

SECOND GRADE



GSE: S2H2, SS2G2, SS2E1, SSIPS10

Georgia's First People: Muscogee (Creek) and Cherokee

What were the lives of the early Muscogee (Creek) and Cherokee like? Students will participate in three activities during this 3-hour interactive field trip to Teaching Museum South. In the natural resource's activity, students explore how tribes adopted to the different environments found in modern day Georgia. Students will gain understanding and appreciate the choices made due to scarcity through a bartering activity. Then, using A Look Back, A Look Forward: Muscogee (Creek) and Cherokee Nations of Georgia exhibit, students will complete a comparison of life now verses 400 years ago using artifacts.

Live @ the Teaching **Museum South**

3 Hands on Activities, 50 minutes each, including time for lunch; 9:30-12:30



Who Put the Fizz in My Pop?

Barry Stewart Mann

How do inventors invent? We have so many amazing things that make our lives fun and easy - but they haven't always been there! "Who Put the Fizz in My Pop?" is an assembly program of stories about the people and the science behind some of the stuff we love most.

Actor and storyteller Barry Stewart Mann becomes Sippin' Sam the Soda Man and, with the help of his friend HooHow the Owl, explore who had the idea - and how they made it happen - for soda pop, fireworks, popcorn, and television. To provide a literacy connection, Barry features books about inventions.

* Live @ Your School Set Up Needs: Please plan to host performance in a large, cleared, quiet area such as your media center. Students can be seated on the floor or in chairs. Students will participate in the performance.

Live @ Your School

Assembly-style (*see set up needs), 50 min., inquire for available dates & times.

Live @ the Museum

Assembly-style, 50 min, 9:30 & 10:30; inquire for additional dates

GSE: S2CS1: ELAGSE2RI3: TA2.RE.1. TA2.CN.2b

The Boy Who Would Be King: The Martin Luther King, Jr. Story

John Doyle

In this reflective, biographical and often humorous portrayal, young Martin shares his adventures exploring the uncharted, wonder filled wilderness of Atlanta's Auburn Avenue. Every inch a boy's tale, filled with mischief and dreams, the boy King recounts the extraordinary community of individuals who will shape his ideas and ideals. The play celebrates how King's youth, before destiny, complete with its triumphs and tragedies, led this unassuming Atlanta boy to become one of the most admired Americans of his generation.

Assembly-style (*See set up needs, 50 min., inquire for available dates & times

Live @ the Museum

Assembly-style, 50 min, 9:30 & 10:30; inquire for dates

* Live @ Your School Set Up Needs: Please plan to host performance in a large, cleared, quiet area such as your media center. Performer will need access to laptop, projector and screen. Students can be seated on the floor or in chairs.



GSE: SS2H1d; SS2G2c,

SS2CG3; TA2.RE.1

GSE: S2L1a; ELAGSE2SL3

Life Cycles in Our Own Backyard

Mary Jane Stone

Students will explore the identity, songs and life cycles of familiar backyard birds, using some fun mnemonics! Bird life cycles associated with native trees, plants and other animals are discussed as students work on their new nature journals. Students will receive a nature journal to keep, along with some sketching basics, as they observe, draw and describe natural objects.

Workshop-style, 50 min per session/class, multiple back-toback sessions can be booked, inquiry about available dates & times

* Live @ Your School Set Up Needs: The workshops take place in classrooms and performer will need access to laptop, projector and screen. Students will be seated at their desks.



The Secret Stories of Science:

Live @ Your School

Live @ the Museum

Assembly-style (*see set up

Assembly-style, 50 min.,

9:30 & 10:30;

needs), 50 min., inquiry about available dates & times

GSE: S2E1a; ELAGSE2SL3 ; TA2.RE.1

Solar System Stories

Mama Koku

Mama Koku is Dr. Supra Nova! Her super power is that she can communicate with the celestial bodies of our Solar System. With her trusty side-kick, TellTell Telescope, a student volunteer, they interview and gather information from The Planets, Our Sun and other Stars. Students join her in various stellar roles to rotate and revolve in this heavenly story!

* Live @ Your School Set Up Needs: Please plan to host performance in a large, cleared, quiet area such as your media center. Students can be seated on the floor or in chairs. Students will participate in the performance so you need to plan for a large performance space.



GSE: ELAGSE2RF3a, c, d; TA2.RE.1

The Great Pirate Decoder

A treasure hunt of a different kind! Steve, a

missing friend Polly! But he is at loss as he is not able to read some of the words! Luckily for Steve the great pirate librarian

comes to the rescue. Learning to use 'decoding hacks' has never

learn some 'syllabification hacks'. Hey Ho Hey Ho....All Aboard the

been so much fun! Let's go on a treasure hunt and help Steve

talking pirate bird, finds a note from his

Neha Bhatt and Jan Jensen



Live @ Your School

Assembly-style (*see set up needs), 50 min., Inquire for available dates

Live @ the Museum

Assembly-style, 50 min., 9:30 & 10:30; Inquire for additional dates

* Live @ Your School Set Up Needs: Please plan to host performance in a large, cleared, quiet area such as your media center. Performer will need access to laptop, projector and screen. Students can be seated on the floor or in chairs.

ship we go!



GSE: SS2H2; SS2G1a,b; TA2.RE.1; VA2.CN.1

Georgia Beginnings

Mama Koku and Mary Jane Stone

Learn about the geography of Georgia through traditional folktales told in different regions. The past comes alive for students in our replica log cabin and one room schoolhouse where students see, hear, and touch Georgia History. Students will consider how culture and geography impacted the lives of Georgians during the late 1800s.

Inspired by stories and the geography of Georgia, students will create their own visual explorations. This hands-on clay pottery making activity supports the Language Arts of the storytelling program, Georgia Beginnings. Students will learn about the Georgia pottery traditions of Creeks and Cherokees and the European and North African pottery techniques brought to the New World, as they make a hand-built vessel.

Live @ the Museum

Assembly-style & classroom workshop, 120 students max. per day; 9:30-11:30; inquire for additional dates.

Chattahoochee

GSE: S2E1, S2E2

Starlab

Chattahoochee Nature Center

Join us for an astronomical discovery trip in our portable planetarium! Students will see the position of the stars in the sky that evening. Students discover the differences between various stars and how stars and planets differ. A model of our solar system will have students exploring Earth's position in the solar system.

* Live @ Your School Set Up Needs: The program has a space requirement of 13.5' ceiling, 27' X 27' floor space , and available electric outlet. The room must not have any other activities going on as noise is an issue. Student and teachers should dress comfortably (no high heels or skirts) to enter and exit the Starlab.

Assembly-style, 50 minutes. 60 students max. per session, multiple sessions can be booked; inquire for dates/times

Live @ the Museum

Assembly-style, 50 minutes, 60 students max. per session, multiple sessions can be booked; 9:30 or 10:30;



Cherokee Tales



Live @ the Museum

Assembly-style, 50 min., 9:15, 10:30 & 11:45

Bright Star

The Cherokee People have a rich history of myths,

legends, and folktales that explain everything from

the creation of the world to how the plants and animals around us came to look and behave the way they do today. In partnership the Cherokee Historical Association, this play is a great way to introduce young audiences to the Cherokee people.

GSE: SS2H2, SS2G2, TA2.RE.1

MORE FREE RESOURCES FOR SECOND GRADE!



Find short, fun videos to share with your students! Storytellers, Puppetry, Music, Movement & More! www.youtube.com/c/TeachingMuseum



CHECK OUT THESE LESSONS FOR YOUR CLASS!

<u>REQUEST A TRAVELING TRUNK</u>







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