

## musus CHOIRS



## MHSHS

## **MUSIC TECH**

We will empower students to create visual art while learning valuable creative problem solving skills.

To be well versed in art history, elements of art, principles of design, various mediums & techniques



#### VISUAL ART COMPREHENSION I/II

Ms. Guzman - A 103 Ms. Zangas - A 101

No Prerequisite

Learn about and Create
2D and 3D Art
Experience Drawing,
Painting, Clau, ect.

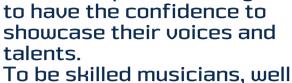


## DRAWING & PAINTING

Ms. Zamora - D 118

Pre- Requisite Vis. Comp I & II

Studies in various drawings & painting mediums, art history, & portfolio development



To be skilled musicians, well rounded performers, and advocates for the arts.

We will empower all singers



#### BEGINNING CHOIR

Dr. Zigler - A 112

No Prerequisite

Performance-Based Group For students interested in singing, performing, and expanding their vocal range.

Studies in sight reading, music theory, ear training, vocal health and performance.

We will encourage students to explore composing and producing their own music.



### MUSIC TECHNOLOGY

Mrs. Groves - D 122

No Prerequisite

Create original music

For all students interested in music composition.

Students learn computer basics and are introduced to basic MIDI sequencing applications.

Students create original multitrack sequences and original musical compositions.



## PHOTOGRAPHY

Ms. Zamora - D 118

Pre- Requisite Vis. Comp I & II

Studies in how to operate cameras, photography history, & making creative photos



#### AP STUDIO ART

Ms. Zamora - D 118

Pre-Requisite
Vis. Comp I/II &
either Draw/Paint I
or Photo I

Create a personal art portfolio & experiment with various mediums



#### INTERMEDIATE /ADVANCED CHOIRS

Dr. Zigler - A 112

Audition Placement
Only

Performance-Based Group For advanced students interested in singing, performing, and expanding their range

Solo & ensemble opportunities, honor choirs and all state auditions. studies in sight reading, music theory, ear training, vocal health, and performance.

LGPE- Large Group Performance Evaluation

## MHSHS DANCE



## musus **BAND**



## MHSHS ORCHESTRA



We will empower all dancers to explore diverse movements through powerful collaboration.

To be a community of positive impactful young artists.

We will empower students to express themselves through music by learning fundamental skills and performing a wide variety of musical literature

To be skilled musicians, wellrounded performers, and lifetime advocates for the arts. We will study and perform orchestral music as an integrated part of students' lives.

To be a quality music learning environment where students are the most important subject taught.



## DANCE

Ms. Bunch - A 116

No Prerequisite

Performance-Based Group For students interested in performing arts, focusing on diverse dance techniques.

Studies in dance history, anatomy, nutrition, codified dance techniques, choreography, terminology, costumes and performance.



#### CONCERT BAND I/II/III/IU

Mrs. Groves - A 114

Prerequisite Middle School Band

Performance-Based Group For students interested in developing their overall musicanship and skill on their instrument.

Studies in pedagogy and performance of woodwinds, brass, and percussion instruments



#### INTERMIDATE ORCHESTRA I/II/III/IV

Mr. Barnes A113

Prerequisite Middle School Orchestra or Private Study

Performance-Based Group For students interested in learning and performing orchestral string instruments.

Studies in pedagogy and performance of violin, viola, cello and double bass.



#### ADVANCED DANCE I/II/III/IV

Ms. Bunch - A 116

Prerequisite
Dance I

Audition Placement
Only

Performance-Based Group For advanced students interested in performing arts, focusing on diverse dance techniques.

Studies in dance history, anatomy, nutrition, codified dance techniques, choreography, terminology, costumes and performance.

Auditions are held yearly.



#### SYMPHONIC BAND I/II/III/IU

Mrs. Groves - A 114

Prerequisite Concert Band or Teacher Placement

Performance-Based Group For advance students interested in developing their overall musicianship and skill on their instrument.

Studies in pedagogy and performance of woodwinds, brass, and percussion instruments.



### ADVANCED ORCHESTRA

Mr.Barnes A113

Prerequisite Intermediate Orchestra or Teacher Placement

Performance-Based Group For advanced students interested in leaning and performing orchestral string instruments.

Studies in pedagogy and performance of violin, viola, cello and double bass.



## FINE ART HONOR CORDS AND DIPLOMA SEALS

## Fine Arts Honor Cords

Students are eligible for a Fine Arts Honor Cord for graduation if they have completed a total of 4 fine arts courses (Visual Arts, Music, Dance, Theater) and passed with a 90% or above.

## Fine Arts Diploma Seals

Students are eligible for a DIPLOMA SEAL in the fine arts if they have completed a specific fine arts pathway. A Fine Arts Pathway consists of a minimum of three courses in one of the Fine Arts subject areas. These include Dance, Music, Theatre, and Visual Arts.

To achieve a Fine Arts Diploma Seal, students share their talent and industry knowledge by participating in two Fine Arts-related extracurricular activities as well as providing at least 20 hours of Arts-related community service AND presenting a capstone presentation of their experiences.



Mission: We will empower all dancers to explore diverse

movements through powerful collaboration.

Vision: To be a community of positive impactful young artists.



## WORLD DANCE



## DANCE I/II/III



**Dance Fitness** 

No Prerequisite

No Performance requirements

For all students interested in dance for fitness, flexibility, strength training, and yoga focusing on diverse world dances.

Studies in anatomy, nutrition, worlds dances, health and fitness.

Performance-Based Group

No Prerequisite

For all students interested in performing arts, focusing on diverse dance techniques.

Studies in dance history, anatomy, nutrition, codified dance techniques, choreography, terminology, costumes and performance. Performance-Based Group

Prerequisite

Dance I or World Dance

Audition Placement
Only

For advanced students interested in performing arts, focusing on diverse dance techniques.

Studies in dance history, anatomy, nutrition, codified dance techniques, choreography, terminology, costumes and performance.

Auditions are held yearly.

# MHSHS DANCE CLUB NATIONAL HONOR SOCIETY OF DANCE ARTS

McClure Health Science High School Dance Club seeks to promote life-long learning in the field of dance. We encourage understanding and appreciation for dance as an art form. We wish to develop knowledgeable advocacy of dance arts.

Dance Club is a student lead enrichment open to all students. It provides leadership opportunities for students pursuing National Honors Recognition through our Dance Honor Society.

NHSDA awards students for artistic merits, leadership, and inducts students into one of the highest honors programs for dance nationally.

EVERY TUESDAY A116 2:00PM-3:00PM

20 Hours of Community
Services Available in
Dance Arts

National Honor Society of Dance Arts

Yearly Dues: \$45

Honor Cords, Diploma Seal, National Scholarships Available upon Induction.

Sponsor: Annie Bunch



Since 1978, the National Art Honor Society Programs support student members in their efforts to attain the highest standards in art scholarship, character, and service.

Opportunities for national recognition, scholarships, leadership experience, and connectivity to 50,000+ outstanding arts students worldwide are available to members of an NAHS or NJAHS chapter, including:

- Scholarships
- National Awards
- National Art Exhibit
- Publication of Artwork in NAEA News
- Leadership Opportunities
- Service Opportunities
- NAHS/NJAHS Digital Badge
- NAHS/NJAHS Insignia and Resources
- Student Member Certificate and Card

EVERY OTHER WEDNESDAY
D118
2:00PM-3:30PM

25 Community Service Hours
per year.
100 Service Hours =
NAHS cord for graduation

NATIONAL ART HONOR SOCIETY

Yearly Dues: \$25 on MPP

Honor Cords, Diploma Seal, National Scholarships Available

Sponsor: Linn Zamora Linn.Zamora@gcpsk12.org