

Dane Carlson

Assistant Professor of Studio Art
Department of Art and Art History
Principia College

www.realms.work

Education

- 2014 Master of Landscape Architecture II
Harvard University Graduate School of Design
Graduate with distinction
- 2011 Bachelor of Landscape Architecture
Ball State University College of Architecture and Planning
Magna cum laude with honors

Academic Appointments

- 2023-present Lecturer
Washington University in St. Louis, Sam Fox School of Design and Visual Arts, Dept. of
Landscape Architecture
- 2021-present Assistant Professor of Art and Art History
Principia College, Department of Art and Art History
- 2020-2021 Visiting Assistant Professor of Art and Art History
Principia College, Department of Art and Art History
- 2019 Design Critic in Landscape Architecture
Harvard University Graduate School of Design
- 2015 Research Assistant (Profs. Jane Hutton and Gareth Doherty)
Harvard University Graduate School of Design

Practice

REALMS (Independent practice)

- 2021-current *Shifting Village*; Lower Mustang, Nepal

Research on the labor of making a shifting Himalayan village.
With Yungdrung Tsewang Gurung and Sonam Lama, with funding from the Graham Foundation for Advanced Studies in the Fine Arts.

2021-2024 *Knowledge as Landscape*; Lower Mustang, Nepal
Rangelands climate justice research/design.
With Rural Development Initiative (RDI) Nepal, Yungdrung Tsewang Gurung, Sonam Lama, and Kuldeep Aryal, with funding from UNDP.

2019 *Fuel and the Himalayan Future*; Saipal Himal, Nepal
Research/design of alternative fuel systems for high-altitude herb harvesting camps.
With the International Center for Integrated Mountain Development (ICIMOD).

with Practice Landscape (Cambridge, MA, USA)

2021-current *River Road property*; Chicago, IL
Design consultation and on-site construction of landscape elements.

2019-2020 *Robert Rauschenberg Campus*; Sanibel Island, FL
Landscape design, representation, and experimental landscape fabrication.

with UNOPS (UN Office for Project Services; Kathmandu, Nepal)

2019-2020 *Flood-adaptive Infrastructure Networks*; Saptari, Nepal
Research on systematic drivers of flood disaster in southern Nepal.
Design of conceptual adaptive landscape strategies.

Published Work

2023 Carlson, Dane, "Terai Trajectories: Layering Design Action in the Plains of Nepal," *Journal of Landscape Architecture*, volume 17, issue 3, 2023.

2022 Carlson, Dane and Tshewang Tamang, "A Landscape that has Never Existed: Temporalities of Control and Disaster-Making in the Terai," *MIT Thresholds Journal*, issue 50, 2022.

2021 Carlson, Dane and Mariel Collard, "Trajectories of Practice Across Time: Moving Beyond the Histories of Landscape Architecture," *Landscape Research Journal*, volume 47, issue 1, 2021.

2021 Carlson, Dane, "Agencies of the Present: Landscape-Making and the Herders of Lower Mustang, Nepal," *Landscape Research Journal*, volume 47, issue 3, 2021.

- 2020 Hamel, Perrine, et al. "Exploring the Unknown Unknowns: A Critical Perspective on Disasters and Climate Risks," Co-Risk Labs blog.
- 2019 Carlson, Dane, "The Road to Disaster," The Himalayan Times op-ed.
- 2019 Carlson, Dane, "The Hinterlands: Designing at the Intersections of Continuity and Change," LA+ Interdisciplinary Journal of Landscape Architecture, DESIGN 09 Issue.
- 2018 Carlson, Dane, "Hybrid Landscapes of Nepal's Himalayan Frontier," SPACES Magazine, July 2018 Issue
- 2018 Carlson, Dane, "Emerging Hybridity and the New Vernacular," Landscape Frontiers Magazine, Volume 6, Issue 3
- 2017 Carlson, Dane, "At the Meeting of Earth and Sky: A Sacred and Profane Landscape in Upper Mustang, Nepal," Journal of Landscape Architecture, volume 12, issue 2, 2017.
- 2016 Carlson, Dane, "Transient Materials," featured in Platform 8.
- 2016 Carlson, Dane. "Ascent: Following the Kali Gandaki to the Roof of the World," Landscape Architecture Frontiers Magazine, Volume 4, Issue 1
- 2014 Carlson, Dane, "Tabula Multiplicis," featured in Platform 7.

Awards, Honors, Grants

- 2024 Landscape Research Group Research Fund grant
Research and Co-Design for Autonomy in Himalayan Climate Adaptation
with Yungdrung Tsewang Gurung and Sonam Lama.
- 2022 Graham Foundation for Advanced Studies of the Fine Arts grant
Landscape is Change: Doing the Work of Making Landscape across Time.
with Yungdrung Tsewang Gurung and Sonam Lama.
- 2021 UNDP Adaptation Fund Climate Innovation Accelerator Grant
Knowledge as Landscape – Co-design of Climate Just Rangelands.
with Yungdrung Tsewang Gurung, Sonam Lama, and Kuldeep Aryal.
- 2018 Annenberg Scholar, Principia College
- 2017-2018 Fulbright Student Research Grant; Mustang, Nepal

Landscape Past, Landscape Future: Hybrid Landscapes on Nepal's Himalayan Frontier

- 2017 First Runner-up; Maeder-York Family Fellowship in Landscape Studies
Proposal: *Ghosts of the Forest - Interventions in the Post-Hemlock Northeast*
- 2016 Third Place, "Ruins/Rebirth" (Dongjingyu Village Regeneration International Landscape Design Competition).
Passage and Discovery
With Zheming Taro Cai.
- 2014 Penny White Travel Fellowship, Harvard GSD Dept. of Landscape Architecture
ASCENT: Following the Kali Gandaki to the Roof of the World.
- 2014 Harvard Asia Center Graduate Fellowship
ASCENT: Following the Kali Gandaki to the Roof of the World.
- 2013 Harvard GSD Community Service Fellowship
MASS Design Group, Boston, MA
- 2011 National ASLA Student Honor Award in General Design

Conferences, Symposia, Talks

- 2024 "Discussing Disaster and Climate Crisis-Induced Migration in Nepal."
Introductory remarks at Roundtable on Land Tenure and Crisis-Induced Migration in Nepal, hosted by Niti Foundation.
- 2024 Invited presentation for Resilience Youth Network (Nepal).
- 2023 "Shifting Village: The Design and Making of Lubra in the midst of Climate Crisis."
Paper presented at 2023 Initiative on Climate Adaptation Research and Understanding through the Social Sciences (ICARUS), University of Michigan.
- 2022 + 23 "Tied Across Time: The Future of Making Landscape in the High Himalaya."
Invited talk, Landscape Architecture Thesis Prep course, University of Toronto.
- 2022 "Floods, Distributed Agencies, and Speculative Futures of the Terai."
Paper presented at 2022 Association for Nepal and Himalayan Studies Conference, Toronto.
- 2022 "Agencies of the Present: Landscape-Making and the Herders of Lower Mustang, Nepal."
Paper presented at 2022 Association for Nepal and Himalayan Studies Conference, Toronto
- 2022 Herding in the Himalayan Contemporary

Panel Co-organizer, with Austin Lord and Rashmi Singh, at 2022 Association for Nepal and Himalayan Studies Conference, Toronto.

- 2022 “Tied Across Time: The Future of Making Landscape in the High Himalaya.”
Paper presented at Landscapes in the Making symposium, Dumbarton Oaks, Washington DC, USA.
- 2022 “Mustang: Making Landscape Across Time.”
Invited talk, McGill University Architecture.
- 2022 “Finding Practice Across Time.”
Invited talk, MIT Architecture 4.189: Preparation for MArch Thesis.
- 2021 “REALMS: Practice Mentor talk.”
Royal College of Art, Environmental Architecture Program.
- 2020 “Trajectories of Practice Across Time: Moving Beyond the Histories of Landscape Architecture.”
OsloMet Urban Research Conference: Unscripted Futures, with Mariel Collard
- 2020 “REALMS: Field Practice.” Invited speaker.
GSD 2142: Landscape Representation II, Harvard Graduate School of Design
- 2019 “Andhikhola: Building Flood Adaptation Processes.” Speaker and panelist.
Learning from Disasters, Yalamaya Kendra, Kathmandu, Nepal.
- 2018 “Belonging/Not Belonging: Center, Periphery, and the Herders of Mustang.” Speaker and panelist.
Landscape Citizenships: A Symposium, Conway Hall, London.
- 2018 “Landscape Past, Landscape Future, Hybrid Landscapes of Nepal’s Himalayan Frontier,” Annenberg Scholar lecture Principia College.
- 2017 “REALMS: Design and Research Practice.” Speaker and panelist.
PennDesign Landscape Dialogues, University of Pennsylvania School of Design.

Teaching

Washington University in St. Louis

Fall 2024 LAND 571A: Landscape Architecture History + Theory

Fall 2023 LAND 571A: Landscape Architecture History + Theory

Principia College

- Summer 2024 ARTS 330: Drawing Landscape Complexity and Change
- Spring 2024 ARTS 107: Sculpture I
ARTS 295: Sustainable Design
SPST 285: Country Studies: Nepal and Mustang
- Fall 2023 ARTS 203: Sculpture I
ARTS 195: Professional Practice I
- Spring 2023 ARTS 150: Drawing 1
ARTS 203: Sculpture 1
ARTS 295: Sustainable Design
- Fall 2022 ARTS 299: Experimental New Media Seminar – Digital Representation
ARTS 304: Sculpture II
+ Woodshop retrofit and coordination
- Spring 2022 ARTS 203: Sculpture I
ARTS 298: Topics in 3D Space – Visioning the Mississippi
+ Woodshop retrofit and coordination
- Fall 2021 ARTS 203: Sculpture I
ARTS 195: Professional Practice I
+ Woodshop retrofit and coordination
- Spring 2021 ARTS 203: Sculpture I
ARTS 295: Sustainable Design
+ Woodshop retrofit and coordination
- Fall 2020 ARTS 203: Sculpture I
ARTS 298: Designing in Space – Change Across Time
+ Woodshop retrofit and coordination

Harvard University Graduate School of Design

- Fall 2019 GSD 1211: Design for Littoral Land: From Episode to Adaptation
Visiting design critic; studio co-coordinated by Rosetta Elkin and Robert Gerard Pietrusko.

Guest Critic

- 2023 Washington University in St. Louis

	LA 401 Final studio review
2023	MIT Architecture Final thesis reviews
2022	McGill University Landscape Studio mid review
2021	Royal College of Art London Environmental Architecture practice mentor
2021	McGill University, Peter Guo-hua Fu School of Architecture Bali Studio mid-term and final reviews
2020	Harvard University Graduate School of Design, Department of Landscape Architecture, Landscape Representation I final work review (spring)
2019	Harvard University Graduate School of Design, Department of Architecture, 'Neuralisms Shenzhen' midterm work review
2019	Harvard University Graduate School of Design, Department of Landscape Architecture, Landscape Representation I final work review
2017	Hong Kong University, Department of Architecture, Division of Landscape Architecture, thesis final reviews
2016	Ball State University College of Architecture & Planning, Landscape Architecture Department, 'Studio Island Time'
2016	Illinois Institute of Technology, Landscape Architecture Department, 'Studio I: Dynamics and Processes of Place'

Academic Service

2023	External Thesis Reader: Subhekshya Bhandari, MIT Architecture <i>Unsettling Roads: Ethnographies of Dust across Rural Nepal</i>
2022-24	Principia College Nepal Abroad, faculty co-leader and planner with Dr. Nicholas Johnson <i>Presents and Futures of Climate Crisis in Mustang, Nepal</i>
2023-current	Principia College Admissions Committee member
2022-2024	Principia College Promotions Committee member

- 2022 Event Co-organizer
Imagining Climate Futures at Principia College
- 2022 Principia College Art and Art History Department, faculty search committee member
- 2021-2022 Principia College Diversity, Equity, Inclusion, Mattering, & Belonging Working Group, member