



GSE: SS7G1, SS7G5, SS7G8, SS7G9, SS7G12



Raiders of the Lost Art: An Escape Room Challenge!

Teaching Museum

Created in partnership with the Michael C. Carlos Museum of Emory University, this 90 minute experience will have students working in teams to decode, explore and investigate to SOLVE three puzzles in order to SAVE the art. Featuring reproductions from the Carlos Museum's **African, Near Eastern, and Asian Art Collections**, students will be using their prior knowledge and information from primary sources based on 7th grade standards to complete the challenges and WIN! Student groups will rotate through three different challenges, each guided by any characters: an anthropologist, curator, and adventurer.

Live @ Teaching
Museum South

Two programs a day: 9:30—11:00, 90 students max.; 11:00—12:30, 90 students max. This program serves a max. of 180 students a day. Multiple days can be booked to serve an entire grade level. Some schools may shuttle buses to save bus funds. Only available at Teaching Museum South. *Inquire for available dates.*

African Folktales: From the Old World to the New World

Rob Cleveland

In this three day program, master storyteller and award-winning author Rob Cleveland will take students on a journey exploring African folktales. They will learn the importance of storytelling and why some stories stay with us longer than others. The students will get the opportunity to create their own stories and share them.

Live @ Your School

Three 50 minutes workshops per class. *Inquire for available dates and times.*

The Rhythm of a Culture: Africa

Dave Holland

Explore the culture, history and geography of Africa with this hands-on, interactive session! Each student is provided an instrument and guided through a 'rhythm-based experience'. Along the way, they'll be exposed to one-of-a-kind instruments from this exciting part of the world; learn an African folk song and hear an African folk tale - all while drumming & learning together! Designed for 7th graders studying Africa, this arts integrated experience is intended to provide students with a deeper understanding and appreciation for this unique part of the world. This program is designed for the performer to visit your school, seeing all classes over one or two days.

Live @ Your School

Workshop-style, 50 minutes, 2 classes per workshop, multiple sessions can be booked to serve all students. *Inquire for available dates and times.*

Puppetry of Asia: Traveling the Silk Road

Damon Young

Enjoy an entertaining demonstration of music, stories, and puppetry traditions of Asia. Join Mr. Damon and fidget the squirrel on an adventure along THE SILK ROAD as we laugh and learn about fascinating traditions of the East.

Live @ Your School

Assembly-style, 50 minutes, 65 min/200 students max. per performance, book multiple performances to serve the entire grade level. *Inquire for available dates and times.*

Rhythm in Motion

Manga African Dance

The pulsating sounds of Sunu (ceremonial music played by the Malinke people of Guinea and Mali during traditional festivals) transport students to the villages of West Africa, where popular American dances such as the Charleston and popular hip hop moves were born. Manga traces the evolution of these dances from the marketplaces of the Congo, to the slave ships bound for the Caribbean, the plantations of the American South, and the nightclubs of the urban North. Students discover how Africans absorbed elements of other cultures along the way and transformed them into new dance styles that have left an indelible mark on American culture.

Live @ Your School

Assembly-style, 50 minutes, book 2 performances to serve your entire grade level. *Inquire for available dates and times.*

Chinese Brush Painting Workshop

Tehwan Tso

Join Tehwan Tso as she takes your students step by step through the process of Chinese Brush Painting. Students experience firsthand the close relationship between the materials being used and their influence on the artistic forms and techniques. This six-thousand-year-old tradition provides insight into the changing culture of China as artists use the subject matter to reflect on their own ideals and character.

Live @ Your School

Workshop, per class, 50 minutes, supplies are provided. *Inquire for available dates and times.*

Engineered From Nature

Chattahoochee Nature Center

While meeting a live hawk or owl, students become familiar with the concept of biomimicry, the study of how we can use nature as a model for solving human problems. Students will examine adaptations of a variety of animals and consider how engineers are inspired by them to design products that improve our lives in a sustainable way.

Live @ Your School

Workshop per 2 classes, 50 minutes, must start after 9:30, maximum 3 workshops a day. *Inquire for dates and times.*

Water Quality Lab

FC Public Water Works

Explore stream science with this water quality monitoring activity. Students will learn about the importance of monitoring local water resources and hear about some of the different methods used by our water quality team and volunteers. Students will learn how to test essential water quality parameters, including pH and dissolved oxygen, while learning about how these factors impact stream quality. Materials, including gloves and safety glasses, are provided.

Live @ Your School

Workshop— one class per session. Multiple sessions can be booked. *Inquire for dates and times.*

A Wrinkle in Time

Georgia Ensemble Theater

It was a dark and stormy night. Out of this wild night, a strange visitor comes to the Murry house and beckons Meg, her brother, Charles Wallace, and their friend Calvin O'Keefe, on a most dangerous and extraordinary adventure—one that will threaten their lives and our universe. Winner of the 1963 Newbery Medal.

Live @ Your School

Assembly-style, 60 minutes, book 2 performances to serve the grade level. *Inquire for available dates and times.*

GSE: SS7G9, SS7G11, SS7G12, TA7.RE.1, TA7.CN.2
MLI.CU1; MLII.CU1; MLIII.CU1;

** Live @ Your School Set Up Needs: Performer will need to access to building 1 hour prior to performance and will need to unload equipment near performance space. Please plan to host performance in a large, cleared, quiet area, like a media center.*



GSE: SS7H1; SS7G4; M7GM.2c; M7GM.8, M7GM.9a,d; MLI.CU1; MLII.CU1; MLIII.CU1;

** Live @ Your School Set Up Needs: Performer will need to access to building 1 hours prior to performance and will need to unload equipment near performance space. A traveling trunk with a blow up globe will be sent to the school ahead of time. Please plan to host performance in a large, cleared, quiet area, as students will need room to move. Teacher supervision is required. The school will also need to provide 2-3 armless chairs and a microphone.*



GSE: SS7G12 ; VA7.CR.3a,b,c; VA7.CN.1a,b,c; VA7.CN.3c; MLI.CU1; MLII.CU1; MLIII.CU1;

** Live @ Your School Set Up Needs: Performer will travel to each classroom for their workshop. She needs access to a document camera.*



GSE: STEM-FET-6; STEM-FET-8.1; STEM-EC-5.2; ELAGSE7SL1

** Live @ Your School Set Up Needs: Please plan to host performance in a large, cleared, quiet area such as your media center. Please provide a closet or other quiet space for the live animals to be held before and during the show. Will need access to projector for PowerPoint presentation.*



GSE: S7L4

** Live @ Your School Set Up Needs: Performer will travel to each classroom for their workshop.*



GSE: ELAGSE7RL7

** Live @ Your School Set Up Needs: Please plan to host performance in a large, cleared, quiet area, like the gym.*

MORE FREE RESOURCES FOR SEVENTH GRADE



Find short, fun videos to share with your students! Storytellers, Puppetry, Music, Movement & More!
www.youtube.com/c/TeachingMuseum

CHECK OUT THESE LESSONS FOR YOUR CLASS!
REQUEST A TRAVELING TRUNK



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