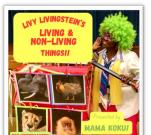


KINDERGARTEN



GSE: SKL1; SKL2; ELAGSEKSL2

The Secret Stories of Science: Living & **Non-Living Things**

Mama Koku

Dr. Livy Livingstein, (Mama Koku), tells her story of how she learned the seven characteristics that make a thing Living as oppose to Non-Living. Kiley and Riley, (audience volunteers), are her helpers. They have brought their pets! With the help of other students, they retell stories, sing, chant and participate in a big sorting activity! In the end, students make a huge discovery. One pet is NOT LIVING!

* Live @ Your School Set Up Needs: Please plan to host performance in a large, cleared, quiet area such as your media center. Students can be seated on the floor. Student participation is a major aspect of this program.

Live @ Your School

Assembly-style (*see set up needs), 50 min.; inquire for available dates and times

Live @ the Museum

Assembly-style, 50 min. 9:30 am or 10:30 am



GSE: ELAGSEKW8; ELAGSEKSL4; ESDK.CR.2; ESDK.PR.1, 2; ESDK.CN.1; ML1.PS5.CU1

<u>Listening & Speaking Flamenco</u>

Julie Galle Baggenstoss

Students use their imagination to create their own short dances in the Flamenco style! They are encouraged to stomp, clap, and swirl their hands in the air—in full body coordination. By exploring characters in children's literature, students connect literal expressions of emotion with their own movements in activities that highlight body parts and give attention to following directions in an engaging musical environment. This workshop always includes Spanish vocabulary words and can be offered totally in Spanish upon request.

Live @ Your School Set Up Needs: Performer will travel to each classroom for their workshop. Students will * need room to move during this program.

50 min. per session/class (max. 28 students); multiple sessions can be booked back-to-back; inquire about available dates & times



GSE: MGSEK.G.2,3; ESGMK.CR.1; ESGMK.PR.2, ESGMK.RE.1; ESGMK.CN.1-2, TAK.RE.1

seated on the floor.

Shapes in Music Jerry G White

Using Shape/Shapes in Music by Rebecca Rissman as its guide, students are taken on a journey to find shapes in all different types of musical instruments, but primarily percussion instruments! With this program, they discover the shapes and joy of several percussion instruments, including the timbalé, snare drum, cajón, triangle and more! Shapes: cone, cube, cylinder, hexagon, and sphere! In addition, the concept and exploration of rhythm is explored and appreciated.

Live @ Your School Assembly-style (*see set up needs),

50 min., inquire for available dates &

Live @ the Museum Assembly-style, 50 min.,

9:30 am & 10 30 am



Georgia Wildlife Journey Chattahoochee Nature Center

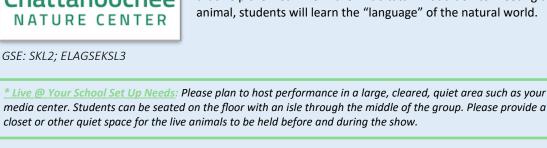
* Live @ Your School Set Up Needs: Performer will need to unload equipment near performance space. Please plan to host performance in a large, cleared, quiet area such as your media center. The performer will need to use a laptop, screen and projector and have teacher assistance to set this up and advance the slides. Students can be

> This program introduces students to native animals that live here in the Piedmont region of Georgia. Students investigate a mammal, reptile and bird of prey to compare and contrast the adaptations that help them survive in their habitats. In addition to meeting the animal, students will learn the "language" of the natural world.

Assembly-style (*see set up needs) 50 min., 9:30 am or later; inquire for available dates & times

Live @ the Museum Assembly-style, 50 min.,

9:30 & 10:30.



closet or other quiet space for the live animals to be held before and during the show.

GSE: ELAGSEKRF2, ELAGS-E1RF2, ELAGSE1RF3, TAK.RE.1

* <u>Live @ Your School Set Up Needs</u>: Performer will need to access to building 2 hours prior to performance and will

Dave Holland

Rhythm Rhyme Time

Join percussionist Dave Holland to explore

rhythm and rhyme. During this engaging lesson students will use different percussionist instruments to play with language.



Every Child Reads

Workshop-style (*see set up

needs), 45 min.; 60 students per session, multiple sessions can be booked back-to-back, inquire for available dates & times.

need to unload equipment near performance space. Please plan to host performance in a large, cleared, quiet area such as your media center, as students will need room to move during this program. Students can be seated on the floor and teacher supervision is required.



TAK.RE.1

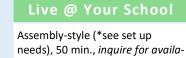
Mama Koku Based on the book, Rhyming Dust Bunnies by

Dust Bunnies Have a Party

Jan Thomas, Readah Rhymer, (Mama Koku),

continues the Dust Bunny story with Ed, Ned, Ted and Bob out of the vacuum cleaner! They're having a party to celebrate. Dust Bunnies from all over the house are coming! How will they keep track of all their guests?

NAME TAGS! Students get to sound out and blend CVC, (consonant, vowel, consonant) words and names! Reading is fun and very Live @ Your School Set Up Needs: Please plan to host performance in a large, cleared, quiet area such as your 🕆



ble dates & times



media center. Students can be seated on the floor. Student participation is a major aspect of this program.



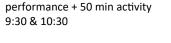
Kay Rosenblum

What if...?

What if... there was a program to spark students' imagination and expand verbal, writing, and listening skills? Storyteller, Kay Rosenblum

use students' creativity to find out: What if frogs have a party? What if the sun raced across the sky? What if you had an invisible friend, Magalena Hagalena, who "has 10 hairs on the top of her head. Five are alive and the other five are dead!? Following the interactive storytelling performance, kindergarteners make their own Magalena Hagalena puppets

and create their own stories! This hands-on puppet making activity supports Language Arts and Math curriculum.



Live @ the Museum

Assembly-style, 50 min





Have you ever wondered what it would be like to find yourself right on the pages...right in the story? Join storyteller Jerry G. White as he takes you on a historic journey through Romare

Li'l Dan the Drummer Boy

Jerry G White

the performance, students will experience this story, set during the Civil War, of a young boy's heroism and courage. The story and performance by Jerry G. White, will also share the meaning behind the Juneteenth Holiday! This program is a wonderful way to connect reading and music. Live @ Your School Set Up Needs: Please plan to host performance in a large, cleared, quiet area such as your 🕆 media center. Performer will need access to a laptop and projector/Smartboard. Teacher assistance with setting up the Powerpoint presentation and advancing slides is requested. Students can be seated on the floor.

Bearden's Li'L Dan The Drummer Boy. Drumming along with

needs), 50 min., inquire for available dates & times

Assembly-style (*See set up

Live @ Your School

Live @ the Museum

Assembly-style, 50 min.,

9:30 & 10:30

Inquire for available dates & times





When you love dinosaurs, they pop up everywhere— at the grocery

Dinosaur!

Kathy & Ken Bernhardt

store, at preschool, and even when your grown-ups are hosting a fancy dinner party! But how can you focus on folding your napkin and chewing with your mouth closed when there's an apatosaurus

Alliance's Theatre for the Very Young

munching on your salad and pterodactyls swarming your soup? You can't! Get ready to find out how even the simplest day-to-day task can turn into an epic dino-tastic adventure that will leave little ones laughing and roaring for more Find short, fun videos to share with your students! Little Videos Storytellers, Puppetry, Music, Movement & More!

to Jump-Start

Learning

performance 9:30 & 10:40

Live @ the Museum

www.youtube.com/c/TeachingMuseum

Assembly-style, 40 min







Major funding is provided by the Fulton County Board of Commissioners

Fulton county arts & culture