

Amazing Grace

Traditional

5 beats introduction
on recording

A - maz - ing— grace, how sweet the sound, that
 saved a— wretch like me. I once— was— lost, but
 now— am— found, was blind, but— now I see.

New things to learn for the *Sgt. Major* song:

new rhythms:

single eighth note = 1/2 beat
 Until now, you have seen two eighth notes joined together with a beam ().
 Together, two eighth notes = 1 beat.

dotted quarter note = 1 1/2 beats
 Again, the dot adds half the value of that note
 and makes it longer.

1 + 1/2 = 1 1/2 beats

A **fermata** placed above a note means that the note is held a little longer
 than its usual count.

time signature The top number tells us that there are only three beats in each
 measure.

counting:

3
4

1	2	3