Our Lady of the Lake Roman Catholic School
Yearly Course Outline
Reading
Fifth Grade
2024–2025

Teacher's Name: Stephanie Wilson

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Course Description

The 5th-grade reading program is designed to provide students with a diverse exposure to various literary genres and informational texts through the reading of novels and selections from the textbook Wonders. Through the careful selection of novels and short stories, students will engage in rigorous exploration aligned with the language arts standards established by the state of Louisiana. Emphasizing the development of critical reading skills, comprehension strategies, and vocabulary enrichment, this course aims to cultivate a deep appreciation for literature while preparing students for academic success. The Accelerated Reader program will be used to promote independent reading, allowing the students to select books or articles of their choice.

Instructional Materials

Wonders Reading/Writing Workshop, Grade 5 (McGraw-Hill)
Wonders Literature Anthology, Grade 5 (McGraw-Hill)

Novels: Holes, Hatchet, Where the Red Fern Grows

Methods of Assessment and Distribution

All test, quiz, and homework grades will be posted on PowerSchool (www.ollpowerschool.org). Please check for postings frequently. Each quarter, four tests and four quiz assessments will be administered.

Assessment Weighting	Grading Scale
60% Tests	A: 100-94
30% Quizzes	B: 93-86
10% Homework	C: 85-78
	D: 77-70
	U: 69 and below

Tentative Course Calendar
*** Dates and course content are subject to change at discretion of teacher or administration. ***
Aug 8 – First day of school 4th - 7th

Week	Standards	Objectives (The learner will . . .)	Instructional Materials	Assessments
1st Quarter				
Week 1 *Aug. 12-16* 8/16 Summer Reading Due	RL.5.1 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6	• Cite relevant evidence from text • Make inferences to support understanding • Compare and contrast characters • Identify and use literary elements • Engage in collaborative discussions • Present information about topic to class	1. Textbook – Wonders 2. Worksheets 3. Nearpod 4. Review games- Gimkit, Blooket, Kahoot Brain Pop	
Week 2 *Aug. 19-23*	RL.5.1 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 W.5.8	• Cite relevant evidence from text • Make inferences to support understanding • Compare and contrast characters • Identify and use literary elements • Engage in collaborative discussions • Present information about topic to class	1. Textbook – Wonders 2. Worksheets 3. Nearpod 4. Review games- Gimkit, Blooket, Kahoot, 5. Brain Pop	Quiz 1 – Vocabulary Bud Not Buddy

	W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6			
Week 3 *Aug. 26-30*	RL.5.1 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6	• Cite relevant evidence from text • Make inferences to support understanding • Compare and contrast characters • Identify and use literary elements • Engage in collaborative discussions • Present information about topic to class	1. Textbook – Wonders 2. Worksheets 3. Nearpod 4. Review games- Gimkit, Blooket, Kahoot, 5. Brain Pop	Test 1 – Bud Not Buddy story
Week 4 *Sept. 3-6* 9/2 Labor Day No School	RL.5.1 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 W.5.8 W.5.9 A-B	• Cite relevant evidence from text • Make inferences to support understanding • Identify cause – and -effect relationships • Understand first – and third-person points of view • Identify and use text features • Engage in collaborative discussions • Present information about topic to class	1. Textbook – Wonders 2. Worksheets 3. Nearpod 4. Review games- Gimkit, Blooket, Kahoot, 5. Brain Pop	Quiz 2 – vocabulary, point of view Camping with the President

	W.5.10 SL.5.1 A-D SL.5.5 SL.5.6			
Week 5 *Sept. 9-13*	RL.5.1 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6	• Cite relevant evidence from text • Make inferences to support understanding • Identify cause – and -effect relationships • Understand first – and third-person points of view • Identify and use text features • Engage in collaborative discussions • Present information about topic to class	1. Textbook – Wonders 2. Worksheets 3. Nearpod 4. Review games-Gimkit, Blooket, Kahoot, 5. Brain Pop	Test 2 – Camping with the President story
Week 6 *Sept. 16-20*	RL.5.1 RL.5.2 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RI.5.7 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 W.5.8	• Cite relevant evidence from text • Make inferences to support understanding • Infer multiple themes • Understand first – and third-person points of view • Recognize logical order and order of importance • Identify and use literary elements • Engage in collaborative discussions • Present information about topic to class	1. Textbook – Wonders 2. Worksheets 3. Nearpod 4. Review games-Gimkit, Blooket, Kahoot, 5. Brain Pop	Quiz 3 – Vocabulary Blancaflor and theme

	W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6			
Week 7 *Sept. 23-27* Spirit Week 9/27 Fun Run Kickoff	RL.5.1 RL.5.2 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RI.5.7 RL.5.9 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6	• Cite relevant evidence from text • Make inferences to support understanding • Infer multiple themes • Understand first – and third-person points of view • Recognize logical order and order of importance • Identify and use literary elements • Engage in collaborative discussions • Present information about topic to class	1. Textbook – Wonders 2. Worksheets 3. Nearpod 4. Review games- Gimkit, Blooket, Kahoot, 5. Brain Pop	Test 3 – Blancafor story
Week 8 *Sept. 30- Oct. 3* *10/3 Living Rosary* *10/4 – No School*	RL.5.1 RL.5.2 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RL.5.9 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4	• Cite relevant evidence from text • Make inferences to support understanding • Infer multiple themes • Understand first – and third-person points of view • Recognize logical order and order of importance • Identify and use literary elements • Engage in collaborative discussions • Present information about topic to class	1. Textbook – Wonders 2. Worksheets 3. Nearpod 4. Review games- Gimkit, Blooket, Kahoot, 5. Brain Pop	

	L.5.5 L.5.6 W.5.4 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6			
Week 9 *Oct. 7-11* 10/11 - ½ day (Fun Run)	RL.5.1 RL.5.2 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6	• Cite relevant evidence from text • Make inferences to support understanding • Infer multiple themes • Understand first – and third-person points of view • Recognize logical order and order of importance • Identify and use literary elements • Engage in collaborative discussions • Present information about topic to class	1. Textbook – Wonders 2. Worksheets 3. Nearpod 4. Review games- Gimkit, Blooket, Kahoot, 5. Brain Pop	Quiz 4 – story in a jar book talk – independent reading assignment Test 4 – How to presentation
		2nd Quarter		
Week 10 -15 *Oct. 14 – Nov 22*	RL.5.1 RL.5.2 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1	• identify and classify different types of conflicts (man vs. man, man vs. self, man vs. society, etc.) present in the novel. • Analyze how the setting influences the characters and events within the story. • Outline the plot's structure, including exposition, rising	1. Novel – Holes 2. Review games- gimkit, blooket, kahoot 3. Worksheets 4. Nearpod	Quiz 1: Ch 1-14 vocabulary Test 1 – ch 1-25 comprehension Quiz 2 - chapters 15-35 vocabulary

	L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 w.5.5 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6	action, climax, falling action, and resolution. • Characterize the main characters, exploring their motivations, traits, and development throughout the narrative. • Articulate the theme(s) of "Holes" and discuss how they evolve over the course of the story. • Utilize textual evidence to support interpretations and arguments about the novel's themes and character motivations. • Make logical inferences based on evidence from the text to deepen comprehension and analysis. • Engage in group discussions to exchange ideas, interpretations, and insights about the novel. • Employ strategies to determine the meaning of unfamiliar words encountered in the text, utilizing context clues and prior knowledge.		Test 2 – chapters 26 – 35 comprehension Quiz 3 – chapter 35 -50 vocabulary
Thanksgiving Holidays *Nov. 25-29*				
Week 16- 18 *Dec. 2 - 20*	RL.5.1 RL.5.2 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2	• identify and classify different types of conflicts (man vs. man, man vs. self, man vs. society, etc.) present in the novel. • Analyze how the setting influences the characters and events within the story. • Outline the plot's structure, including exposition, rising action, climax, falling action, and resolution.	1. Novel – Holes 2. Review games-gimkit, blooket, kahoot 3. Worksheets 4. Nearpod	Test 3 – 36-50 comprehension Quiz 4 story in a jar book talk – independent reading assignment

	L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 w.5.5 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6	• Characterize the main characters, exploring their motivations, traits, and development throughout the narrative. • Articulate the theme(s) of "Holes" and discuss how they evolve over the course of the story. • Utilize textual evidence to support interpretations and arguments about the novel's themes and character motivations. • Make logical inferences based on evidence from the text to deepen comprehension and analysis. • Engage in group discussions to exchange ideas, interpretations, and insights about the novel. • Employ strategies to determine the meaning of unfamiliar words encountered in the text, utilizing context clues and prior knowledge.		Test 4 – Holes end of story project
**Christmas Holidays** *Dec. 21 – Jan. 5*
**3rd Quarter**
Week 19 -26 *Jan. 6-Feb 28*	RL.5.1 RL.5.2 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3	• identify and classify different types of conflicts (man vs. man, man vs. self, man vs. society, etc.) present in the novel. • Analyze how the setting influences the characters and events within the story. • Outline the plot's structure, including exposition, rising action, climax, falling action, and resolution.	1. Novel – Hatchet 2. Review games- gimkit, blooket, kahoot 3. Worksheets 4. Nearpod	Quiz 1 – vocabulary chapters 1-7 Test 1 – Chapters 1-6 comprehension Quiz 2 – chapters 8-14 vocabulary

	L.5.4 L.5.5 L.5.6 W.5.4 w.5.5 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6	• Characterize the main characters, exploring their motivations, traits, and development throughout the narrative. • Articulate the theme(s) of "Hatchet" and discuss how they evolve over the course of the story. • Utilize textual evidence to support interpretations and arguments about the novel's themes and character motivations. • Make logical inferences based on evidence from the text to deepen comprehension and analysis. • Engage in group discussions to exchange ideas, interpretations, and insights about the novel. • Employ strategies to determine the meaning of unfamiliar words encountered in the text, utilizing context clues and prior knowledge.		Test 2 – chapters 7-12 comprehension Quiz 3 – chapters 15-19 vocabulary Test 3 – chapters 13 -19 comprehension
	Mardi Gras Holiday *March 3-7*			
Week 27 *March 10-14* 3/14 – ½ Day	RL.5.1 RL.5.2 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4	• identify and classify different types of conflicts (man vs. man, man vs. self, man vs. society, etc.) present in the novel. • Analyze how the setting influences the characters and events within the story. • Outline the plot's structure, including exposition, rising action, climax, falling action, and resolution. • Characterize the main characters, exploring their	1. Novel – Holes 2. Review games-gimkit, blooket, kahoot 3. Worksheets 4. Hatchet	Quiz 4 – story in a jar book talk – independent reading assignment Test 4 – end of novel project

	L.5.5 L.5.6 W.5.4 w.5.5 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6	motivations, traits, and development throughout the narrative. • Articulate the theme(s) of "Hatchet" and discuss how they evolve over the course of the story. • Utilize textual evidence to support interpretations and arguments about the novel's themes and character motivations. • Make logical inferences based on evidence from the text to deepen comprehension and analysis. • Engage in group discussions to exchange ideas, interpretations, and insights about the novel. • Employ strategies to determine the meaning of unfamiliar words encountered in the text, utilizing context clues and prior knowledge.		
4th Quarter				
Week 28 - 32 *March 17-April 17*	RL.5.1 RL.5.2 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RI.5.7 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6	• identify and classify different types of conflicts (man vs. man, man vs. self, man vs. society, etc.) present in the novel. • Analyze how the setting influences the characters and events within the story. • Outline the plot's structure, including exposition, rising action, climax, falling action, and resolution. • Characterize the main characters, exploring their motivations, traits, and development throughout the narrative.	1. Novel – Where the Red Fern Grows 2. Review games- gimkit, blooket, kahoot 3. Worksheets 4. Nearpod	Quiz 1 – chapters 1-7 vocabulary Test 1 – chapters 1-7 comprehension Quiz 2 – chapters 8-14 vocabulary Test 2 – chapters 8-14 comprehension

	W.5.4 w.5.5 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6	• Articulate the theme(s) of "Where the Red Fern Grows" and discuss how they evolve over the course of the story. • Utilize textual evidence to support interpretations and arguments about the novel's themes and character motivations. • Make logical inferences based on evidence from the text to deepen comprehension and analysis. • Engage in group discussions to exchange ideas, interpretations, and insights about the novel. • Employ strategies to determine the meaning of unfamiliar words encountered in the text, utilizing context clues and prior knowledge.		
Easter Holiday *April 21-25*				
Week 33-36 *April 28-May -22* 5/2 - Field Day ½ Day	RL.5.1 RL.5.2 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RL.5.7 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 w.5.5	• identify and classify different types of conflicts (man vs. man, man vs. self, man vs. society, etc.) present in the novel. • Analyze how the setting influences the characters and events within the story. • Outline the plot's structure, including exposition, rising action, climax, falling action, and resolution. • Characterize the main characters, exploring their motivations, traits, and development throughout the narrative. • Articulate the theme(s) of "Where the Red Fern Grows"	1. Novel – Where the Red Fern Grows 2. Review games- gimkit, blooket, kahoot 3. Worksheets 4. Nearpod	Quiz 3 – chapters 15-20 Vocabulary Test 3 – chapters 15-20 comprehension Quiz 4 story in a jar book talk – independent reading assignment

| | W.5.8
W.5.9 A-B
W.5.10
SL.5.1 A-D
SL.5.5
SL.5.6 | and discuss how they evolve over the course of the story.
• Utilize textual evidence to support interpretations and arguments about the novel's themes and character motivations.
• Make logical inferences based on evidence from the text to deepen comprehension and analysis.
• Engage in group discussions to exchange ideas, interpretations, and insights about the novel.
• Employ strategies to determine the meaning of unfamiliar words encountered in the text, utilizing context clues and prior knowledge. | | Test 4 – end of novel project |