



Let It Shine: The American Civil Rights Movement 1955-1968

Bright Star
The powerful production will introduce audiences to poignant events and notable names of the Civil Rights Movement. This acclaimed show focuses on the tumultuous years between 1955 and 1968 and shines a light on important milestones in our history, including: the Montgomery Bus Boycott, the SCLC, Brown v. Board of Education, Rose Parks, Dr. Martin Luther King, Jr., and more come to life in this powerful tale. Through stories and song, Let It Shine shows the high price that was paid by those who fought for equal rights during this turbulent time.

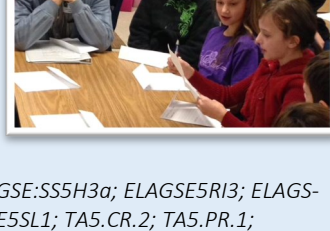
Live @ the Museum
Assembly-Style, 50 min,
9:30, 10:30, & 11:30,



Environmental Detective Agency

Mary Jane Stone
Students will listen for and look at native birds at the Outdoor Classrooms of their schools or at home. Fundamentals of birding include the observation of habitats, seasonal migrations, learned and inherited behaviors, environmental factors and also keeping bird journals, lists, and sketch diaries. This fun nature journaling activity will provide students with guidance and support throughout the school year, with video presentations in the winter and spring.

Live @ Your School
Workshop, 50 min. per class; preferably outside, multiple sessions will be booked back-to-back; inquire for available dates & times



The Great Depression Experience

Barry Stewart Mann
What was it like to live through the Great Depression? How did families cope, adapt, and even stay together? In *The Great Depression Experience*, a three-day in-class workshop program, actor Barry Stewart Mann employs the tools of drama – oral interpretation, character development, improvisation, and dramatic writing – to bring this defining period of U.S. history into gripping focus.
Day One: Barry will present a Photo Essay and use primary sources from the era, sharing ordinary people's experiences and leading students in dramatic readings of authentic personal narratives.
Day Two, the class experiences the Depression through the lens of an imagined family, improvising a series of family dinners that document their downward spiral into destitution. Each student becomes a family member who keeps a journal of the family's fortunes interpreted through his/her own feelings and responses. Teachers then work with the students to improve their journal entries with the enhancement of details, figurative language, and uplifted vocabulary.
Day Three, Barry will guide the students to select and present a short excerpt from their journal that reflects quality writing choices. The readings will be done in character and are video recorded for sharing. Through "The Depression Experience", students will have a deeper appreciation of both the Great Depression and the processes of narrative writing and expressive performance. Barry will record the readings and craft the recordings into a produced video (in black and white, with titles, music, transitions, etc.) suitable for sharing with other classes, families, etc.

Live @ Your School
Three 50 minute workshops per class, multiple sessions will be booked back-to-back; inquire for available dates & times



Dr. Diabolical's Chemical and Physical Change Lab

Alex Oakley
Dr. Dastardly Diabolical is looking for new recruits who can spot the difference between chemical and physical change. Students will be tested through a series of experiments designed to teach various properties and indicators of chemical change. Strap on your goggles because this show is going to get messy!

Live @ Your School
Assembly-style (*see set up notes), 50 min., inquire about available dates and times
Live @ the Museum
Assembly-style, 50 min., 9:30 & 10:30,



Eleanor Roosevelt

Cathy Kaemmerlen
From a shy, awkward, too tall young girl, she became more famous and popular than her husband. She was a wife, mother, newspaper columnist, United Nations ambassador, and activist. Learn how this remarkable woman emerged from her shell to become a woman who made a difference. Class participation with specific reading roles for multiple students and actual historical photographs add to the engagement of the performance.

Live @ Your School
Assembly-style (*see set up notes), 50 min. Inquire about available dates & times
Live @ the Museum
Assembly-style, 50 min., 9:30 & 10:30; inquire for available dates

* **Live @ Your School Set Up Needs:** Please plan to host performance in a large, cleared, quiet area such as your media center. Performer will need access to laptop, projector and screen. Students can be seated on the floor or in chairs.

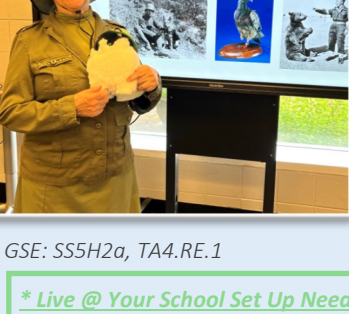


Vertebrate Classification Chattahoochee River National Recreation Area

Using vocabulary words, photographs, games, and biological specimens from Chattahoochee River National Recreation Area, the students examine the characteristics that make up the various vertebrate animal groups.

Live @ Your School
Workshop-style (*see set up notes), 50 min. Inquire about available dates & times

* **Live @ Your School Set Up Needs:** Please plan to host performance in a large, cleared, quiet area such as your media center. Students can be seated on the floor or in chairs.

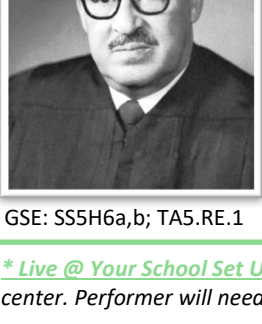


The Unsung Heroes of WWI: Animals of the Great War

Cathy Kaemmerlen
Did you know that animals were effectively used in WWI for utilitarian as well as moral support? With the help of student actors, we will meet various people and animals from dog trainers to archivists to malacologists to taxidermists to nurses and dogs, cats, passenger pigeons, horses, glow worms, slugs, and even a monkey. At the end of the show we'll visit Princess Anne who is dedicating the British War Memorial to animals that served in the war.

Live @ Your School
Assembly-style (*see set up notes), 50 min. Inquire about available dates & times
Live @ the Museum
Assembly-style, 50 min., 9:30 & 10:30; inquire for available dates

* **Live @ Your School Set Up Needs:** Please plan to host performance in a large, cleared, quiet area such as your media center. Performer will need access to laptop, projector and screen. Students can be seated on the floor or in chairs.



Marshalling Justice

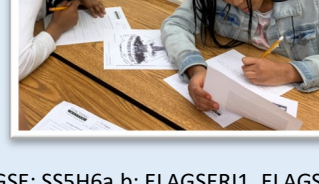
John Doyle
Follow the life of our first African American Supreme Court Justice, Thurgood Marshall. Known as "Mr. Civil Rights", Marshall stood up for equality and justice for many years prior to his appointment to the U.S. Supreme Court. The elderly Marshall reflects on his early years, his work as a Civil Rights lawyer, and the momentous changes in the United States during his lifetime in this 50-minute first person play. Students will reenact his important Supreme Court case: Brown v. Board of Education.

Live @ Your School
Assembly-style, 50 minutes
Live @ the Museum
Assembly-style, 50 min., 9:30 & 10:30; Inquire for available dates.

* **Live @ Your School Set Up Needs:** Please plan to host performance in a large, cleared, quiet area such as your media center. Performer will need access to laptop, projector and screen. Students can be seated on the floor or in chairs.

DAY OF LEARNING: CIVIL RIGHTS

Combine these two programs for a great, 2-hour learning experience! Either in-school or @ the museum!



Civil Rights Movement: Learning from Primary Sources

Teaching Museum Staff
Students learn to think like a historian by using primary sources to build a better understanding of important people and events of the Civil Rights Movement. Students analyze documents related to *Brown v. Board of Education*, Montgomery Bus Boycott, Thurgood Marshall and more to create their own summary of how these events and people contributed to bring about change in our democracy.

Live @ Your School
Workshop, 50 min per class; multiple sessions will be booked back-to-back
Live @ the Museum
Workshop, 50 minutes, following Marshalling Justice program, inquire for available dates



Anne Frank: A Patch of Blue

Cathy Kaemmerlen with actress Sara Gaare
Meet Anne behind the secret bookcase to hear her stories. Through a series of flashbacks, Anne comes to life as she tells of her experiences from her diary of the 25 months she spent in hiding with seven others in the back annex of her father's business in Amsterdam. Anne's spirit comes to life through these excerpts and stories from her famous diary that documents the horror of the Holocaust, instigated by Adolf Hitler's Nazi regime. Anne always maintained that there is good in all of us. In the end, the Nazi terror could not silence her. *Recommended during or after the WWII unit.*

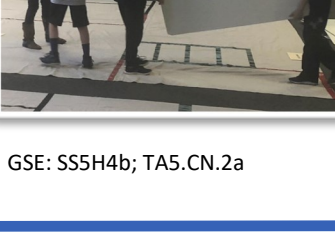
Virtual
Prerecorded, 50 min, link will be available for 2 weeks
Live @ the Museum
Max. 35 students per performance; 50 min.; inquire for additional dates



WWII: Learning from Primary Sources

Teaching Museum Staff
The events of World War II bring together the 5th grade standards on history, geography, civics, and economics. This presentation asks students to answer the essential question, "What was life like in America during WWII?" Students will analyze primary sources (i.e. ration cards, posters, magazines, newspapers, etc.) to find evidence to support their ideas about the American home front. Students will focus on the call to service, supporting war efforts, rationing of goods, victory gardens, changing roles for women and issues of civil rights. *Recommended during or after the WWII unit.*

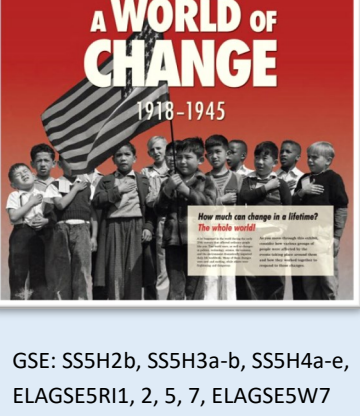
Live @ Your School
Workshop, 50 min per class; multiple sessions will be booked back-to-back
Live @ the Museum
Workshop, 50 min per class, book with Anne Frank and/or exhibit; inquire for additional dates



WWII: Life in the Secret Biding Place

Jan Jensen
Through a recreation blueprint of Anne Frank's secret annex, students consider the impact of going into hiding and living an extended amount of time in such close quarters. Students discuss the roles various individuals had in helping the Franks while in hiding.

Live @ the Museum
Workshop, 50 min per class; book with Anne Frank and/or exhibit; inquire for additional dates



A World of Change: Interactive Tour Experience

Teaching Museum Staff
A WORLD OF CHANGE is an interactive tour experience focused on America after WWI through the end of WWII. In groups, students search the exhibit for "evidence" to support answers to pre-assigned essential questions based on the GSE for Social Studies. Once they return to school, students can create digital presentations of their findings—a great opportunity for teachers to use as the basis of a project-based learning experience!
Prior to the tour, teachers are provided differentiated research questions to assign to student groups. Students tour and collect evidence—photos, videos, media links—with iPads. Before they leave, students upload evidence to a shared folder they can access back in their classroom. Students will have access to additional primary sources related to their research questions—view research questions & playlist [HERE](#)
5th Grade content includes: End of WWI & 1920s, stock market crash, the Great Depression, Federal work programs, the rise of Hitler, comparison of major ally and axis leaders, Pearl Harbor, WWII & Holocaust, American Homefront, the hanging roles of women, Civil Rights for African Americans & Japanese interment.

Live @ the Museum
Workshop, 40 min per class; book with any of the WWII programs listed here; inquire for additional dates

DAY OF LEARNING ABOUT WWII

Select 1, 2 or 3 of the above WWII-related experiences for a personalized day of learning for your students. Students will bring lunch to the Museum.

Overview of the Day:	1. Anne Frank: A Touch of Blue Performance	Group A: 9:30 – 10:30	Anne Frank performance
	2. World of Change Interactive Tour	10:30 – 11:00	World of Change Exhibit
3. Choose One:	<ul style="list-style-type: none"> WWII Primary Sources Activity Life in the Attic Activity 	11:00 – 11:30	Lunch
		Group B: 9:30 – 10:00	Primary Sources WWII or Attic Hands-On
		10:00 – 10:30	World of Change Exhibit
Max # of Students: 90 (3 groups of 30)	Program Length: 3 hours	10:30 – 11:30	Lunch
		11:30 – 12:30	Primary Sources WWII or Attic Hands-On
		Group C: 9:30 – 10:30	Anne Frank performance
		10:30 – 11:30	Primary Sources WWII or Attic Hands-On
Location: Teaching Museum North (Transport provided for South schools)		11:30 – 12:00	Anne Frank performance
		11:30 – 12:00	World of Change Exhibit
		12:00 – 12:30	Lunch

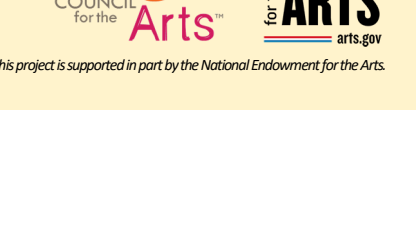
MORE FREE RESOURCES FOR FIFTH GRADE!



Find short, fun videos to share with your students! Storytellers, Puppetry, Music, Movement & More!
www.youtube.com/c/TeachingMuseum

CHECK OUT THESE LESSONS FOR YOUR CLASS!

[REQUEST A TRAVELING TRUNK](#)



Major funding is provided by the Fulton County Board of Commissioners. This project is supported in part by the National Endowment for the Arts.