



GSE: S1P1.c,d; ESGM1.RE.1b,c;
ESGM1.CN.1b; ESGM1.CN.2a,c

Hey! What's that Sound?

Dave Holland

What happens when something starts to vibrate? How does sound travel? In this high energy performance, 1st graders find out the answers to these and other questions about the FUNdamentals of sound & science. In this arts integrated performance, your students will also discover instruments created from natural resources that they've never seen. And they'll hear how these unique sounds come together to create music!

Live @ the Museum

Assembly-style. 50 min,
9:30, 10:30, & 11:30;



GSE: SS1H1a; SS1G1a; TA1.RE.1

Benjamin Franklin: A Man of Many Jobs Printer, Inventor, Statesman

Cathy Kaemmerlen with Actor Alex Oakley

Benjamin Franklin, known as America's Renaissance man, was interested in and influenced so many things, starting with his discovery of electricity, the printing press, the glass harmonica, the Franklin stove and the publication of his witty sayings in POOR RICHARD'S ALMANAC and THE PENNSYLVANIA GAZETTE. Did we mention his contributions to America's independence from Britain? First graders will invent with Franklin, laugh at his witty sayings, explore his life and enjoy meeting this true American hero firsthand.

OPTIONAL: Think like an Inventor! Students will have to be imaginative and curious to solve Ms. Silence Dogood's problem. We can not wait to see what inventions they create during this 50 minute

Live @ Your School

Assembly-style (*see set up needs), 50 min. *inquire about available dates & times*

Live @ the Museum

Assembly-style, 50 min.
9:30 & 10:30; OPTIONAL PeRC workshop: 50 min. following performance



*** Live @ Your School Set Up Needs:** Please plan to host performance in a large, cleared, quiet area such as your media center. Performer will need access to laptop, projector and screen. Students can be seated on the floor or in chairs.



GSE: S1L1a,b,c

Digging in the Dirt: Greenhouse

North & South Fulton Master Gardeners

Bring the wonders of gardening and nature to children's lives when they dig in the dirt, plant seeds, transplant seedlings, harvest and eat plant life. Vibrant colors, interesting textures and tastes will be explored, while connecting with nature through environmental awareness. Students visit the Teaching Museum Greenhouse and participate in 4 different sessions where they learn about the technology of a greenhouse, the science of plant cultivation, the ways that plants can dance and make/eat a salad from plants they have learned about and planted. Allow two hours for the greenhouse visit and learning stations.

Live @ the Museum

Four 30 min. stations, 100 students max. divided into 4 groups, each group rotates through each activity;
9:30—11:30,



GSE: S1L1a,b,c

STEM Discovery: Exploring Seeds & Plants

North & South Fulton Master Gardeners

A hands-on investigation of seeds and plant parts will have your students' thumbs turning green! Our educators will travel to your school and visit each first grade class for a one-hour interactive lesson introducing the parts of plants and seeds. Students dissect and observe a seed with a microscope. They create their own mini greenhouse nurseries to germinate five seeds. These "greenhouse nurseries" will hang in a sunny window, so students can watch the progress of their seeds.

Live @ Your School

In-school workshop, 50 min. per session/class, multiple sessions can be booked as there are multiple instructors who will visit each classroom.

Available Feb-April, *inquire about available dates and times.*



GSE: SS1H1a,b; SS1G1d; SS1CG1;
ELAGSE1SL4; TA1.RE.1

Ruby Bridges Goes to School

Cathy Kaemmerlen with Actor Ma'Kayla Nolan

What was it like to go to first grade at a school where you were the only person of color? Meet Ruby Bridges, the first African American student to attend the William Frantz School in New Orleans, Louisiana in 1960. The Supreme Court had just ruled against segregation in America's schools. With the support of her mother and her faith in the goodness of people, Ruby was the first to test this ruling at this New Orleans school. Learn about segregation in the 60's in America and how to face up to bullying.

Live @ Your School

Assembly-style (*see set up needs) 50 min., *inquire for available dates & times.*

Live @ the Museum

Assembly-style, 50 min.
9:30 & 10:30;

*** Live @ Your School Set Up Needs:** Please plan to host performance in a large, cleared, quiet area such as your media center. Performer will need access to laptop, projector and screen. Students can be seated on the floor or in chairs.



GSE: ELAGSE1RF2a, ELAGSE1RF2b,
ELAGSE1RF2c, ELAGSE1RF2d,
TA1.RE.1

My Mouth is Exploding!

Barry Stewart Mann

As phoneme farmer Phineas McPhonic, Barry leads students through a fun and varied exploration of phonics. Through song, puppetry, pantomime, costing, and other theatrical touches, the program defines phonemes; introduces three types-sounds that pop, sounds that hiss, and sounds that vibrate; examines consonants and vowels, as well as rhyme, alliteration and onomatopoeia; and explains why English spelling and phonetics are so quirky and unusual. It's all done with the help of grade-level picture books and plenty of audience interaction and volunteer opportunities.



Live @ Your School

Assembly-style, (*see set up needs) 50 min., *inquire about available dates & times*

Live @ the Museum

Assembly-style, 50 min,
9:30 & 10:30;

*** Live @ Your School Set Up Needs:** Please plan to host performance in a large, cleared, quiet area such as your media center. Students can be seated on the floor or in chairs.

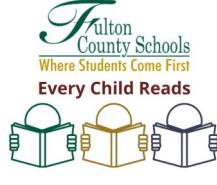


GSE: ELAGSEKRF2, ELAGSE1RF2,
ELAGSE1RF3, TAK.RE.1

Rhythm Rhyme Time

Dave Holland

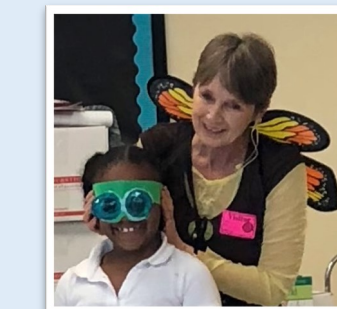
Join percussionist Dave Holland to explore rhythm and rhyme. During this engaging lesson students will use different percussionist instruments to play with language.



Live @ Your School

Workshop-style (*see set up needs), 45 min.; 60 students per session, multiple sessions can be booked back-to-back, *inquire for available dates & times*

*** Live @ Your School Set Up Needs:** Performer will need access to building 2 hours prior to performance and will need to unload equipment near performance space. Please plan to host performance in a large, cleared, quiet area such as your media center, as students will need room to move during this program. Students can be seated on the floor and teacher supervision is required.



GSE: S1L1; ELAGSE1SL1, 2, 3;
TA1.RE.1a

Insects Are Everywhere

Kay Rosenblum

What has six legs, four wings and two antennae? Three students acting out an insect with Kay!

This fact packed assembly will have your students looking like insects, acting out their life cycle, and "meeting" some of insects' predators (including humans)! Students participate in acting out Aesop's "The Ant and The Grasshopper" as they learn how different insects survive.

Live @ Your School

Assembly-style (*see set up needs) , 50 min., Jan 24, 27, 29, May 5. *Inquire about additional dates.*

Live @ the Museum

Assembly-style, 50 min,
9:30 & 10:30, Jan 24, 27, 29, May 5. *Inquire about additional dates.*

*** Live @ Your School Set Up Needs:** Please plan to host performance in a large, cleared, quiet area such as your media center. Students can be seated on the floor or in chairs. They will need room to move around.



GSE: ELAGSE1RL1,2,3; ELAGS-
E1SL1,2,3; ELACC1RL2, 3; TA1.RE.1

Books on Safari

Mama Koku

There's a lot going on in the Safari Room at Museum South. Mama Koku will be reading her favorite African Folktales that have been retold by some of our favorite children's picture book authors: Verena Aardema's *Why Mosquitos Buzz in Peoples Ears*, Eric Kimmel's *Anansi and the Moss Covered Rock*, and Gerald McDermott's *Zomo the Rabbit*. Children are introduced to the concepts of character, plot and setting, in addition to beginning, middle and end. Finally, they participate in retelling each story with props, chants, and sing-alongs.

Live @ Your School

Assembly-style (*see set up needs), 50 min, *inquire about available dates & times*

Live @ Teaching Museum South

Assembly-style (60 students max), 50 min., 9:30 & 10:30; Available at Museum South, *Inquire about dates*

*** Live @ Your School Set Up Needs:** Please plan to host performance in a large, cleared, quiet area such as your media center. Students can be seated on the floor or in chairs. Students will participate in the performance.

MORE FREE RESOURCES FOR FIRST GRADE!



Little Videos to Jump-Start Learning

Find short, fun videos to share with your students!

Storytellers, Puppetry, Music, Movement & More!
www.youtube.com/c/TeachingMuseum



CHECK OUT THESE LESSONS FOR YOUR CLASS!

FULTON COUNTY
ARTS & CULTURE

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