

Teacher Name: Mrs. Kozlowski

Grade Level: 7 & 8

Class: 12:1:1 General English

2024-25 GVCS CURRICULUM MAP

Month	Standard/Learning Target	Program Materials/Resources	Vocabulary	Assessment
<i>September</i>	Review of Literary Terms, book parts	Teacher Handouts Teacher exercises Side-by-Side materials	Genre, blurb, quadrant 1 – 4, Character, setting, problem, main events, summary, prediction, main character, author craft, theme, mood, evidence, turning point, author’s message, synthesis writing, evaluation, conflict, Point of view	Quick checks Exit tickets Writing samples
<i>September – October- November</i> <i>Realistic Fiction – “Freak the Mighty” by Rodman Philbrick</i> <i>Skills:</i> <i>Character analysis – main character, secondary characters</i> <i>Context clue word work</i> <i>Main idea development</i> <i>Reader response questions</i> <i>Simile and metaphor work</i> <i>Character cards</i> <i>Journal prompts</i> <i>Quadrant writing</i> <i>Setting map</i> <i>Problems list</i> <i>Recognizing important events</i> <i>Writing a retell summary</i> <i>Define author’s craft</i> <i>Development of theme</i> <i>Locate evidence</i>	8. RL.1, 8. RL. 2, 8. RL. 3, 8. RL 4, 8. RL 5, 8. RL 7, 8. RL 9 8. RL 10 7R2, 7R3, 7R4 7W3 7SL1, 7SL2, 7SL4, 7SL5 7L1, 7L2, 7L3, 7L4, 7L5	Side-by-Side materials as appropriate Anchor charts for quadrants and skills Student copies of “Freak the Mighty”	Academic Vocabulary: Character analysis – main character, secondary characters Context clue word work Main idea development Reader response questions Simile and metaphor work Character cards Journal prompts Quadrant writing Setting map Problems list Recognizing important events Writing a retell summary Define author’s craft Development of theme Locate evidence Locate turning point Write prediction Synthesis summary Book evaluation	Quadrant 1 – Retell summary Blurb analysis Character list Problem list Event list Quadrant 2 – Develop theme Identify author’s craft Quadrant 3 – Identify turning point Complete turning point writing Quadrant 4 – Write a synthesis summary Write a book review

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<p><i>Locate turning point</i> <i>Write prediction</i> <i>Synthesis summary</i> <i>Book evaluation</i></p>				
<p><i>November – December</i></p> <p><i>Realistic Fiction – “The Last Holiday Concert” by Andrew Clements</i></p> <p><i>Skills:</i> <i>Character analysis – main character, secondary characters</i> <i>Context clue word work</i> <i>Main idea development</i> <i>Reader response questions</i> <i>Simile and metaphor work</i> <i>Character cards</i> <i>Journal prompts</i> <i>Quadrant writing</i> <i>Setting map</i> <i>Problems list</i> <i>Recognizing important events</i> <i>Writing a retell summary</i> <i>Define author’s craft</i> <i>Development of theme</i> <i>Locate evidence</i> <i>Locate turning point</i> <i>Write prediction</i> <i>Synthesis summary</i> <i>Book evaluation</i></p>	<p>8. RL.1, 8. RL. 2, 8. RL. 3, 8. RL 4, 8. RL 5, 8. RL 7, 8. RL 9 8. RL 10</p> <p>7R2, 7R3, 7R4 7W3 7SL1, 7SL2, 7SL4, 7SL5 7L1, 7L2, 7L3, 7L4, 7L5</p>	<p>Side-by-Side materials as appropriate</p> <p>Anchor charts for quadrants and skills</p> <p>Student copies of “The Last Holiday Concert”</p>	<p>Academic Vocabulary: Character analysis – main character, secondary characters Context clue word work Main idea development Reader response questions Simile and metaphor work Character cards Journal prompts Quadrant writing Setting map Problems list Recognizing important events Writing a retell summary Define author’s craft Development of theme Locate evidence Locate turning point Write prediction Synthesis summary Book evaluation</p>	<p>Quadrant 1 – Retell summary Blurb analysis Character list Problem list Event list</p> <p>Quadrant 2 – Develop theme Identify author’s craft</p> <p>Quadrant 3 – Identify turning point Complete turning point writing</p> <p>Quadrant 4 – Write a synthesis summary Write a book review</p>

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<p><i>January</i></p> <p><i>Realistic Fiction – “Stone Fox” by John Reynolds Gardiner</i></p> <p><i>Character analysis – main character, secondary characters</i></p> <p><i>Context clue word work</i></p> <p><i>Main idea development</i></p> <p><i>Reader response questions</i></p> <p><i>Simile and metaphor work</i></p> <p><i>Character cards</i></p> <p><i>Journal prompts</i></p> <p><i>Quadrant writing</i></p> <p><i>Setting map</i></p> <p><i>Problems list</i></p> <p><i>Recognizing important events</i></p> <p><i>Writing a retell summary</i></p> <p><i>Define author’s craft</i></p> <p><i>Development of theme</i></p> <p><i>Locate evidence</i></p> <p><i>Locate turning point</i></p> <p><i>Write prediction</i></p> <p><i>Synthesis summary</i></p> <p><i>Book evaluation</i></p>	<p>8. RL.1, 8. RL. 2, 8. RL. 3, 8. RL 4, 8. RL 5, 8. RL 7, 8. RL 9 8. RL 10</p> <p>7R2, 7R3, 7R4 7W3 7SL1, 7SL2, 7SL4, 7SL5 7L1, 7L2, 7L3, 7L4, 7L5</p>	<p>Side-by-Side materials as appropriate</p> <p>Anchor charts for quadrants and skills</p> <p>Student copies of “Stone Fox”</p>	<p>Academic Vocabulary:</p> <p>Character analysis – main character, secondary characters</p> <p>Context clue word work</p> <p>Main idea development</p> <p>Reader response questions</p> <p>Simile and metaphor work</p> <p>Character cards</p> <p>Journal prompts</p> <p>Quadrant writing</p> <p>Setting map</p> <p>Problems list</p> <p>Recognizing important events</p> <p>Writing a retell summary</p> <p>Define author’s craft</p> <p>Development of theme</p> <p>Locate evidence</p> <p>Locate turning point</p> <p>Write prediction</p> <p>Synthesis summary</p> <p>Book evaluation</p>	<p>Quadrant 1 –</p> <p>Retell summary</p> <p>Blurb analysis</p> <p>Character list</p> <p>Problem list</p> <p>Event list</p> <p>Quadrant 2 –</p> <p>Develop theme</p> <p>Identify author’s craft</p> <p>Quadrant 3 –</p> <p>Identify turning point</p> <p>Complete turning point writing</p> <p>Quadrant 4 –</p> <p>Write a synthesis summary</p> <p>Write a book review</p>
<p><i>February – March</i></p> <p><i>Historical Fiction – “Four Perfect Pebbles” by Lila Perk</i></p>	<p>8. RL.1, 8. RL. 2, 8. RL. 3, 8. RL 4, 8. RL 5, 8. RL 7, 8. RL 9 8. RL 10</p>	<p>Side-by-Side materials as appropriate</p> <p>Anchor charts for quadrants and skills</p>	<p>Academic Vocabulary:</p> <p>Character analysis – main character, secondary characters</p> <p>Context clue word work</p>	<p>Quadrant 1 –</p> <p>Retell summary</p> <p>Blurb analysis</p> <p>Character list</p> <p>Problem list</p>

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<p><i>and Marion Blumenthal Lazon</i></p> <p><i>Skills:</i> <i>Character analysis – main character, secondary characters</i> <i>Context clue word work</i> <i>Main idea development</i> <i>Reader response questions</i> <i>Simile and metaphor work</i> <i>Character cards</i> <i>Journal prompts</i> <i>Quadrant writing</i> <i>Setting map</i> <i>Problems list</i> <i>Recognizing important events</i> <i>Writing a retell summary</i> <i>Define author’s craft</i> <i>Development of theme</i> <i>Locate evidence</i> <i>Locate turning point</i> <i>Write prediction</i> <i>Synthesis summary</i> <i>Book evaluation</i></p>	<p>7R2, 7R3, 7R4 7W3 7SL1, 7SL2, 7SL4, 7SL5 7L1, 7L2, 7L3, 7L4, 7L5</p>	<p>Student copies of “Four Perfect Pebbles: A True Story of the Holocaust”</p>	<p>Main idea development Reader response questions Simile and metaphor work Character cards Journal prompts Quadrant writing Setting map Problems list Recognizing important events Writing a retell summary Define author’s craft Development of theme Locate evidence Locate turning point Write prediction Synthesis summary Book evaluation</p>	<p>Event list</p> <p>Quadrant 2 – Develop theme Identify author’s craft</p> <p>Quadrant 3 – Identify turning point Complete turning point writing</p> <p>Quadrant 4 – Write a synthesis summary Write a book review</p>
<p><i>April</i></p> <p><i>Poetry</i></p>	<p>8. RL.1, 8. RL. 2, 8. RL. 3, 8. RL 4, 8. RL 5, 8. RL 7, 8. RL 9 8. RL 10 8W11- 8W4: Create a poem, story, play, artwork or other response to text, author, theme, or personal experience.</p>	<p>Poems</p> <p>-Nothing Gold Can Stay -Harlem -Travel -Mother to Son -Review Love That Dog poems</p>	<p>Free Verse Haiku Concrete Poetry Web Stanza Rhyme Scheme Poet Symbolism</p>	<p>Independent writing of a student poem</p> <p>-Analysis of a given poem</p> <p>-Comparison of given poems</p> <p>-Identifying of types of poetry</p>

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	7R2, 7R3, 7R4 7W3 7SL1, 7SL2, 7SL4, 7SL5 7L1, 7L2, 7L3, 7L4, 7L5in			
<p><i>May – June</i> <i>Fiction – “Hoot” by Carl Hiassen</i></p> <p><i>Skills:</i> <i>Character analysis – main character, secondary characters</i> <i>Context clue word work</i> <i>Main idea development</i> <i>Reader response questions</i> <i>Simile and metaphor work</i> <i>Character cards</i> <i>Journal prompts</i> <i>Quadrant writing</i> <i>Setting map</i> <i>Problems list</i> <i>Recognizing important events</i> <i>Writing a retell summary</i> <i>Define author’s craft</i> <i>Development of theme</i> <i>Locate evidence</i> <i>Locate turning point</i> <i>Write prediction</i> <i>Synthesis summary</i> <i>Book evaluation</i></p>	<p>8. RL.1, 8. RL. 2, 8. RL. 3, 8. RL 4, 8. RL 5, 8. RL 7, 8. RL 9 8. RL 10</p> <p>7R2, 7R3, 7R4 7W3 7SL1, 7SL2, 7SL4, 7SL5 7L1, 7L2, 7L3, 7L4, 7L5</p>	<p>Side-by-Side materials as appropriate</p> <p>Anchor charts for quadrants and skills</p> <p>Student copies of “Hoot”</p>	<p>Academic Vocabulary: Character analysis – main character, secondary characters Context clue word work Main idea development Reader response questions Simile and metaphor work Character cards Journal prompts Quadrant writing Setting map Problems list Recognizing important events Writing a retell summary Define author’s craft Development of theme Locate evidence Locate turning point Write prediction Synthesis summary Book evaluation</p>	<p>Quadrant 1 – Retell summary Blurb analysis Character list Problem list Event list</p> <p>Quadrant 2 – Develop theme Identify author’s craft</p> <p>Quadrant 3 – Identify turning point Complete turning point writing</p> <p>Quadrant 4 – Write a synthesis summary Write a book review</p>

