

AP Music Theory Summer Assignment

Part One

All students enrolled in AP Music Theory for the 2024-2025 school year should complete the following tasks on Teoria.com **AT LEAST six times**, and submit a screenshot of their work to pbryan@eischools.org before September 1, 2024. These exercises will help you prepare for our first Ear Training Unit in the fall. Each practice session should be set for 15 minutes on Teoria, and at the end of the session you can take a screenshot to submit proof that you did the work. Each student should do each option at least three times throughout the summer, for a total of at least six practice sessions.

Option One

Go to Teoria.com and select the following

Top Bar – Exercises

Under Ear Training – Intervals, Intervals from a random note

M2, M3, P4, P5, M6, M7

(these are all of the intervals in a major scale relating to the tonic. Do-Re is a Major 2nd. Do-Mi is a Major 3rd. Do-Fa is a Perfect 4th. Do-Sol is a Perfect 5th. Do-La is a Major 6th. Do-Ti is a Major 7th.)

Direction – Treble and Bass Clef Ascending

Type – Melodic

Answer Using Interval

Stop after 15 minutes

Option Two

Go to Teoria.com and select the following

Under Ear Training – Triads

Chords – Major, minor, diminished, augmented

Inversion – Root Position

***Show 1st note**

Answer using chord

Treble and bass clef

Stop after 15 minutes

Part Two

All students should complete the attached five sheets reviewing *Key Signatures* and *Scales*. These five sheets need to be handed in to Mrs. Bryan on the first day of class in 2024.

Your Summer Assignment will count as your first test grade. The Teoria Practice does not need to be correct, but you will be graded on how much time you spent on the site. The worksheets will be graded for accuracy. All Teoria work should be sent to Mrs. Bryan before September 1, and all attached worksheets handed in on the first day of school.

Name _____

Scale Degrees – TONIC, SUPERTONIC, MEDIANT, SUBDOMINANT, DOMINANT, SUBMEDIANT, LEADING TONE

Please name the following scale degree in each key.

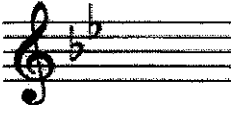

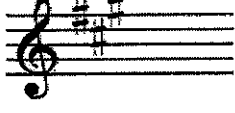
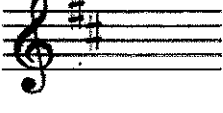
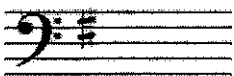
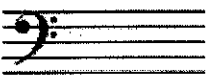

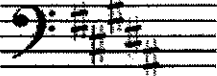
1. Tonic in the key of B –
2. Dominant in the key of C –
3. Mediant in the key of G –
4. Submediant in the key of F –
5. Leading tone in the key of B flat –
6. Supertonic in the key of D –
7. Dominant in the key of A flat –
8. Submediant in the key of B –
9. Leading tone in the key of D flat –
10. Submediant in the key of A flat –
11. Leading tone in the key of A –
12. Leading tone in the key of F sharp –
13. Leading tone in the key of C sharp –
14. Supertonic in the key of B –
15. Mediant in the key of F sharp –
16. Subdominant in the key of D flat –
17. Submediant in the key of A flat –
18. Tonic in the key of D flat –
19. Supertonic in the key of E Flat –
20. Submediant in the key of C sharp -

Name: _____




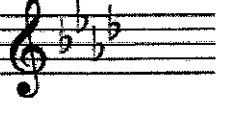
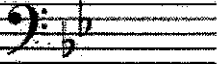
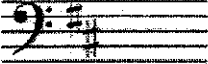

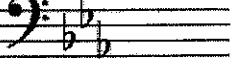
Date: ___/___/___

KEY SIGNATURE IDENTIFICATION




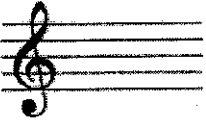
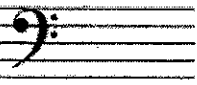
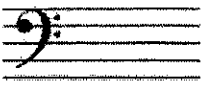
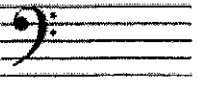

1. Identify the following Major key signatures.

a.		b.		c.		d.	
	Ex: <u>B^b:</u>		_____		_____		_____
e.		f.		g.		h.	
	_____		_____		_____		_____

2. Identify the following minor key signatures.

a.		b.		c.		d.	
	Ex: <u>a:</u>		_____		_____		_____
e.		f.		g.		h.	
	_____		_____		_____		_____

3. Notate the following key signatures on the staves below.

a.		b.		c.		d.	
	<u>E:</u>		<u>G^b:</u>		<u>g#:</u>		<u>B:</u>
e.		f.		g.		h.	
	<u>F:</u>		<u>e:</u>		<u>f:</u>		<u>D^b:</u>

Key Signature Quiz

- When there are **sharps** in the key signature, the last sharp is _____.
 - do
 - fa
 - ti
 - so
- When there are **flats** in the key signature, the second to last flat is _____.
 - do
 - fa
 - ti
 - so
- When there are no flats, and no sharps in the key signature, it's the key of _____.
 - F major
 - D major
 - G major
 - C major

For the following key signatures, name the key and where do is.



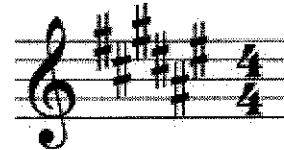
4. Key of ____
____ = do



5. Key of ____
____ = do



6. Key of ____
____ = do

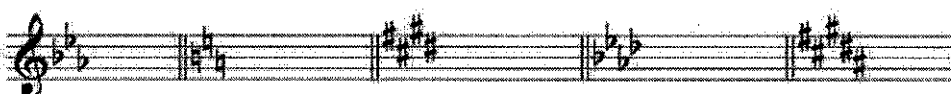
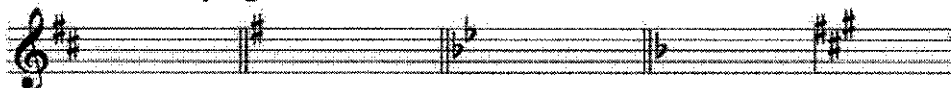


7. Key of ____
____ = do

Name _____

Key Signatures

Name the Key Signature:



C Major has _____ sharps/flats.

Bb Major has _____ sharps/flats.

G Major has _____ sharps/flats.

Ab Major has _____ sharps/flats.

Eb Major has _____ sharps/flats.

F Major has _____ sharps/flats.

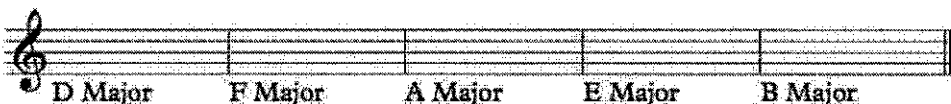
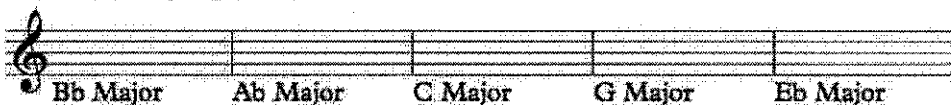
D Major has _____ sharps/flats.

B Major has _____ sharps/flats.

E Major has _____ sharps/flats.

A Major has _____ sharps/flats.

Draw the Key Signature:



→ and minor

1. Name each of the following Major keys.

A musical exercise consisting of five measures. Each measure contains a key signature in both the treble and bass clefs. The key signatures are: three sharps (F#, C#, G#), two flats (Bb, Eb), two sharps (F#, C#), one flat (Bb), and one sharp (F#).

A musical exercise consisting of five measures. Each measure contains a key signature in both the treble and bass clefs. The key signatures are: one flat (Bb), three sharps (F#, C#, G#), two flats (Bb, Eb), one sharp (F#), and two sharps (F#, C#).

A musical exercise consisting of five measures. Each measure contains a key signature in both the treble and bass clefs. The key signatures are: one sharp (F#), two flats (Bb, Eb), one flat (Bb), two flats (Bb, Eb), and two sharps (F#, C#).
