

## Marshalling Justice

John Doyle

Follow the life of our first African American Supreme Court Justice, Thurgood Marshall. Known as “Mr. Civil Rights”, Marshall stood up for equality and justice for many years prior to his appointment to the U.S. Supreme Court. The elderly Marshall reflects on his early years, his work as a Civil Rights lawyer, and the momentous changes in the United States during his lifetime in this 50-minute first person play. Students will reenact his important Supreme Court case: Brown v. Board of Education. The presentation includes primary source images as a backdrop.

GSE: S8H7b; SS8H11a, b, c; TA8.RE.1

**\* Live @ Your School Set Up Needs:** Please plan to host performance in a large, cleared, quiet area such as your media center. Student participation is a major aspect of this program.

### Live @ Your School

Assembly-style, 50 minutes, 65 students min/200 students max per performance, multiple performances can be booked to serve all students. *Inquire for available dates and times.*



## The Adventures of High John the Conqueror

Rob Cleveland

*The Adventures of High John the Conqueror* is a performance of stories and music celebrating one of America’s earliest and least known folk heroes. High John was born on a slave plantation and served as an inspiration for those who needed it most. In the company of other trickster characters, such as Anansi and Br’er Rabbit, High John will delight audiences of all ages. Gifted storyteller, Rob Cleveland, makes High John come alive and thoroughly engages an eighth-grade audience.

GSE: SS8H2d; SS8H5a; SS8H6; SS8H7; ELAGSE8SL2; TA8.RE.1d; TA8.CN.1a,b,c; TA8.CN.2d

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### Live @ Your School

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## Dinner at the Periodic Table

Barry Stewart Mann

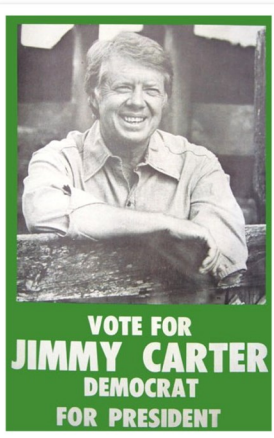
*What happens when Nitro and Oxy try to hang out? What is Carbo’s deep dark secret? Noble gases? - - yeah, right! Who will you become? Who will you have good or bad ‘chemistry’ with? What reactions will be sparked, and what order and chaos will ensue?* In this fully interactive classroom-based workshop, students will explore the elements of the periodic table through the lens of drama. We’ll gather scientific knowledge and understanding and use the dramatic strategies of character development and improvisation to take the chemistry further into a series of engaging activities that tap imagination while staying connected with the curriculum. Students will use what they know, learn new information, engage with one another creatively, and discover a new way of thinking about science - and have a lot of fun.

GSE: S8P1.e; ELAGSE8SL1; TA8.CR.2a,b,c,d

**\* Live @ Your School Set Up Needs:** Performer will travel to each classroom for their workshop. Students will need room to move during this program.

### Live @ Your School

Workshop per class, 50-75 minutes, multiple sessions booked per day. *Inquire for available dates and times.*



## Highest Office:

### The Campaign History of a Small Town President

Barry Stewart Mann

This Living History program, originally commissioned by and performed at the Carter Presidential Library, traces the rise of Georgia native and 39th President of the United States Jimmy Carter, through multiple characters and historical images. From a run for the State Senate in Southwest Georgia, to seeking the Governor’s Mansion in Atlanta, to his campaign for the 1976 Democratic nomination and the Presidency itself, Carter’s gradual rise is dominated by such themes as race, civil rights, regionalism, and the value of family. Authentic images and memorabilia from the period fill the program, and Barry employs costumes, dialects, and sharp characterizations to bring to life such pivotal historical figures as Lester Maddox, Hamilton Jordan, Gerald Ford, and, of course, President Carter himself.

GSE: SS8H12b; TA8.RE.1

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### Live @ Your School

Assembly-style, 50 minutes, 65 students min/200 students max per performance, multiple performances can be booked to serve all students. *Inquire for available dates and times.*



## FIG Newton: the Physical Science of Juggling

Ron Anglin

Professional educator and juggler, Ron Anglin, holds a Master’s degree in Education and has 9 years of classroom teaching experience. His program, **F.I.G.** (Force, Inertia, and Get a Reaction) **Newton**, explores Newton’s Three Laws of Motion through juggling. The program also gets students up and moving, tapping into their concentration and balance. Students explore physical science concepts by juggling scarves, Spin and Toss Chinese YoYos, spinning plates, and playing Kendama.

GSE: S8P2, S8P3, S8P5, PE8.1, PE8.2, PE8.5

**Participating 8th grades will receive a “traveling trunk” of juggling equipment with the workshop and can keep the trunk for up to 2 weeks to allow students to further explore the physics concepts!**



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### Live @ Your School

Assembly-style, 50 min performance, followed by 30 minute hands-on workshops per class. *Inquire for available dates and times.*



## Real-Life Legends of Cherokee History

Bright Star

Cherokee history reaches back to time immemorial, yet continues to this day— a story of inspiration, difficulty, and courage. This play explores the story of the Cherokee people from prehistory to the present, sharing the stories of legendary real-life figures like Tsali, Sequoyah, Nanyehi, and Wilma Mankiller, as well as major events in the history of the Cherokee such as the Indian Removal Act, “Trail of Tears,” and the modern Civil Rights Movement. Developed in partnership with the Cherokee Historical Association, this play is a great way to introduce young people to Cherokee history.

GSE: SS8H1a, SS8H4e, TA8.RE.1

**\* Live @ Your School Set Up Needs:** Please plan to host performance in a large, cleared, quiet area such as your media center.

### Live @ Your School

Assembly-style, 50 minutes, *Inquire for times.*



## Shakespearean Love

Barry Stewart Mann & Mari Martinez

In this duo program, Barry and partner Mari Martinez explore the theme of Romantic Love as presented through selected works of the great poet-dramatist William Shakespeare. The program features four sonnets, including analysis of the one that forms the initial interaction between Romeo and Juliet. Pivotal scenes from two well-known plays – The Tempest and Much Ado About Nothing – are presented first in contemporary paraphrasing with student volunteers, and then in Shakespeare’s original language. The program culminates in an unlikely romantic swordfight layered onto

GSE: ELAGSE8SL2; TA8.RE.1

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### Live @ Your School

Workshop style, 50 minutes, 1 class per workshop, can book multiple performances to serve an entire grade level. *Inquire for available dates and times.*

MORE FREE RESOURCES FOR  
EIGHTH GRADE



Little Videos to Jump-Start Learning

Find short, fun videos to share with your students! Storytellers, Puppetry, Music, Movement & More!  
[www.youtube.com/c/TeachingMuseum](http://www.youtube.com/c/TeachingMuseum)



CHECK OUT THESE LESSONS FOR YOUR CLASS!

[REQUEST A TRAVELING TRUNK](#)



FULTON COUNTY  
ARTS & CULTURE

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