



GSE: SS6H1a,b; MLDCHZ.CU1;
MSGM6.CN.2a,d;

The Rhythm of a Culture: Latin America

Dave Holland

Discover the rich culture & history of Latin America with this interactive, hands-on arts integrated lesson! Each student is provided an instrument and guided through a 'rhythm based experience'. Along the way, they'll explore the rhythms of Brazil, Cuba & Haiti and learn how different ethnic groups blended to create new and unique cultures. Students will also hear about Latin American history; learn a Latin American folk song; and come away with a better understanding and appreciation of this unique part of the world! This program is designed so that the performer will visit your school, seeing all 6th grade classes during one or two days.

Live @ Your School

Workshop style, 50 minutes, 2 classes per session, multiple sessions can be booked to serve all students. *Inquire for available dates and time.*

** Live @ Your School Set Up Needs: Performer will need to access to building 2 hours prior to performance and will need to unload equipment near performance space. Please plan to host performance in a large, cleared, quiet area, as students will need room to use instruments during this program.*



GSE: SS6H1b; SS6G3a; MSD.CN.1a
MLI.CU1; MLII.CU1; MLIII.CU1;

Mapping Flamenco

Julie Galle Baggenstoss

Explore the music and culture of Latin American countries, including Rumba, Punto Cubano, and Argentinian tango, and find out how ideas about these dance forms traveled the Columbian Exchange to finally blend with the culture of Spain to create a large and lively portion of Flamenco, across a history of international commerce, wars of independence, and acts of solidarity. Kids dance and create Flamenco rhythms during this assembly program that always includes Spanish vocabulary words and can be presented totally in Spanish upon request.

Live @ Your School

Workshop per class, 50 minutes; 30 students max, multiple sessions can be booked to serve all students — OR — Assembly-style performance with live dance, vocals and musician, 50 min., 200 students max., multiple performance can be booked to serve entire grade level. *Inquire about available dates and times.*

** Live @ Your School Set Up Needs: Please plan to host performance in a large, cleared, quiet area, like the media center, as students will need room to move during this program.*



GSE: ELAGSE6RL9; TA6.RE.1

Folktales: Fairytales, Fables, Legends, and Myths!

Mama Koku

Mama Koku, guides students in acting out these four genres of story and identifying the characteristics of each. Simple costume pieces and props are used to clarify characters and to create impromptu plays of each. Other genres such as Legends, Tall Tales and Trickster Tales are also defined and briefly touched upon. Middle Schoolers still love storytime!

Live @ Your School

Assembly-style, 50 minutes, 65 students min/200 students max per performance, multiple performances can be booked to serve all students. *Inquire for available dates and times.*

** Live @ Your School Set Up Needs: Please plan to host performance in a large, cleared, quiet area, like the media center, as students will need room to move during this program. Student participation is a major aspect of this program.*



GSE: SS6H4, SS6G11; MMSMA.1;
MMSMA.9a,c

Didgeridoo Down Under

Didgeridoo Down Under

Imagine a mysteriously diverse and beautiful land entirely on the other side of the planet ... A land of endless coastline, vast deserts, verdant forests and towering cliffs ... A land containing some of the most unique and varied wildlife on earth ...

A land that produces an instrument called the didgeridoo, which sounds and looks as exotic as its name ... A Land Down Under ... A land called Australia! Students will be enthralled with the music and rhythm of the didgeridoo while learning about Australia.

Live @ Your School

Assembly-style, 50 minutes, 65 students min/200 students max per performance, multiple performances can be booked to serve all students.

** Live @ Your School Set Up Needs: Please plan to host performance in a large, cleared, quiet area, like the media center, as students will need room to move during this program. Student participation is a major aspect of this program.*



GSE: SS6H3b; TA6.RE.1

And Then They Came for Me: Remembering the World of Anne Frank

Georgia Ensemble Theatre

And Then They Came for Me is a unique theatrical experience: a multimedia play that combines videotaped interviews with Holocaust survivors Ed Silverberg and Eva Schloss with live actors recreating scenes from their lives during World War II. Part oral history, part dramatic action, part direct address, part remembrance, the ensemble-driven *And They Came for Me* accurately portrays an important historical event, while encouraging teachers and students to think about timely issues.

Live @ Your School

Assembly-style, 60 minutes, book 2 performances to serve the grade level. *Inquire for available dates and times.*

** Live @ Your School Set Up Needs: Please plan to host performance in a large, cleared, quiet area, like the gym. Teacher supervision is required due to the sensitive nature of the content.*

Blue Traveler



GSE: S6E3, S6E6

Blue Traveler

FC Public Works

Roll the dice and explore the water cycle! With this interactive activity from the Project WET curriculum, students will discover the many different stops that water can make as it travels through both the natural and "manmade" water cycles. Students will learn how interconnected our communities are with our natural environment and will discuss actions we can take in our daily lives to help conserve and protect our water resources.

Live @ Your School

Workshop— one class per session. Multiple sessions can be booked. *Inquire about available dates and times.*

** Live @ Your School Set Up Needs: Performer will travel to each classroom for their workshop. Students will need room to move during this program.*



GSE: ELAGSE6RL7

A Wrinkle in Time

Georgia Ensemble Theater

It was a dark and stormy night. Out of this wild night, a strange visitor comes to the Murry house and beckons Meg, her brother, Charles Wallace, and their friend Calvin O'Keefe, on a most dangerous and extraordinary adventure—one that will threaten their lives and our universe. Winner of the 1963 Newbery Medal.

Live @ Your School

Assembly-style, 60 minutes, book 2 performances to serve the grade level. *Inquire for additional dates and times.*

** Live @ Your School Set Up Needs: Please plan to host performance in a large, cleared, quiet area, like the gym.*



GSE: SS6H1, MSGM6.CN.1,
MSGM6.CN.2, ML1.Ps6.CCC,
ML1.PS5.CU1

A Musical Tour Through Latin America

Havana Son

Playing the salsa, meringue, son, cha cha and boleros, Havana Son takes students through a musical tour of Latin American countries, including Cuba, the Dominican Republic, Mexico, Colombia, Panama and Puerto Rico. Students join in by clapping, singing, dancing and even playing along as Havana Son moves through the musical traditions of each country. The duo adds context to its musical performance by helping students identify each country on a map, teaching about its size and population and sharing new vocabulary words.

Live @ Your School

Assembly-style, 60 minutes, book 2 performances to serve the grade level. *Inquire for available dates and times.*

** Live @ Your School Set Up Needs: Please plan to host performance in a large, cleared, quiet area, like the gym.*

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SIXTH GRADE



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