These items are not provided by the school. Student leaders and officers will be dressed differently, so the other students know who to seek for assistance.

Marching uniforms are the property of the school and will be issued individually. Any damage due to mistreatment or poor care of the uniforms will be the responsibility of the student and parents. The individual cost of a uniform is in excess of \$600. Uniforms are fitted as closely as possible to each student. The uniform must **NOT be cut!**

Black mid-calf socks are required for the marching uniform, and are at the student's expense - have an extra pair on hand. Marching shoes, gloves, show shirts, and water jugs are ordered during summer band. These items, along with Color Guard items, will be discussed on a yearly basis. These items are expendable and often custom-fitted for the student.

It is the student's responsibility to **take care** of the marching uniform. Marching uniforms, practice clothes, gloves and shirts need to be washed regularly! Washing instructions for the new uniforms will be provided, but gentle cycle wash, and low dry setting are preferred. **NO IRONING.**

### **Code of Conduct & Dress Code**

The various ensembles within the Soaring Eagle Band are ambassadors of the high school, the district and the community. We expect that the band members will always be aware of the need to conduct themselves properly. Bands from Barbers Hill have always received the highest praise for their excellent manners and conduct. We expect this tradition to continue!

The Soaring Eagle Band follows the District Code of Conduct and Dress Code policies, which can be found on the district website at <https://www.bhisd.net/departments/student-services/student-handbooks>. Dress code policies apply during summer band, as well as concerts and other events hosted by our program. Rules regarding hair color and length will be enforced during summer band.

### **Wind Ensemble**

The Wind Ensemble is the principal concert ensemble and membership is by competitive audition based on fall performance and an audition. Students must also perform the region music as part of their audition. The Wind Ensemble will perform for UIL Concert/ Sight-Reading Evaluation, at least one non-UIL Concert Contest, and the Spring Concert. Students in this ensemble will perform music from the grades 4 and 5 UIL lists. This constitutes the most challenging music available for public school bands. The wind ensemble does a festival trip each Spring and the cost per student ranges from \$250-\$400. This trip will include a contest festival performance at one of the best auditoriums in the state.

Sectionals will be a regular part of this class and students will be expected to maintain the highest standards of performance, effort and discipline. Wind Ensemble students are required to participate in all-region band tryouts and strongly encouraged to take private lessons. UIL Solo and Ensemble is required for all Wind Ensemble students.

The instrumentation of this group is pre-set, and once that instrumentation is filled, no additional members are accepted. Extra rehearsals, sectionals and performances are required for this ensemble. Students will be expected to maintain the highest standards of performance, effort, and discipline. Members of the Symphonic Band will replace Wind Ensemble Students, who do not maintain a consistently high level of musicianship and meet eligibility requirements of H.B. 246.

### **Symphonic Band**

Membership in Symphonic Band is by audition in the fall. The Symphonic Band will perform for UIL Concert/Sight-Reading Evaluation, at least one non-UIL Concert Contest, and Spring Concert. Students in this ensemble will perform music from the grades 3 and 4 UIL lists.

Sectionals will be a regular part of this class and students will be expected to maintain the highest standards of performance, effort and discipline. Symphonic Band students are strongly encouraged to participate in all-region band tryouts and private lessons. A Solo and Ensemble event is required for all Symphonic Band students.

The instrumentation of the Symphonic Band is pre-set, and once that instrumentation is filled, no additional members are accepted. Members of the Symphonic Band are selected by competitive audition, from the marching band. Members of the Concert Band will replace Symphonic Band Students, who do not maintain a consistently high level of musicianship and meet eligibility requirements of H.B. 246. Weekly sectionals will be a regular part of this class and students will be expected to maintain the highest standards of performance, effort, and discipline.

### **Concert Band**

Membership in Concert Band is by audition in the fall. The Concert Band will perform for UIL Concert/Sight Reading Evaluation and Spring Concert. Students in this ensemble will perform music from grades 2 – 3 on the UIL lists. Weekly sectionals will be a regular part of this class and students will be expected to maintain the highest standards of performance, effort and discipline. Concert Band students are strongly encouraged to participate in all-region band tryouts and private lessons. A Solo and Ensemble event is required for all Concert Band students.

### **Jazz Band**

The Jazz Band is a small performing ensemble open to active members of the marching band by audition. Specialty instruments such as piano, guitar or bass guitar may be open to the general school population by audition, but must be in good standing with the school/band program. Students who display the necessary skill level on their instrument may be placed in Jazz Band, which is offered throughout the year. The jazz ensemble also competes at various area jazz festivals and performances. This group will learn and perform music in the jazz, rock, dance, and pop idioms. Members are expected to maintain a high level of musicianship in order to retain their positions in the Jazz Band. The Jazz Band will perform at the UIL Solo & Ensemble Contest in February.

### **Percussion Ensembles/Drumline & Front Ensemble**

All high school percussionists will be involved in percussion ensembles in late fall and spring semester. Students are assigned to ensembles based on their band auditions. All students are required to be in a Concert Band in the spring. Band auditions happen throughout the fall semester with TMEA All-Region pass off's. All percussion ensembles perform at UIL Solo & Ensemble as well as invitationals throughout the Spring.. All students will also participate in our annual Night of Percussion Concert. Students must maintain eligibility and be in good standing throughout the year to perform in these ensembles. Students will also be expected to attend percussion ensemble sectionals as well as any additional sectionals that are required from their direct ensemble director. All students will be placed on an instrument for marching band based on their auditions the previous year. All students will have a spot in the marching percussion section as either a JV or Varsity member. Placements and eligibility for these spots are the same as stated in the "Marching Band" & "Marching Junior Varsity" section.

**Drumline members:** will need to purchase their own sticks through the school. Snare & quad players will need to purchase 3 pair of sticks (practice pair, football games pair, contest pair). Bass drums will only need to buy 2 pairs (practice pair, performance pair).

**Snares:** Vic Firth Mike Jackson \$15 a pair - \$45 Total. **Quads:** Innovative Percussion Paul Rennick \$22 a pair - \$66 Total.

**Bass #1:** Vic Firth Corpmaster MB1H \$38 a pair - \$76 Total. **Bass #2:** Vic Firth Corpmaster MB2H \$40 a pair - \$80 Total

**Bass #3:** Vic Firth Corpmaster MB3H \$51 a pair - \$102 Total. **Bass #4:** Vic Firth Corpmaster MB4H \$52 a pair - Total \$104

**Bass #5:** Vic Firth Corpmaster MB5H \$57 a pair - \$114 Total

Students are also responsible with taking care of school equipment throughout the year to help prevent damage outside of normal wear-and-tear. Students who damage equipment purposefully or through negligence will be responsible for repairing or replacing those items.

Students are also responsible for maintaining their own personal sticks, mallets & gear that include: Mallet Bag with Bell Mallets, Xylophone Mallets, 2 Pair of Marimba Mallets, Timpani Mallets, Concert Snare Stick **AND** Drum Set Sticks. Students need to replace any of their lost or broken equipment to use for the school year.

### **Recommended Upgrade/Replacement List:**

§ Mallet Bag: Humes & Berg Galaxy Stick/Mallet Tower § Xylophone: Innovative Percussion CL – CX5

§ Bell: Innovative Percussion OS5 § Marimba: Innovative Percussion Ludwig Albert IP3106B § Timpani: Innovative Percussion BT7

Ultra Staccato § Concert Snare: Promark Concert 2's § Drum Set: Innovative Percussion Ed Soph ES – 2

### ***UIL Solo & Ensemble***

- *All students in the concert bands are required to participate in UIL Solo & Ensemble in the Spring Semester. For a student to be eligible to perform a Class 1 Solo they must meet 2 of the following and for a Class 1 ensemble they must meet 1 of the following: sit in the wind ensemble, have made the high school all-region band, made a First Division on a high school UIL Class (1 or 2) solo or ensemble, or currently taking private lessons.*

### **Color Guard**

The Soaring Eagle Color Guard (SECG) is a performing organization within the Soaring Eagle Band Program. In the fall, the SECG provides the visual story-telling of the marching production with the use of characterization, dance, flags, rifles, sabres, and props. In the spring the SECG competes as a member of the Texas Color Guard Circuit. In addition, color guard members will compete at a solo & ensemble contest and SECG Student Showcase. The SECG fulfills BHHS graduation requirements. You receive both P.E. (fall) and Fine Arts (spring) credit as a member of the SECG.

The SECG includes Varsity and Junior Varsity Performers. In the fall, varsity performers occupy the primary performance spots included in the marching production. Junior Varsity performers may be included in the fall production as characters, secondary, or tertiary parts. Junior Varsity positions exist to allow for the development of the performer's skill set while giving reasonable performance expectations. Inclusion of the JV color guard in the competitive marching production is the sole discretion of the Director of Bands. Fall Varsity and Junior Varsity placements are determined by attendance,

summer submissions, and overall performance quality. Varsity and Junior Varsity placements can be adjusted at any time at the discretion of the Soaring Eagle Color Guard Director and/or the Director of Bands.

Summer Google Classroom Assignments are expected of all SECG members. Submission and quality of performance are the determining factors of Varsity and Junior Varsity lines. Same expectations determine specific dance, flag, and weapon lines. It is expected that all submissions are of the highest performance quality. If a member is requested to resubmit their performance video due to inadequate fundamental or performance qualities then their submission is not considered submitted.

Submissions will close on two predetermined dates in the summer; one for fundamental mastery and one for choreography. Late submissions are not accepted.

In the spring, Varsity and Junior Varsity teams are ability based in addition to attendance and overall performance quality. It is the expectation that both Varsity and Junior Varsity teams will perform at the highest level within their classifications. Varsity and Junior Varsity Team placements can be adjusted at any time at the discretion of the Soaring Eagle Color Guard Director and/or the Director of Bands.



## Soaring Eagle Color Guard Letter Jacket Point System

A student must earn a cumulative score of 50 points to receive a letter jacket. The points a student can earn are listed below, and a student may letter in the program every year. Color Guard students are able to earn points posted on the Soaring Eagle Band Letter Jacket Point System in addition to the points listed below. **It is the student's responsibility to track their points, and submit the form to a director for approval.**

If a member of the Soaring Eagle Color Guard has not accumulated 50 points at the end of their Junior year, they will be awarded a letter jacket their Senior year. This award will be given provided the student has committed to guard on their schedule for the next year, and has been a member in good standing.

If a member of the Guard has already been awarded a letter jacket from a different organization, or has re-accumulated the 50 points required, they cannot be awarded another jacket. Provided the student has remained in good standing, they would have the opportunity to earn an additional letter award/patch for each year they earn the 50 points. Students have the opportunity to letter in guard all four years of high school.

Criteria	Explanation	Available	Awarded
TCGC - 1st place	1st place at TCGC event; points awarded per event	3	
TCGC - 2nd Place	2nd place at TCGC event; points awarded per event	2	
TCGC - 3rd Place	3rd place at TCGC event; points awarded per event	1	
TCGC State Competition	Advance to TCGC State Competition	15	
TCGC State Competition	Receive Medal at TCGC State Competition	30	
TCGC Championships	JV medal at TCGC Championships	20	
Solo & Ensemble Gold	Students choreograph & earn applicable rating	20	
Solo & Ensemble Silver	Students choreograph & earn applicable rating	15	
Solo & Ensemble Bronze	Students choreograph & earn applicable rating	10	
Outstanding Performance	Award given as individual or ensemble	5	
UIL Marching Band	Perform at all events during fall marching season.	5	

Student Name: \_\_\_\_\_

Points Earned: \_\_\_\_\_

Staff Signature: \_\_\_\_\_

Date: \_\_\_\_\_

***Letter jacket orders are held in the latter part of the Spring semester, thus giving students ample time to earn the required points. Jackets are delivered over the Summer. If students earn points after the sizing date, they can be included on the Fall semester order with athletics.***

## Soaring Eagle Band Letter Jacket Point System

A student must earn a cumulative score of 50 points to receive a letter jacket. The points a student can earn are listed below, and a student may letter in the program every year. **It is the student's responsibility to track their points, and submit the form to a director for approval.**

If a member of the Soaring Eagle Band has not accumulated 50 points at the end of their Junior year, they will be awarded a letter jacket their Senior year. This award will be given provided the student has committed to band on their schedule for the next year, and has been a member in good standing.

If a member of the Band has already been awarded a letter jacket from a different organization, or has re-accumulated the 50 points required, they cannot be awarded another jacket. Provided the student has remained in good standing, they would have the opportunity to earn an additional letter award/patch for each year they earn the 50 points. Students have the opportunity to letter in band all four years of high school.

Criteria	Explanation	Available	Awarded
All-State Band, Jazz Band, or Orchestra	Student earns a chair at the All-State level and performs at TMEA	50	
Area	Student completes the All-Region audition process at the Area level	35	
All-Region Band, Jazz Band, or Orchestra	Student earns a chair and performs in the All-Region Clinic and Concert	20	
Freshman All Region Band	Student earns a chair and performs in the All Region Clinic and Concert	15	
All-District Band	Student earns a chair in the All-District Band	5	
UIL Class I Solo or Ensemble	Student earns a First Division Rating (points awarded per event)	15	
UIL Class II Solo or Ensemble	Student earns a First Division Rating (points awarded per event)	10	
UIL Class III Solo or Ensemble	Student earns a First Division Rating (points awarded per event)	5	
TSSEC Ensemble	Student is a member of an Ensemble that earns a First Division Medal at State	10	
TSSEC Solo	Student earns a First Division Medal	20	
TSSEC Solo	Student earns a Second Division Medal	15	
TSSEC Outstanding	Student earns the Distinction of being an	50	

Soloist	Outstanding Soloist at State UIL		
Officer	Student performs all duties of a band officer	5	
Drum Major, Captains & Section Leaders	Student performs all duties of a leader in the band program	10	
Private Lessons	Students participate in weekly private lessons. (points awarded per semester)	5	
Wind Ensemble	Students selected to the top Varsity Band	10	
Pep Band	Be a member of the pep band, and perform at all events necessary.	5	
Jazz Band	Be a member of the jazz band, and perform at all events necessary.	10	
UIL Marching Band	Perform at all events during the fall marching season.	5	
UIL Concert & Sight Reading	Perform at all events during the spring semester.	5	
Band Camp/Honors Group	At the discretion of the director, a student may receive points for participation.	5	

Student Name: \_\_\_\_\_

Points Earned: \_\_\_\_\_

Staff Signature: \_\_\_\_\_

Date: \_\_\_\_\_

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