Our Lady of the Lake Roman Catholic School Yearly Course Outline Reading Fourth Grade 2024–2025

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Course Description

The Fourth-Grade reading curriculum reinforces basic reading skills with a focus on understanding, interpretation, critical analysis, application, and strategies. The students will learn new skills by direct and guided instruction using stories in the text, on-line resources, and novels. The goal is to teach all students to become skillful, independent readers and be able to apply new and basic reading skills to any type of reading material.

The Accelerated Reader program will be used as a way to promote reading for personal pleasure. Each quarter students will be required to earn a specific number of points. Points will be earned by reading AR books selected by the students that fall within the students' reading level.

Instructional Materials

Textbook: Reading Wonders, Grade 4 (McGraw-Hill)

Novels: The Lemonade War by Jacqueline Davies

The One and Only Ivan by Katherine Applegate
The Lion, the Witch, and the Wardrobe by C.S. Lewis

Methods of Assessment and Distribution

All test, quiz, and homework grades will be posted on PowerSchool (www.ollpowerschool.org). Please check for postings frequently. Each quarter, four test and four quiz assessments will be administered.

Assessment Weighting	Grading Scale
60% Tests	A: 100-94
30% Quizzes	B: 93-86
10% Homework	C: 85-78
	D: 77-70
	U: 69 and below

Tentative Course Calendar

** Dates and course content are subject to change at discretion of teacher or administration. **

Week	Standards	Objectives	Instructional	Assessments			
Week	Staridards	(The learner will)	Materials	Assessments			
	1st Quarter						
	L.4.4	Consult reference	Mc-Graw Hill	Quiz 1			
	L4.4a	materials (e.g.	Unit 1 Week 1				
	L4.6	dictionaries, glossaries,		"A World of Change"			
	RF.4.3a	thesauruses both print	Textbook &	vocabulary			
	RF.4.4	and digital.	accompanying				
	RF.4.4b	I de d'étre de de de de de	digital resources				
	RF.4.4c	Identify author's use of	Dan din at NA british at				
	RI.4.2	compare & contrast	Reading/Writing				
	RI.4.3	text structure.	Companion Workbook				
Week 1	RI.4.4 RI.4.5	Reread to monitor and	VVOIKDOOK				
Aug. 12-16	RI.4.6	adjust comprehension.					
8/16 Summer	RI.4.7	aujust comprehension.					
Reading Due	RI.4.10	Explain the author's					
	RL.4.1	purpose.					
	SL.4.1						
	SL4.1d	Analyze the author's					
		use of text features.					
		Use context to					
		determine the meaning					
		of multiple-meaning					
		words.		- .			
	L.4.4	Identify author's use of	Mc-Graw Hill	Test 1			
	L.4.4a	compare & contrast text structure.	Unit 1 Week 2	"Farth qualcos"			
	L.4.6 RF.4.3a	text structure.	Textbook &	"Earthquakes" vocabulary,			
	RF.4.4b	Reread to monitor and	accompanying	comprehension &			
	RF.4.4c	adjust comprehension.	digital resources	cold reads			
	RI.4.3	, '					
Week 2	RI.4.5	Explain the author's	Reading/Writing				
Aug. 19-23	RI.4.6	purpose.	Companion				
Aug. 19-23	RI.4.7		Workbook				
	RI.4.8	Analyze the author's					
	RI.4.9	use of text features.					
	RL.4.1						
	SL.4.1C	Use context to					
	SL.4.4	determine the meaning					
	SL.4.5	of multiple-meaning words.					
	L.4.4a	Consult reference	McGraw Hill	Quiz 2			
Week 3	L.4.5	materials (e.g.	Unit 1 Week 3	34122			
Aug. 26-30	L.4.5a	dictionaries, glossaries,		"The Talent			
L		, , , , , , , , , , , , , , , , , , , ,	1				

	L.4.5b	thesauruses both print	Textbook &	Show"
	L.4.5c	and digital.	accompanying	vocabulary
	L.4.6	and digital.	digital resources	vocabalal y
	RF.4.3a	Identify the problem	aigitai resources	
	RF.4.4	and solution in plot.	Reading/Writing	
	RF.4.4b	and solution in piot.	Companion	
	RF.4.4C	Make predictions using	Workbook	
	RI.4.7	context clues.	VVOINDOON	
	RL.4.1	context cides.		
	RL.4.2	Distinguish between		
	RL.4.3	fact and opinion.		
	RL.4.5	lact and opinion.		
	RL.4.10	Identify how dialogue is		
		used in a story.		
	SL.4.1 SL4.1c	used iii a story.		
	SL4.1d	Use context clues to		
	·	understand idioms and		
	SL.4.2			
	SI 4.4	homophones. Identify the problem	McGraw Hill	Test 2
	SL.4.1	and solution in plot.	Unit 1 Week 4	1 CSL 2
	SL.4.2 RL.4.3	מווע אטוענוטוז ווו אוטנ.	Jille I VVCCR 4	"Experts
		Make predictions using	Textbook &	•
	RL.4.5	Make predictions using context clues.	accompanying	Incorporated"
	L.4.6	context cides.	digital resources	vo cabularu
	RL.4.1	Distinguish botuson	digital resources	vocabulary,
Week 4	RL.4.10	Distinguish between	Reading/Writing	comprehension &
Sept. 3-6	RFS.4.4	fact and opinion.	Companion	cold reads
9/2 Labor Day	RFS.4.3 RFS.4.3a	Identify how dialogue is	Workbook	
No School	L.4.4a	used in a story.	WO NO ON	
	L.4.5	used in a story.		
		Use context clues to		
	L.4.5a L.4.5b	understand idioms and		
		homophones.		
	L.4.5c	nomophones.		
	L.4.6			
	SL.4.1b	Consult reference	McGraw Hill	
	RI.4.7	materials (e.g.	Unit 1 Week 5	
	RI.4.1	dictionaries, glossaries,		
	Sl.4.2	thesauruses both print	"Dollars and	
	RF.4.4a	and digital.	Sense"	
	RI.4.2	and digital.		
Week 5	L.4.4b	Identify main ideas and		
Sept. 9-13	RF.4.4c	details.	Textbook &	
2000 3 13	RI.4.4	actails.	accompanying	
	RI/4.2	Reread to monitor and	digital resources	
	RI.4.8	adjust comprehension.		
	RF.4.4a	aujust comprehension.	Reading/Writing	
	RF4.4b	Analyze the procedural	Companion	
	RI.4.6	text structure.	Workbook	
		text stracture.		

		Identify and use graphs		
		and headings.		
		Acquire and use		
		academic vocabulary.		
		Identify and use		
		suffixes.		
	SL4.1b	Identify main ideas and	McGraw Hill	Test 3
	RI4.7	details.	Unit 1 Week 6	
	RI4.1			"Kids in Business"
	SI4.2	Reread to monitor and	Textbook &	vocabulary,
	RFS4.4a	adjust comprehension.	accompanying	comprehension &
	RI4.2		digital resources	cold reads
	L4.4b	Analyze the procedural		
Week 6	RFS4.4c	text structure.	Reading/Writing	
Sept. 16-20	RI4.4		Companion	
-	RI4.2	Identify and use graphs	Workbook	
	RI4.8 RFS4.4a	and headings.		
	RFS.4.4b	Acquire and use		
	RI4.6	academic vocabulary.		
	1114.0	academic vocabalary.		
		Identify and use		
		suffixes.		
	L4.4C	Consult reference	McGraw Hill	Quiz 3
	SL4.1b	materials (e.g.	Unit 2 Week 1	"Animal
	SL4.2	dictionaries, glossaries,		Adaptation
	RI4.2	thesauruses both print	Textbook &	Vocabulary
	RI4.2	and digital.	accompanying	
	RI4.3 RI4.7	Identify the main idea	digital resources	
	L4.4a	and key details.	Reading/Writing	
	L4.4b	and ney details.	Companion	
Week 7	RI4.10	Summarize, maintaining	Workbook	
Sept. 23-27	W4.9	meaning and logical		
Spirit Week	RFS4.3a	order.		
9/27 Fun Run	RFS4.4b			
Kickoff		Analyze how the author		
		shows the changes a		
		character undergoes.		
		Identify and explain the		
		purpose of text		
		features.		
		Use prefixes to		
		determine meaning.		

Week 8 Sept. 30- Oct. 3 10/3 Living Rosary 10/4 – No School	SL4.1b SL4.2 RI4.2 RI4.3 RI4.7 L4.4a L4.4b RI4.10 W4.9 RFS4.3a RFS4.4b	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences. Determine the main idea of a text and key details. Interpret information presented in charts, graphs, diagrams, times lines, and web pages. Summarize. Acquire and use academic vocabulary.	McGraw Hill Unit 2 Week 2 "Spiders" "Anansi and the Birds"	Test 4 "Spiders" vocabulary, comprehension, cold reads
Week 9 Oct. 7-11 10/11 - ½ day (Fun Run)	RL.4.9 SL.4.1 RL.4.2 RL.4.5 SL.4.2 L.4.6 RL4.10 RF.4.3a RF.4.4b RF.4.4c W.4.9 RL.4.3	Consult reference materials (e.g. dictionaries, glossaries, thesauruses both print and digital. Determine a theme of a story from details in the text; summarize the text. Explain the structural elements of a drama (e.g. casts of characters, settings, descriptions, dialogue, stage directions). Define and recognize hyperbole. Use antonyms and Greek roots to determine meaning. Acquire and use academic vocabulary.	McGraw Hill Unit 2 Week 3 "The Ant and the Grasshopper" Textbook & accompanying digital resources Reading/Writing Companion Workbook	Quiz 4 AR Goal – 5 points

Week 10 Oct. 14-18	RL4.1 RL4.2 RL4.3 RL4.4 RL4.6 RL4.10 SL4.1a SL4.1a SL4.1b SL.4.1b L.4.5a	Refer to details in a text when explaining what the text says explicitly and when drawing inferences. Summarize the text. Describe in depth a character, setting, or event, drawing on specific details in the text (ex. Character's thoughts, words, or actions). Determine meaning of words and phrases as they are used in a text, including figurative languages such as metaphors and similes. Compare/Contrast the point of view from which different stories	The Lemonade War Chapters 1-4	Quiz 1 The Lemonade War vocabulary
Week 11 Oct. 21-25 10/25 Fun Run Reward Day	RL4.1 RL4.2 RL4.3 RL4.4 RL4.6 RL4.10 SL4.1 SL4.1a SL4.1a SL4.1b SL.4.1b L.4.5a	the difference between 1st and 3rd person narrations. Refer to details in a text when explaining what the text says explicitly and when drawing inferences. Summarize the text. Describe in depth a character, setting, or event, drawing on specific details in the text (ex. Character's thoughts, words, or actions). Determine meaning of	The Lemonade War Chapters 5-8	Test 1 The Lemonade War Chapters 1-8

		words and phrases as		
		they are used in a text,		
		including figurative		
		languages such as		
		metaphors and similes.		
		Compare/Contrast the		
		point of view from		
		which different stories		
		are narrated, including		
		the difference		
		between 1 st and 3 rd		
		person narrations.		
	RL4.1	Refer to details in a	The Lemonade War	
	RL4.2	text when explaining	Chapters 9-12	
	RL4.3	what the text says		
	RL4.4	explicitly and when		
	RL4.6	drawing inferences.		
	RL4.10			
	SL4.1	Summarize the text.		
	SL4.1a			
	SL4.1a	Describe in depth a		
	SL.4.1b	character, setting, or		
	SL.4.1c	event, drawing on		
	L.4.5a	specific details in the		
		text (ex. Character's		
		thoughts, words, or		
Week 12		actions).		
Oct. 28-31 11/2-OLL				
Festival		Determine meaning of		
		words and phrases as		
		they are used in a text,		
		including figurative		
		languages such as		
		metaphors and similes.		
		Compare/Contrast the		
		point of view from		
		which different stories		
		are narrated, including		
		the difference		
		between 1 st and 3 rd		
		person narrations.		
Week 13	RL4.1	Refer to details in a	The Lemonade War	Test 2
Nov. 4-8	RL4.2	text when explaining	Chapters 13-14	The Lemonade
11/6 - 11/7	RL4.3	what the text says		War

Saints Alive	RL4.4	explicitly and when		
Sames 7 and C	RL4.6	drawing inferences.		
	RL4.10	drawing interestees.		
	SL4.1	Summarize the text.		
	SL4.1a	Summarize the text.		
	SL4.1a	Describe in depth a		
		-		
	SL.4.1b SL.4.1c	character, setting, or		
	•	event, drawing on specific details in the		
	L.4.5a	•		
		text (ex. Character's		
		thoughts, words, or		
		actions).		
		Determine meaning of		
		words and phrases as		
		they are used in a text,		
		including figurative		
		languages such as		
		metaphors and similes.		
		'		
		Compare/Contrast the		
		point of view from		
		which different stories		
		are narrated, including		
		the difference		
		between 1 st and 3 rd		
		person narrations.		
	L4.4a	Determine a theme of a	McGraw Hill	Test 3
	L.4.4c	story from details in the	Unit 2 Week 4	"Ranita, The
	L.4.5	text; summarize the	Taythaal 0	Frog
	L.5.5c	text.	Textbook &	Princess"
	L.4.6		accompanying	
	RF.4.3a	Explain the structural	digital resources	vocabulary,
	RF.4.4b	elements of a drama	Panding/Mriting	comprehension &
	RI.4.9	(e.g. casts of	Reading/Writing Companion	cold reads
Week 14	RL.4.1	characters, settings,	Workbook	
Nov. 11-15	RL.4.2	descriptions, dialogue,	WORKBOOK	
	RL.4.3	stage directions).		
	RL.4.5			
	SL.4.1c	Define and recognize		
		hyperbole.		
		lico antonyma and		
		Use antonyms and Greek roots to		
		determine meaning.		

		Acquire and use academic vocabulary.		
Week 15 Nov. 18-22	L.4.4 L.4.5 L4.5a L.4.6 RF.4.3a RF.4.4 RF.4.4b RL.4.1 RL.4.2 RL.4.3 RL.4.5 RL.4.6 SL.4.1 SL.4.1c SI.4.1d	Consult reference materials (e.g. dictionaries, glossaries, thesauruses both print and digital. Analyze point of view. Identify meter and rhyme. Describe purpose of imagery. Identify and explain similes and metaphors. Acquire and use academic vocabulary.	McGraw Hill Unit 2 Week 5 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Quiz 2 "The Dog" vocabulary & similes & metaphors
		Thanksgiving H	_	
	1.4.4a	Nov. 25-29 Identify point of view.	McGraw Hill	Test 4 "Aguinaldo"
Week 16 Dec. 2-6	L.4.4a L.4.6 RF.4.3 RF.4.3a RF.4.4 RF.4.4b RI.4.2 RI.4.8 RI.4.9 RL.4.1 RL.4.2 RL.4.3 RL.4.6 RL.4.7 RI.4.10 SL.4.1a SL.4.1c SI.4.1d	Visualize descriptive details to deepen understanding. Analyze the author's use of facts and opinions. Explain the author's use of flashbacks. Use context clues to understand meaning. Acquire and use academic vocabulary.	McGraw Hill Unit 3 Week 2 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Vocabulary, Comprehension, Cold Read

	L.4.4	Consult reference	McGraw Hill	Quiz 3
	L.4.4b	materials (e.g.	Unit 3 Week 5	Book Projects
	L.4.6	dictionaries, glossaries,		
	RF.4.3a	thesauruses both print	Textbook &	
	RF.4.4	and digital).	accompanying	
	RF.4.4a		digital resources	
	RF.4.4b	Identify author's point		
	RI.4.1	of view.	Reading/Writing	
	RI.4.2		Companion	
Week 17	RI.4.3	Reread to monitor and	Workbook	
Dec. 9-13	RI.4.5	adjust comprehension.		
	RI.4.7			
	RI.4.8	Analyze the procedural		
	RI.4.9	text structure.		
	RL.4.1			
	SL.4.1b	Identify and use maps		
	SL.4.1c	and headings.		
	SL.4.2			
		Use Greek roots to		
		define unfamiliar words.		
	L.4.4a	Identify author's point	McGraw Hill	Quiz 4 AR
	L.4.4b	of view.	Unit 3 Week 6	
	L.4.5		(/	AR Goal 5 points
	RF.4.4a	Reread to monitor and	"A New Kind of	
	RF.4.4b	adjust comprehension.	Corn"	
	RI.4.4a		Tauthall 0	
	RI.4.4b	Analyze the procedural	Textbook &	
	RI.4.5	text structure.	accompanying	
Week 18	RI.4.7	Identify and use mans	digital resources	
Dec. 16-20 12/20 - ½ day	RI.4.9 RI.4.10	Identify and use maps and headings.	 Reading/Writing	
12/20 - 72 day	_	and neadings.	Companion Workbook	
	RL.4.1 RL.4.5	Use Greek roots to	ı	
	RL.4.6	define unfamiliar words.		
	RL.4.10	define amaninar words.		
	SL.4.1	Acquire and use		
	SL.4.1a	academic vocabulary.		
	SL.4.1b			
	SL.4.1c			
	1 - 1	Christmas Hol	idays	
		Dec. 21-05		
		3rd Quarte	er	
	RL4.1	Refer to details in a	Novel study	Quiz 1
	RL4.2	text when explaining	WThe Over a section !	Vocabulary &
Week 19	RL4.3	what the text says	"The One and Only	comprehension
Jan. 6-10	RL4.4	explicitly and when	Ivan" by Katherine Applegate	
	RL4.6	drawing inferences.	Appledate	
	RL4.10		Pages 1-89	
L		1		

	SL4.1	Summarize the text.		
	SL4.1a			
	SL4.1a	Describe in depth a		
	SL.4.1b	character, setting, or		
	SL.4.1c	event, drawing on		
	L.4.5a	specific details in the		
		text (ex. Character's		
		thoughts, words, or		
		actions).		
		Determine meaning of		
		words and phrases as		
		they are used in a text,		
		including figurative		
		languages such as		
		metaphors and similes.		
		Compare/Contrast the		
		point of view from		
		which different stories		
		are narrated, including		
		the difference		
		between 1 st and 3 rd		
		person narrations.		
	DIAA	Refer to details in a	Novel study	Test 1
	RL4.1 RL4.2	text when explaining	Noverstudy	16201
	RL4.3	what the text says	"The One and Only	"The One and Only
	RL4.4	explicitly and when	Ivan" by Katherine	Ivan"
	RL4.6	drawing inferences.	Applegate	Comprehension
	RL4.10	drawing interestees.		Comprehension
	SL4.1	Summarize the text.	Pages 90 - 160	
	SL4.1a			
	SL4.1a	Describe in depth a		
	SL.4.1b	character, setting, or		
Week 20	SL.4.1c	event, drawing on		
Jan. 13-17	L.4.5a	specific details in the		
		text (ex. Character's		
		thoughts, words, or		
		actions).		
		Determine meaning of		
		words and phrases as		
		they are used in a text,		
		including figurative		
		languages such as		
			1	ı
		metaphors and similes.		

		Compare/Contrast the		
		-		
		point of view from		
		which different stories		
		are narrated, including		
		the difference		
		between 1 st and 3 rd		
		person narrations.		
	RL4.1	Refer to details in a	Novel study	Test 2
	RL4.2	text when explaining	-	
	RL4.3	what the text says	"The One and Only	"The One and Only
	RL4.4	explicitly and when	Ivan'' by Katherine	Ivan"
	RL4.6	drawing inferences.	Applegate	Comprehension
	-	drawing interestes.		Comprehension
	RL4.10	C	Pages 161 - 237	
	SL4.1	Summarize the text.		
	SL4.1a			
	SL4.1a	Describe in depth a		
	SL.4.1b	character, setting, or		
	SL.4.1c	event, drawing on		
	L.4.5a	specific details in the		
		text (ex. Character's		
Week 21		thoughts, words, or		
Jan. 21-24		actions).		
1/20 - No				
School		Determine meaning of		
3611001		words and phrases as		
		-		
		they are used in a text,		
		including figurative		
		languages such as		
		metaphors and similes.		
		Compare/Contrast the		
		point of view from		
		which different stories		
		are narrated, including		
		the difference		
		between 1 st and 3 rd		
		person narrations.		
	RL4.1	Refer to details in a	Novel study	Quiz 2
	RL4.2	text when explaining		\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
	RL4.3	what the text says	"The One and Only	"The One and Only
	, -		Ivan" by Katherine	•
Week 22	RL4.4	explicitly and when	Applegate	lvan"
Jan. 27-31	RL4.6	drawing inferences.	5	Comprehension
Catholic	RL4.10		Pages 238-300	
Schools Week	SL4.1	Summarize the text.		
1/31 - Pep Rally	SL4.1a			
	SL4.1a	Describe in depth a		
	SL.4.1b	character, setting, or		
	SL.4.1c	event, drawing on		
	1 tc	2. 2, 2. 2		

Week 23 Feb. 3-7	RI4.1 RI4.2 RI4.3 RI4.4 RI4.5 RI4.10 SL4.1a SL4.1b SL4.1c SL4.3	specific details in the text (ex. Character's thoughts, words, or actions). Determine meaning of words and phrases as they are used in a text, including figurative languages such as metaphors and similes. Compare/Contrast the point of view from which different stories are narrated, including the difference between 1 st and 3 rd person narrations. Describe how the cause-and-effect text structure contributes to the author's purpose. Ask and answer questions about the text. Use context to understand and use the correct form of homophones and homographs. Explain the author's use of text features.	McGraw Hill Unit 4 Week 1 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Quiz 3 "A World Without Rules" vocabulary
		Use Greek and Latin roots to determine meaning.		
Week 24 Feb. 10-14	RI4.1 RI4.2 RI4.3 RI4.4 RI4.5 RI4.10	Describe how the cause-and-effect text structure contributes to the author's purpose.	McGraw Hill Unit 4 Week 2 Textbook & accompanying digital resources	Test 3 "See How They Run" vocabulary, comprehension, & cold reads

	SL4.1a SL4.1b SL4.1c SL4.1d SL4.2 SL4.3	Ask and answer questions about the text. Use context to understand and use the correct form of homophones and homographs. Explain the author's use of text features.	Reading/Writing Companion Workbook	
		Use Greek and Latin roots to determine meaning.		
Week 25 Feb. 17-21 2/21 - Eve Parade	RL.4.1 RL.4.2 RL.4.6 RI.4.7 RF.4.4 RF4.4a W.4.9 SL.4.3 SL.4.3 L.4.4 L.4.5	Consult reference materials (e.g. dictionaries, glossaries, thesauruses both print and digital.) Identify point of view in a story. Make, confirm, and revise predictions. Identify purpose of sidebar and inset text features. Analyze how setting and dialogue develop plot. Use synonyms and context clues to determine word meaning.	McGraw Hill Unit 4 Week 3 Textbook & accompanying digital resources Reading/Writing Companion Workbook	
Week 26 Feb. 24-28 2/28 – ½ Day Grandparents Day	RL.4.1 RL.4.2 RL.4.6 RI.4.7 RF.4.4 RF4.4a W.4.9	Identify point of view in a story. Make, confirm, and revise predictions.	McGraw Hill Unit 4 Week 4 Textbook & accompanying digital resources	Test 4 "The Moon Over Star" vocabulary, comprehension, & cold reads

	SL.4.3	Identify purpose of	Reading/Writing	
	SL.4.3	sidebar and inset text	Companion	
	L.4.4	features.	Workbook	
	L.4.5			
		Analyze how setting		
		and dialogue develop		
		plot.		
		Use synonyms and		
		context clues to		
		determine word		
		meaning.		
		Mardi Gras Holiday		
	DI 40	March 3-7	Macan Hill	Oui- 4
	RL.4.2	Infer the theme in a	McGraw Hill	Quiz 4
	RL.4.4	poem using text	Unit 4 Week 5	AR Goal 7 points
	RL.4.5	evidence.	((Cing to Ma))	
	RL.4.7	Idoutify stance and	"Sing to Me"	
	SL.4.1	Identify stanza and	(Poetry)	
Week 27	SL.4.1C	repetition in a poem.	Textbook &	
March 10-14	L4.3c	Analyze character and		
3/14 – ½ Day	L.4.5a L.4.6	plot in a poem.	accompanying digital resources	
	RF.4.4b	piot in a poem.	digital resources	
	111.4.40	Identify and analyze	Reading/Writing	
		elements of narrative	Companion	
		poetry.	Workbook	
	D	4th Quarte		
	RI.4.1	Identify main idea and	McGraw Hill	Quiz 1
	RI.4.2	key details in a text.	Unit 6 Week 1	"The Great Energy
	RI.4.7	Ask and answer	Textbook &	Debate" vocabulary
	RI.4.8	questions to help		
	RI.4.9		accompanying	
	I -		digital resources	
	•	sections of text.	Reading/Writing	
	SL.4.1b	Identify the elements of	o o	
Week 28			Workbook	
Week 28	•	La Crook Myth		
Week 28 March 17-21	SL.4.1d	a Greek Myth.	WORKBOOK	
	SL.4.1d SL.4.2	,	WORKBOOK	
	SL.4.1d SL.4.2 L.4.4b	Identify and use text	WORKBOOK	
	SL.4.1d SL.4.2 L.4.4b L.4.6	Identify and use text features, such as	Weinbook	
	SL.4.1d SL.4.2 L.4.4b	Identify and use text	WORKBOOK	
	SL.4.1d SL.4.2 L.4.4b L.4.6	Identify and use text features, such as sidebars.	Weinbook	
	SL.4.1d SL.4.2 L.4.4b L.4.6	Identify and use text features, such as sidebars. Use prefixes to	Weinbook	
	SL.4.1d SL.4.2 L.4.4b L.4.6	Identify and use text features, such as sidebars.	Weinbook	
	SL.4.1d SL.4.2 L.4.4b L.4.6	Identify and use text features, such as sidebars. Use prefixes to determine the meaning	McGraw Hill	Test 1
	RI.4.10 SL.4.1 SL.4.1a	understand difficult sections of text. Identify the elements of	digital resources Reading/Writing Companion Workbook	

	RI.4.7 RI.4.8 RI.4.9 RI.4.10 SL.4.1a SL.4.1b SL.4.1d SL.4.2 L.4.4b L.4.6 L.4.6	Ask and answer questions to help understand difficult sections of text. Identify the elements of a Greek Myth. Identify and use text features, such as sidebars. Use prefixes to	Textbook & accompanying digital resources Reading/Writing Companion Workbook	"Energy Island" vocabulary, comprehension, and cold reads
		determine the meaning of unfamiliar words		
Week 30 March 31 - Apr 4	RL.4.1 RL.4.2 RL.4.3 RL4.10 SL.4.1a SL.4.1b SL.4.1c SL.4.1d SL.4.2 L4.4 L.4.4a	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly. Pose and respond to specific questions to clarify or follow up on information and make	"The Lion, the Witch, and the Wardrobe"	Quiz 2 "The Lion, the Witch, and the Wardrobe" Chapters 1-6 Vocabulary

		a a ma ma a m t = t l= = t		
		comments that		
		contribute to the		
		discussion and link to		
		the remarks of others.	// -	
	RL.4.1	Refer to details and	"The Lion, the	Test 2
	RL.4.2	examples in a text	Witch, and the	//=-!
	RL.4.3	when explaining what	Wardrobe"	"The Lion, the Witch,
	RL4.10	the text says explicitly		and the Wardrobe"
	SL.4.1	and when drawing	Chapters 6-8	Chapters 1-6
	SL.4.1a	inferences from the		Comprehension
	SL.4.1b	text.		
	SL.4.1c			
	SL.4.1d	Describe in depth a		
	SL.4.2	character, setting, or		
	L4.4	event in a story or		
	L.4.4a	drama, drawing on		
		specific details in the		
		text (e.g., a character's		
		thoughts, words, or		
		actions).		
		- "		
Week 31		Engage effectively in a		
April 7-11		range of collaborative		
,		discussions (one-on-		
		one, in groups, and		
		teacher-led) with		
		diverse partners on		
		grade 4 topics and		
		texts, building on		
		others' ideas and		
		expressing their own		
		clearly.		
		Pose and respond to		
		specific questions to		
		clarify or follow up on		
		information, and make		
		comments that		
		contribute to the		
		discussion and link to		
	DI 4.4	the remarks of others.	((The 1: +	Tost 2
	RL.4.1	Refer to details and	"The Lion, the	Test 3
Week 32	RL.4.2	examples in a text	Witch, and the	((The allient the AAP) ale
April 14-17	RL.4.3	when explaining what	Wardrobe"	"The Lion, the Witch,
4/17 Passion	RL4.10	the text says explicitly	Chambarra	and the Wardrobe"
Play	SL.4.1	and when drawing	Chapters 9-12	Comprehension
4/18 Good Friday	SL.4.1a	inferences from the		Chapters 6-9
Triday	SL.4.1b	text.		
	SL.4.1c			

	SL.4.1d SL.4.2 L4.4 L.4.4a	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information		
		known about the topic to explore ideas under discussion. Easter Holiday		
		April 21-25		
Week 33 April 28-May 2 5/2 - Field Day ½ Day	RL.4.1 RL.4.2 RL.4.3 RL4.10 SL.4.1a SL.4.1b SL.4.1c SL.4.1d SL.4.2 L4.4 L.4.4a	Refer to details and examples in a text when explaining what the text says explicitly and when drawing references. Summarize the text. Describe in depth a character, setting, or event in a story drawing on specific details in the text. Engage in a range of collaborative discussions building on others' ideas and expressing their own clearly. Come prepared having read or studied required material.	"The Lion, the Witch, and the Wardrobe" Chapters 13/14	Quiz 3 "The Lion, the Witch, and the Wardrobe" Vocabulary Ch. 7-12
Week 34 May 5-9 5/6 May Crowning	RL.4.1 RL.4.2 RL.4.3 RL4.10	Refer to details and examples in a text when explaining what the text says explicitly	"The Lion, the Witch, and the Wardrobe"	Test 4 "The Lion, the Witch, and the Wardrobe" Chapters 1-17 AR

	SL.4.1	and when drawing	Chapters 15-17	
	SL.4.1a	inferences from the	Chapters 15 17	
	SL.4.1b	text.		
	SL.4.1c			
	SL.4.1d	Describe in depth a		
	SL.4.2	character, setting, or		
	L4.4	event in a story or		
	L.4.4a	drama, drawing on		
		specific details in the		
		text (e.g., a character's		
		thoughts, words, or		
		actions).		
		Engage effectively in a		
		range of collaborative		
		discussions (one-on-		
		one, in groups, and		
		teacher-led) with		
		diverse partners on		
		grade 4 topics and		
		texts, building on		
		others' ideas and		
		expressing their own		
		clearly.		
		,		
		Pose and respond to		
		specific questions to		
		clarify or follow up on		
		information, and make		
		comments that		
		contribute to the		
		discussion and link to		
		the remarks of others.		
	RL.4.1	Determine a theme of a	McGraw Hill	Quiz 4
	RL.4.2	story from details in the	Greek Mythology	AR Goals
	RL.4.3	text.		7 points
	RL4.10		Textbook &	
	SL.4.1	Summarize the text.	accompanying	
	SL.4.1a		digital resources	
Week 35	SL.4.1b	Describe in depth a		
	SL.4.1c	character, setting, or	Reading/Writing	
May 12-16	SL.4.1d	event in a story drawing	Companion	
	SL.4.2	on specific details in the	Workbook	
	L4.4	text.		
	L.4.4a			
		Compare and contrast		
		similar themes in myths		
		from different cultures.		
	l			

Week 36 May 19-22 5/22 ½ day	RI.4.10	By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed	"Book Clubs" Student Self Selected	