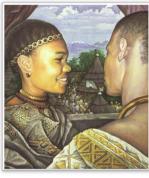


Fulton County Schools

THIRD GRADE



GSE: ELAGSE3RL2, TA3.CN.2

Mufaro's Beautiful Daughters

Synchronicity Theatre

SYNCHRONICITY Set under the clear Zimbabwean sky comes a tale of sibling rivalry and tests of character based on John Steptoe's Mufaro's Beautiful Daughters. Now for the first time with music created by Synchronicity's artistic team, students can experience this musical retelling of the beloved book.

Live @ the Museum Assembly-style, 50 min.,

9:30 & 11:30

GSE: S3L1a-b, ELAGSE3SL1; VA3.CR.2

Georgia On My Mind Mary Jane Stone

In a fun at school "field trip", students will identify plants and animals of the Piedmont, present on their own campus. They will learn to analyze direct observations and record their observations by drawing and writing in a field journal. We will discuss differences and similarities to the other diverse biomes of Georgia, the interdependence of species, the effects of man on the environment, and the importance of habitat preservation.

50 min. workshop per class, outdoor program, multiple sessions can be booked back-toback; inquire for available dates



ELAGSE3RL2, ELAGSE3RL3, TA3.RE.1, TA3.CN.2

Far-Flung Fairytales Barry Stewart Mann

Favorite fairy tales can be found in far-flung places - in this program, Barry and his handy friend Fargo the Flying Frog explore variations of familiar stories from around the globe. The program includes "Lon Po Po," a variant of "Little Red Riding Hood" from China; "Mufaro's Beautiful Daughters," a magical Cinderella story from Zimbabwe; a Caribbean version of "Rumpelstiltskin" called "The Girl Who Spun Gold," and a reimagining of "Jack and the Beanstalk" set in Mexico titled "Paco and the Giant Chile Plant." The program brings stories to life with colorful props, costume pieces, puppets, music, cultural artifacts, and opportunities for audience response.

Assembly-style (*see set up notes), 50 min., inquire for available dates

Live @ the Museum

Assembly-style, 50 min, 9:30 & 10:30; Inquire for dates

<u>Live @ Your School Set Up Needs</u>: Please plan to host performance in a large, cleared, quiet area such as your 🕆 media center. Students can be seated on the floor or in chairs.

Live @ Your School



GSE: SS3H2a,b,c; TA3.RE.1

by Survivor Juan Carlos Rodriguez Cathy Kaemmerlen with Actor Alex Oakley

The Adventures of Hernando de Soto as told

A true adventure story of Conquistador Hernando de Soto's exploration of

La Florida, into Georgia, the entire Southeastern United States, and ending at the mouth of the Mississippi River, where he met his death. Told by survivor, Juan Carlos Rodriguez, one of fourteen on the expedition who made it back to Spain, Rodriguez looks back on his times with de Soto, interactions with the American Indians, and the search for gold and glory for Spain. With slides, audience participation, authentic chain mail and conquistador helmet, learn what it was like to spend over four years of your life facing dangers and the unknown in conquering and exploring the southeastern part of the United States.

Assembly-style (*see set up needs), 50 min., inquire about available dates & times

Live @ the Museum

Assembly-style, 50 min., 9:30 & 10:30; inquire for

additional dates

* Live @ Your School Set Up Needs: Please plan to host performance in a large, cleared, quiet area such as your media



NATURE CENTER GSE: S2E3a

Chattahoochee Nature Center

center. Performer will need access to laptop, projector and screen. Students can be seated on the floor or in chairs.

This program introduces students to native animals that live here in the

<u>* Live @ Your School Set Up Needs</u>: Please plan to host performance in a large, cleared, quiet area such as your media center. Students can be seated on the floor with an isle through the middle of the group. Please

provide a closet or other quiet space for the live animals to be held before and during the show.

and bird of prey to compare and contrast the adaptations that help them survive in their habitats. In addition to meeting the animal, students will learn the "language" of the natural world.

Piedmont region of Georgia. Students investigate a mammal, reptile

Live @ Your School

ssembly-style (*see set up needs) 50 min., 9:30 am or later; inquire for available dates & times

Live @ the Museum Assembly-style, 50 min.,

9:30 & 10:30. inquire for additional dates.



GSE: SS3H3a,c; TA3.RE.1 * Live @ Your School Set Up Needs: Please plan to host performance in a large, cleared, quiet area such as your media center. Performer will need access to laptop, projector and screen. Students can be seated on the floor or in chairs.

Cathy Kaemmerlen Follow the story of the courageous pilgrim voyage of 1620 from England to

Pilgrim Courage

the New World, continuing through the first year at Plymouth Colony, as told through the eyes of Mary Allerton, 4 years old at the time of the pilgrimage and the last living survivor of the Mayflower voyage. Hear firsthand what it was like to spend 65 days at sea; the struggle to start a new settlement and survive the first winter; the impact of the Mayflower Compact; making peace with area Indians; and the first harvest feast. Performed as a first person narrative, in authentic period costuming: "One small candle may light a thousand...out of small beginnings, greater things have been produced."

Live @ Your School Assembly-style (* see set up

needs), 50 min., inquire for available dates and times

Live @ the Museum Assembly-style, 50 min.,

9:30 & 10:30; Inquire for dates

Pollution Solutions



media center. Students can be seated on the floor or in chairs.

Kay Rosenblum As Mother Nature, Kay Rosenblum will magically whisk your students to all five regions of Georgia to look for signs of pollution and its impact.

lands and waterways. Kay's use of puppets, magic tricks and guided improvisations will keep your students involved and learning. Finally, students will discuss how they can make a difference and learn a song to help them remember to do what they can to help the Earth. <u>* Live @ Your School Set Up Needs</u>: Please plan to host performance in a large, cleared, quiet area such as your

We'll "meet" some of Georgia's endangered animals and visit polluted

Assembly-style (* see set up needs), 50 min. *Inquire about additional*

Live @ the Museum

9:30 & 10:30,

Assembly-style, 50 min,

Word Collector County Schools



Literacy-with a Focus on Phonetics! This is an interactive, and performance based program

presented by Storyteller and Percussionist Jerry G. White. Using the book, The Word Collector by Peter H. Reynolds as its

Jerry G. White

journey to reading. * Live @ Your School Set Up Needs: Please plan to host performance in a large, cleared, quiet area such as your media center. Performer will need access to a laptop and projector/Smartboard. Teacher assistance with setting up the PowerPoint presentation and advancing slides is requested. Students can be seated on the floor.

guide, students will not only collect words, but other skills useful in

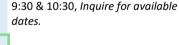
available dates & times

Live @ Your School

Assembly-style (*see set up

needs), 50 min, inquire for

Every Child Reads





Ms. Noodlehead works at the Spaghetti

Factory. But she continues to mix things up and perform tasks literally. Ms. Noodlehead puts on a "tongue in cheek" play on words, with the use of five audience members, using a list of

Cathy Kaemmerlen

was born with a silver spoon in her mouth and the prince who carries a torch (an Olympic one?) for the princess. * Live @ Your School Set Up Needs: Please plan to host performance in a large, cleared, quiet area such as your media center. Students can be seated on the floor or in chairs. **Fractions Are Everywhere** Neha Bhatt and Jan Jensen

Live @ the Museum Assembly-style, 50 min.,

Live @ Your School

Live @ the Museum

9:30 & 10:30. Inquire for dates.

Assembly-style (*see set up

needs), 50 min., inquire for available dates and times.



idioms. Once again, she does exactly as she is told, interpreting the idioms

Ms Noodlehead Goes to School

literally. It's all fun and games as the drama unfolds with the princess who Assembly-style, 50 min.,

Assembly-style (*see set up

needs), 50 min., inquire for available dates & times



helping Chef Jan figure out how to share her creations with Steve's many

Have you ever noticed that FRACTIONS ARE EVERYWHERE?

friends.

cleared, quiet area such as your media center. Performer will need access to laptop, projector and screen. Students can be seated on the floor or in chairs. **Cherokee Tales Bright Star**

* Live @ Your School Set Up Needs: Please plan to host performance in a large,

Join Chef Jan as she travels around the world with her featured friend, Steve the Parrot. Students develop an understanding of fractions by

Live @ Your School

Live @ the Museum

Assembly-style, 50 min., 9:30 & 10:30; Inquire for

additional dates



The Cherokee People have a rich history of myths, legends, and folktales that explain everything from the creation of the world to how the plants and animals around us came to look and behave the way they do today. In partnership with the Cherokee Historical Association, this play is a great way to introduce young audiences to the Cherokee people.

Live @ the Museum Assembly-style, 50 min., 9:15, 10:30, & 11:45





Storytellers, Puppetry, Music, Movement & More! www.youtube.com/c/TeachingMuseum

Find short, fun videos to share with your students!



CHECK OUT THESE STEM LESSONS FOR YOUR CLASS!



