

## ELA High School Supplemental Book List Revised, July 2024

### Introduction and Background:

The High School Protected Book List was generated by previous teachers and committees to organize supplemental content for classroom instruction. Books on this list were compared to other districts and classrooms and were then classified for the appropriate age group. By doing so, English teachers ensured that a book more appropriate for high school students was not studied at the middle school level.

The ELA High School Supplemental Book List organizes the content by grade level in an easy to read format. The list was created through a review of the previous High School Protected Book List by English teachers, departments, and curriculum teams in order to precisely determine which books are being studied in ELA classrooms. This list will be reviewed by curriculum teams annually.

Any book not on this list is not part of the approved curriculum. Procedures to add new content to this list, to review a placement of a book from or to a particular grade level, and to review a book for instructional use are outlined on the last page of this document

Novels are organized into three categories: **green** (grade-level appropriate), **yellow** (special consideration - fill out [novel proposal form](#) and [parent notification form](#) - links located here and on novel list) *It will take 4-6 weeks for this novel to be reviewed once the proposal form has been submitted; allow an additional 2 weeks after sending the parent notification form.*, **red** (not recommended for use). Novels denoted as: **Course (C)** are part of the SAVVAS myPerspectives curriculum; **Teacher Selected (T)** are on the approved list but may not be available at all high schools. **Warehouse (W)** can be ordered from the Warehouse.

## ELA High School Supplemental Book List

### 9th Grade

Course Adopted Textbook: <i>My Perspectives</i> , SAVVAS Learning Company, © 2022			
Course (C) Teacher Selected (T) Warehouse (W)	Title	Author	Novel Notes
T	<i>The Absolutely True Diary of a Part-Time Indian</i> <a href="#">Novel Proposal Form</a>	Sherman Alexie <a href="#">Parent Notification Form</a>	<b>Concerns:</b> Explicit language, reference to masturbation, references to alcohol abuse
T	<i>All But My Life</i>	Gerda Weissmann Klein	
T	<i>All Quiet on the Western Front</i>	Erich Maria Remarque	
T	<i>Anthem</i>	Ayn Rand	
T	<i>Cannery Row</i>	John Steinbeck	
T	<i>Cold Sassy Tree</i>	Olive Ann Burns	
T	<i>The Curious Incident of the Dog in the Nighttime</i>	Mark Haddon	<b>Also on Grade 8 summer reading list.</b>
T	<i>Double Helix</i>	Nancy Werlin	Grades 9-10 Science
T	<i>Einstein's Dreams</i>	Alan Lightman	
T	<i>Ender's Game</i>	Orson Scott Card	
T	<i>Epic of Gilgamesh</i>	Unknown	
C/W	<i>The Fault in Our Stars</i> <a href="#">Novel Proposal Form</a>	John Green <a href="#">Parent Notification Form</a>	<b>myPerspectives Unit 4</b> <b>Concerns:</b> Mature themes; may be better suited for grade 11
C	<i>Go Tell It on the Mountain</i> <a href="#">Novel Proposal Form</a>	James Baldwin <a href="#">Parent Notification Form</a>	<b>Concerns:</b> God and religion, sin and morality
T	<i>Great Expectations</i>	Charles Dickens	<b>Grade 10 myPerspectives Unit 4</b>
T	<i>Hard Times</i>	Charles Dickens	
T	<i>The Hitchhiker's Guide to the Galaxy</i>	Douglas Adams	
T	<i>The Hobbit</i>	J.R.R. Tolkien	<b>Also listed on grade 8 Honors summer reading</b>

			<b>Grade 10 myPerspectives Unit 2</b>
T	<i>I Heard the Owl Call My Name</i>	Margaret Craven	
T	<i>An Iliad</i>	Denis O’Hare and Lisa Peterson	
T	<i>Life of Pi</i>	Yann Martel	
T	<i>Living Among the Dead</i>	Adena Bernstein Astrowsky	<b>Grades 10-12 Holocaust/Genocide Supports myPerspectives Unit 2</b>
C/W	<i>Lord of the Flies</i>	William Golding	<b>myPerspectives Unit 2</b>
T	<i>Man’s Search for Meaning</i>	Viktor Frankl	
T	<i>Much Ado About Nothing</i>	William Shakespeare	
C	<i>My Antonia</i> <a href="#">Novel Proposal Form</a>	Willa Cather <a href="#">Parent Notification Form</a>	<b>myPerspectives Unit 1 Concerns: suicide/wolf attack</b>
T	<i>The Mystery of Edwin Drood</i>	Charles Dickens	
T	<i>Never Cry Wolf</i>	Farley Mowat	
T	<i>Night</i>	Elie Wiesel	
T	<i>The Odyssey</i>	Homer	
T	<i>The Old Man and the Sea</i>	Ernest Hemingway	
T	<i>The Once and Future King</i>	T.H. White	
C	<i>Paradise Lost &amp; Paradise Regained</i>	John Milton	<b>myPerspectives Unit 6 More appropriate for grades 11, 12, or AP</b>
T	<i>Romeo and Juliet</i>	William Shakespeare	
T	<i>A Separate Peace</i>	John Knowles	<b>Grade 11 myPerspectives Unit 3</b>
T	<i>Silas Marner</i>	George Eliot	
T	<i>Speak</i>	Laurie Halse Anderson	
T	<i>The Sunflower: On the Possibilities and Limits of Forgiveness</i>	Simon Wiesenthal	
T	<i>The Taming of the Shrew</i>	William Shakespeare	<b>Also listed for grades 6 and 11.</b>
T	<i>The Three Musketeers</i>	Alexandre Dumas	
C/W	<i>To Kill a Mockingbird</i>	Harper Lee	<b>myPerspectives Unit 3</b>

T	<i>The Yearling</i>	Marjorie Kinnan Rawlings	
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### 10th Grade

Course Adopted Textbook: <i>My Perspectives</i> , SAVVAS Learning Company, © 2022			
Course (C) Teacher Selected (T) Warehouse (W)	Title	Author	Novel Notes
C/W	<i>All the Light We Cannot See</i>	Anthony Doerr	<b>myPerspectives Unit 6</b>
T	<i>Anil's Ghost</i>	Michael Ondaatje	
T	<i>Antigone</i>	Sophocles	
C	<i>Beloved</i> <a href="#">Novel Proposal Form</a>	Toni Morrison <a href="#">Parent Notification Form</a>	<b>myPerspectives Unit 3</b> <b>Concerns:</b> <i>Mature themes; better suited for AP Lit.</i>
T	<i>Bless Me, Ultima</i>	Rudolfo Anaya	
T/W	<i>Catcher in the Rye</i>	J.D. Salinger	<b>Grade 9 myPerspectives Unit 5</b>
T	<i>A Comedy of Errors</i>	William Shakespeare	
C	<i>The Count of Monte Cristo</i>	Alexandre Dumas	<b>myPerspectives Unit 5</b>
T	<i>Cry, the Beloved Country</i>	Alan Paton	
T	<i>The Death of Ivan Ilyich</i>	Leo Tolstoy	
T	<i>Double Helix</i>	Nancy Werlin	Grades 9-10 Science
T	<i>The Elegance of the Hedgehog</i>	Muriel Barbery	
T	<i>Ella Minnow Pea</i>	Mark Dunn	
T	<i>For Whom the Bell Tolls</i> <a href="#">Novel Proposal Form</a>	Ernest Hemingway <a href="#">Parent Notification Form</a>	<b>Concerns:</b> <i>inferred sexual content, graphic violence</i>
C/W	<i>Frankenstein</i>	Mary Shelley	<b>myPerspectives Unit 1</b>
C	<i>The Haunting of Hill House</i>	Shirley Jackson	<b>myPerspectives Unit 1</b> <b>Concerns:</b> <i>Bullying, suicide</i>
T	<i>The Hound of the Baskervilles</i>	Arthur Conan Doyle	
W	<i>House on Mango Street</i>	Sandra Cisneros	

T	<i>How to Read Literature Like a Professor</i>	Thomas C. Foster	
T	<i>Hullabaloo in the Guava Orchard</i>	Kiran Desai	
T	<i>I Know Why the Caged Bird Sings</i>	Maya Angelou	
T	<i>The Iliad</i>	Homer	
C	<i>Incidents in the Life of a Slave Girl</i>	Harriet Jacobs	<b>myPerspectives Unit 3</b>
T	<i>In the Time of Butterflies</i>	Julia Alvarez	
T	<i>Into the Woods</i>	Stephen Sondheim	
T	<i>The Joy Luck Club</i>	Amy Tan	<b>Grade 9 myPerspectives Unit 1</b>
T	<i>Julius Caesar</i>	William Shakespeare	<b>Grade 12 myPerspectives Unit 3</b>
T	<i>The Kite Runner</i> <a href="#">Novel Proposal Form</a>	Khalid Hosseini <a href="#">Parent Notification Form</a>	<b>Concerns:</b> descriptive physical violence, implications of sex with a child, nongraphic rape scene
W	<i>Long Walk to Freedom</i>	Nelson Mandela	
T	<i>The Man in the Iron Mask</i>	Alexandre Dumas	
T	<i>Metamorphosis</i>	Franz Kafka	
T	<i>A Midsummer Night's Dream</i>	William Shakespeare	<b>Also listed for grade 8.</b>
C	<i>Moby Dick</i>	Herman Melville	<b>myPerspectives Unit 5</b>
T	<i>Mythology</i>	Edith Hamilton, Ed.	
T	<i>The Natural</i> <a href="#">Novel Proposal Form</a>	Bernard Malamud <a href="#">Parent Notification Form</a>	<b>Concerns:</b> nongratuitous sexual content, insensitive language, suicidal ideations
T	<i>Nectar in a Sieve</i>	Kamala Markandaya	
T	<i>Oedipus Rex</i>	Sophocles	
T	<i>One Day in the Life of Ivan Denisovich</i>	Aleksandr Solzhenitsyn	
T	<i>Oryx and Crake</i>	Margaret Atwood	
T	<i>The Prince</i>	Niccolo Machiavelli	
T	<i>The Power of One</i>	Bryce Courtenay	
T	<i>The Republic</i>	Plato	
T	<i>The Taming of the Shrew</i>	William Shakespeare	<b>Also on grade 6 and 9 lists.</b>

T	<i>The Tempest</i>	William Shakespeare	
C/W	<i>Things Fall Apart</i>	Chinua Achebe	<b>myPerspectives Unit 3</b>
T	<i>Think Like a Freak</i>	Stephen J. Dubner & Steven Levitt	
T	<i>A Thousand Splendid Suns</i>	Khalid Hosseini	
T	<i>Weep Not, Child</i>	Ngugi wa Thiong'o	
T	<i>The Woman Warrior</i>	Maxine Hong Kingston	
T	<i>Wuthering Heights</i>	Emily Bronte	<b>Grade 9 myPerspectives Unit 4</b> <b>Grade 12 myPerspectives Unit 6</b>

### 11th Grade

Course Adopted Textbook: <i>My Perspectives</i> , SAVVAS Learning Company, © 2022			
Course (C) Teacher Selected (T) Warehouse (W)	Title	Author	Novel Notes
T	<i>Adventures of Huckleberry Finn</i>	Mark Twain	
T	<i>The Adventures of Tom Sawyer</i>	Mark Twain	Also list for grade 7 summer reading and grade 8 <b>StudySync Unit 4</b>
T	<i>All the King's Men</i>	Robert Penn Warren	
W	<i>All the Pretty Horses</i>	Cormac McCarthy	
T	<i>The Art of Racing in the Rain</i>	Garth Stein	
T	<i>As I Lay Dying</i>	William Faulkner	
T	<i>Atlas Shrugged</i>	Ayn Rand	
T	<i>The Awakening</i>	Kate Chopin	
T	<i>Band of Brothers</i>	Stephen E. Ambrose	
T	<i>The Bean Trees</i>	Barbara Kingslover	
T	<i>The Bell Jar</i>	Sylvia Plath	
C	<i>Black Boy</i>	Richard Wright	<b>myPerspectives Unit 3</b>
T	<i>Black Like Me</i>	John Griffen	
T	<i>Chronicle of a Death Foretold</i>	Gabriel Garcia Marquez	
T	<i>Code Talker</i>	Joseph Bruchac	Also on grade 8 reading list.
T	<i>The Color Purple</i>	Alice Walker	
T	<i>Columbine</i>	Dave Cullen	<b>Concerns:</b> (graphic description of school shooting)
T	<i>The Crucible</i>	Arthur Miller	
T	<i>Death of a Salesman</i>	Arthur Miller	

C/W	<i>The Devil in the White City</i>	Erik Larson	<b>myPerspectives Unit 5</b>
T	<i>Do Androids Dream of Electric Sheep?</i>	Philip K. Dick	
T	<i>Doubt: A Parable</i>	John Patrick Shanley	<b>Concerns:</b> Issues with content discussing sexuality and abuse
C	<i>Dubliners</i>	James Joyce	<b>myPerspectives Unit 4</b>
T	<i>East of Eden</i>	John Steinbeck	
T	<i>Educated</i>	Tara Westover	<b>AP Language &amp; Composition ONLY</b>
C	<i>Ethan Frome</i>	Edith Wharton	<b>myPerspectives Unit 2</b>
T	<i>A Farewell to Arms</i>	Ernest Hemingway	
T	<i>Fallen Angels</i>	Walter Dean Myers	
C	<i>The Federalist Papers</i>	James Madison	<b>myPerspectives Unit 1</b>
T	<i>The Fountainhead</i>	Ayn Rand	
T	<i>A Good Man is Hard to Find</i>	Flannery O'Connor	
T/W	<i>The Glass Castle</i> <a href="#">Novel Proposal Form</a>	Jeanette Walls <a href="#">Parent Notification Form</a>	<b>AP Language &amp; Composition ONLY</b> <b>Concerns:</b> Descriptions of physical & emotional abuse; explicit language Also, myPerspectives Unit 6
T	<i>The Glass Menagerie</i>	Tennessee Williams	
C/W	<i>Grapes of Wrath</i>	John Steinbeck	<b>myPerspectives Unit 4</b>
T	<i>The Grass Dancer</i>	Susan Power	
W	<i>The Great Gatsby</i>	F. Scott Fitzgerald	<b>Grade 10 myPerspectives Unit 4</b>
T	<i>A Heartbreaking Work of Staggering Genius</i>	Dave Eggers	
C/W	<i>The Help</i> <a href="#">Novel Proposal Form</a>	Kathryn Stockett <a href="#">Parent Notification Form</a>	<b>myPerspectives Unit 6</b> <b>Concerns:</b> Use of the "N" word, descriptions of domestic violence, naked man
T	<i>Hiroshima</i>	John Hersey	
T	<i>How the Garcia Girls Lost Their Accents</i>	Julia Alvarez	
T	<i>How to Hide an Empire</i>	Daniel Immerwahr	<b>AP U.S. History ONLY</b>



T	<i>I Know Why the Caged Bird Sings</i>	Maya Angelou	
T	<i>In the Lake of the Woods</i>	Tim O'Brien	
T	<i>Invisible Man</i>	Ralph Ellison	Also listed grade 12. Grade 10 <b>myPerspectives Unit 1</b>
T/W	<i>Into the Wild</i>	Jon Krakauer	Grade 12 <b>myPerspectives Unit 5</b>
T	<i>Jake, Reinvented</i>	Gordon Korman	
T	<i>Johnny Got His Gun</i>	Dalton Trumbo	
T	<i>Joe Turner's Come and Gone</i>	August Wilson	
C	<i>The Jungle</i>	Upton Sinclair	<b>myPerspectives Unit 2</b>
T	<i>Jurassic Park</i>	Michael Crichton	
T	<i>Just Mercy</i>	Bryan Stevenson	<b>AP Language &amp; Composition ONLY</b>
T	<i>The Kitchen God's Wife</i>	Amy Tan	
C	<i>The Legend of Sleepy Hollow &amp; Other Stories</i>	Washington Irving	<b>myPerspectives Unit 1</b>
T	<i>A Lesson Before Dying</i>	Ernest J. Grimes	
T	<i>The Lost City of the Monkey God</i>	Douglas Preston	<b>AP Language &amp; Composition ONLY</b>
T	<i>The Martian Chronicles</i>	Ray Bradbury	
T	<i>The Moon is Down</i>	John Steinbeck	
T	<i>Narrative of the Life of Frederick Douglass, an American Slave</i>	Frederick Douglass	
T	<i>Native Son</i>	Richard Wright	
T	<i>Nickel and Dimed: On (Not) Getting by in America</i>	Barbara Ehrenreich	
C/W	<i>Of Mice and Men</i>	John Steinbeck	<b>myPerspectives Unit 6</b>
W	<i>The Old Man and the Sea</i>	Ernest Hemingway	Also on grade 9 reading list.
T	<i>On the Road</i>	Jack Kerouac	
C	<i>On the Duty of Civil Disobedience</i>	Henry David Thoreau	<b>myPerspectives Unit 2</b>
T	<i>One Flew Over the Cuckoo's Nest</i>	Ken Kesey	

T	<i>Only One Earth</i>	Rene Dubos & Barbara Ward	
T	<i>The Other Wes Moore</i>	Wes Moore	<b>AP Language &amp; Composition ONLY</b>
T	<i>Outliers</i>	Malcolm Gladwell	
T	<i>The Perks of Being a Wallflower</i>	Stephen Chbosky	<b>Concerns:</b> sexuality, substance abuse, physical abuse, suicide, depression, self-harm
T	<i>Persepolis</i>	Marjane Satrapi	
T	<i>A Prayer for Owen Meany</i>	John Irving	
T	<i>A Raisin in the Sun</i>	Lorraine Hansberry	
C	<i>The Red Badge of Courage</i>	Stephen Crane	<b>myPerspectives Unit 5</b>
T	<i>The Scarlet Letter</i>	Nathaniel Hawthorne	<b>Grade 10 myPerspectives Unit 2</b>
T	<i>Secret Life of Bees</i>	Sue Monk Kidd	
C	<i>The Secret Sharer</i>	Joseph Conrad	<b>myPerspectives Unit 5</b>
T	<i>Silent Spring</i>	Rachel Carson	
T	<i>Six Degrees of Separation</i>	John Guare	
T	<i>Snow Falling on Cedars</i>	David Guterson	
T	<i>The Sound and the Fury</i>	William Faulkner	
T	<i>The Sound of Waves</i>	Yukio Mishima	
T	<i>A Stillness at Appomattox</i>	Bruce Catton	
T	<i>Strange Case of Dr. Jekyll and Mr. Hyde</i>	Robert Louis Stevenson	
T	<i>A Streetcar Named Desire</i>	Tennessee Williams	
T	<i>Slaughterhouse Five</i>	Kurt Vonnegut	
T	<i>The Sun Also Rises</i>	Ernest Hemingway	
T	<i>Thank You for Arguing</i>	Jay Heinrichs	<b>AP Language &amp; Composition ONLY</b> <b>Concerns:</b> Sexual references/innuendo, socially/politically charged
T	<i>Their Eyes Were Watching God</i>	Zora Neale Hurston	

T	<i>The Things They Carried</i>	Tim O'Brien	
T	<i>This Changes Everything</i>	Naomi Klein	
T	<i>Through the Looking Glass</i>	Lewis Carroll	
T	<i>Tipping Point</i>	Malcolm Gladwell	
T	<i>Trevor Noah: Born a Crime</i>	Trevor Noah	<b>AP Language &amp; Composition ONLY</b> (young adult version)
C	<i>Uncle Tom's Cabin</i> <a href="#">Novel Proposal Form</a>	Harriet Beecher Stowe <a href="#">Parent Notification Form</a>	<b>myPerspectives Unit 1</b> <b>Concerns:</b> "N" word frequently used by both slave owners and slaves; treatment of female slaves - not explicit but implied; violence - beating of slaves; Cassy kills her baby so that it won't grow up in slavery; Biblical quotes/prayers/sermons
T	<i>Walden</i>	Henry David Thoreau	
T	<i>Where Men Win Glory</i>	John Krakauer	
T	<i>The Women of Brewster Place</i>	Gloria Naylor	
T	<i>The Yellow Wallpaper and Other Writings</i>	Charlotte Perkins Gilman	
T	<i>Zen and the Art of Motorcycle Maintenance</i>	Robert M. Pirsig	

### 12th Grade

Course Adopted Textbook: <i>My Perspectives</i> , SAVVAS Learning Company, © 2022			
Course (C) Teacher Selected (T) Warehouse (W)	Title	Author	Novel Notes
C/W	<i>1984</i>	George Orwell	<b>myPerspectives Unit 5</b>
T	<i>About a Boy</i>	Nick Hornby	
T	<i>Alice in Wonderland</i>	Lewis Carroll	
T	<i>Amadeus</i>	Peter Shaffer	
T	<i>Angela's Ashes</i>	Frank McCourt	
T	<i>As You Like It</i>	William Shakespeare	
T	<i>Atlas of the Heart</i>	Brene Brown	
T	<i>Beowulf</i>	Unknown	
T	<i>The Bluest Eye</i>	Toni Morrison	
C/W	<i>Brave New World</i>	Aldous Huxley	<b>myPerspectives Unit 5</b>
T	<i>Candide</i>	Voltaire	
T	<i>The Canterbury Tales</i>	Geoffrey Chaucer	
T	<i>Cat's Cradle</i>	Kurt Vonnegut	
T	<i>Columbine</i> <a href="#">Novel Proposal Form</a>	Dave Cullen <a href="#">Parent Notification Form</a>	<b>College English only</b> <b>Concerns:</b> Strikes too close to home - Uvalde or other gun related events in our country.
C	<i>A Connecticut Yankee in King Arthur's Court</i>	Mark Twain	<b>myPerspectives Unit 2</b>
T	<i>The Creative Act: A Way of Being</i>	Rick Rubin	<b>College English only</b>
C	<i>Crime and Punishment</i>	Fyodor Dostoyevsky	<b>myPerspectives Unit 4</b>
T	<i>The Daily Stoic</i>	Ryan Holiday	<b>College English only</b>
T	<i>The Divine Comedy</i>	Alighieri Dante	

T	<i>A Doll's House</i>	Henrik Ibsen	
C	<i>Don Quixote</i>	Miguel de Cervantes	<b>myPerspectives Unit 1</b>
T	<i>Dracula</i>	Bram Stoker	<b>Grade 10 myPerspectives Unit 1</b>
T	<i>Emma</i>	Jane Austen	
T	<i>First Love</i>	Ivan Turnegev	<b>AP Literature only</b>
C	<i>Flatland: A Romance of Many Dimensions</i>	Edwin A. Abbott	<b>myPerspectives Unit 1</b>
T	<i>The Fire Next Time</i>	James Baldwin	
T	<i>The Glass Cage: Where Automation Is Taking Us</i>	Nicholas Carr	
T	<i>Grendel</i>	John Gardner	
T	<i>Gulliver's Travels</i>	Jonathan Swift	<b>Also listed as grade 8 Honors summer reading.</b>
T/W	<i>Hamlet</i>	William Shakespeare	<b>Grade 10 myPerspectives Unit 5</b>
T	<i>Heart of Darkness</i>	Joseph Conrad	
T	<i>Henry IV, Part I</i>	William Shakespeare	
T	<i>The Handmaid's Tale</i>	Margaret Atwood	
T	<i>A Holocaust Memoir of Love &amp; Resilience: Mama's Survival from Lithuania to America</i>	Etti Zilber	<b>Grades 10-12 Holocaust/Genocide Class ONLY</b>
C	<i>The House of the Seven Gables</i>	Nathaniel Hawthorne	<b>myPerspectives Unit 6</b> <i>More appropriate for grade 11, AP, or IB</i>
T	<i>The House of the Spirits</i>	Isabel Allende	
C/W	<i>The Importance of Being Earnest</i>	Oscar Wilde	<b>myPerspectives Unit 2</b>
T	<i>In Cold Blood</i>	Truman Capote	
T	<i>Invisible Man</i>	Ralph Ellison	<b>Also listed on grade 11.</b>
T	<i>Jane Eyre</i>	Charlotte Bronte	
C	<i>Jude the Obscure</i>	Thomas Hardy	<b>myPerspectives Unit 4</b> <b>Concerns: murder/suicide, incest</b>
T	<i>The Jungle Book</i>	Rudyard Kipling	

C	<i>King Lear</i>	William Shakespeare	<b>myPerspectives Unit 3</b> <b>Grade 10 myPerspectives Unit 6</b>
T	<i>Kiss Every Step</i>	Doris Martin	<b>Grades 10-12</b> <b>Holocaust/Genocide Class ONLY</b>
T	<i>Love in the Time of Cholera</i>	Gabriel Garcia Marquez	
T	<i>Macbeth</i>	William Shakespeare	
T	<i>Madame Bovary</i>	Gustave Flaubert	
T	<i>The Mayor of Casterbridge</i>	Thomas Hardy	
T	<i>Les Miserables</i>	Victor Hugo	
T	<i>The Memory Keeper's Daughter</i> <a href="#">Novel Proposal Form</a>	Kim Edwards <a href="#">Parent Notification Form</a>	<b>AP Literature only</b> <b>Concerns:</b> some explicit content; sexual content
T	<i>A Modest Proposal</i>	Jonathan Swift	
T	<i>Money Changes Everything</i>	Lawrence Weinstein	
T	<i>Morning in the Burned House</i>	Margaret Atwood	
T	<i>My Life and Hard Times</i>	James Thurber	
C	<i>Narrative of Sojourner Truth</i>	Sojourner Truth	<b>myPerspectives Unit 1</b>
T	<i>No Exit</i>	Jean Paul Sartre	
T	<i>The Omnivore's Dilemma</i>	Michael Pollan	
T	<i>On Writing Well</i>	William Zinsser	<b>Grade 12 &amp; Dual Enrollment</b>
T	<i>One Hundred Years of Solitude</i>	Gabriel Garcia Marquez	
T	<i>Othello</i>	William Shakespeare	
T	<i>Persuasion</i>	Jane Austen	
T	<i>Picture of Dorian Gray</i>	Oscar Wilde	
T	<i>The Poisonwood Bible</i>	Barbara Kingslover	
C/W	<i>Pride and Prejudice</i>	Jane Austen	<b>myPerspectives Unit 2</b>
T	<i>Purple Hibiscus</i>	Chimamanda Ngozi Adichie	
T	<i>Pygmalion</i>	George Bernard Shaw	
T	<i>Reservation Blues</i>	Sherman Alexie	

T	<i>Return of the Native</i>	Thomas Hardy	
T	<i>Richard, III</i>	William Shakespeare	
T/W	<i>The Road</i>	Cormac McCarthy	Grade 9 myPerspectives Unit 6
T	<i>Rosencrantz and Guildenstern are Dead</i>	Tom Stoppard	
T	<i>Siddhartha</i>	Hermann Hesse	
T	<i>Sophie's World</i>	Jostein Gaarder	
T	<i>The Stranger</i>	Albert Camus	
T	<i>A Supposedly Fun Thing I'll Never Do Again</i>	David Foster Wallace	
T	<i>A Tale of Two Cities</i>	Charles Dickens	Grade 11 myPerspectives Unit 4
T	<i>Tess of the d'Urbervilles</i>	Thomas Hardy	
T	<i>To the Lighthouse</i>	Virginia Woolf	
C	<i>Travels with Charley</i>	John Steinbeck	myPerspectives Unit 6 Concerns: regional biases, stereotypes, derogatory terms
T	<i>The Trial</i>	Franz Kafka	
T	<i>The Unbearable Lightness of Being</i>	Milan Kundera	For IB
T	<i>V for Vendetta</i>	Alan Moore	For IB
T	<i>A Yellow Raft in Blue Water</i>	Michael Dorris	

### **Secondary Novel Review Committee:**

The Secondary Novel Review Committee has been formed to facilitate book proposals and/or book reviews to the currently adopted curriculum. This committee is composed of ELA teachers, administrators, district personnel, and parents; there is at least one representative from each high school campus. If anyone would like to join this committee, please click on this link: <https://www.susd.org/Committees>.

This committee meets on an as needed basis, especially when:

- A teacher would like to suggest a new book to be added to the curriculum.
- A review is suggested of a current book that is part of the already approved curriculum.

### **Process to Propose a New Book to the Curriculum:**

- A teacher who wishes to propose a new book to be added to the curriculum completes a [proposal form](#) that details the summary, instructional purpose, and content concerns.
- The teacher submits the form to the Secondary Novel Review Committee for evaluation.
- The Secondary Novel Review Committee reads and evaluates the book using a rubric. This rubric is used to focus the discussion of the committee and formulate a recommendation.
- The Committee would then come to a consensus regarding a recommendation.
- Recommendations are taken to the Governing Board for final approval.
- If approved, the recommendation would be to add the title to the Supplemental Book List.

### **Process to Change a Level of a Book:**

- A teacher who wishes to request that a book be moved from one grade level to another submits the request to the campus's curriculum team representative.
- The suggestion of the grade level change of a book is added to the agenda of the upcoming curriculum team meeting.
- The curriculum team discusses the merits of changing the level of the book and makes a recommendation.
- If the curriculum team cannot come to a consensus with a decision, the suggestion of the grade level change would be added to the agenda of the Secondary Novel Review Committee.
- The Secondary Novel Review Committee discusses the merits of the grade level change of the book and makes its recommendation, which would then be reflected on the ELA High School Supplemental Book List.

### **Process to Suggest a Review of a Book:**

- A community member suggests a review of a book that is already approved for instructional use.
- The community member discusses his or her concerns with a teacher, a media specialist, or an administrator regarding the book's placement.
- The community member fills out a form outlining his or her concerns and submits the form to the Secondary Novel Review Committee.
- The Secondary Novel Review Committee reads and evaluates the book using a rubric. This rubric is to focus the discussion of the committee.
- The Committee makes its recommendation to either keep or remove the book for classroom use. The committee may also suggest a different grade level placement of the book.