

Our Lady of the Lake Roman Catholic School
Yearly Course Outline
Reading
Fourth Grade
2024–2025

Teacher's Name: Penny Murphy

Teacher's Email: pmurphy@ourladyofthelakeschool.org

Teacher's Room Number: 102

Course Description

The Fourth-Grade reading curriculum reinforces basic reading skills with a focus on understanding, interpretation, critical analysis, application, and strategies. The students will learn new skills by direct and guided instruction using stories in the text, on-line resources, and novels. The goal is to teach all students to become skillful, independent readers and be able to apply new and basic reading skills to any type of reading material.

The Accelerated Reader program will be used as a way to promote reading for personal pleasure. Each quarter students will be required to earn a specific number of points. Points will be earned by reading AR books selected by the students that fall within the students' reading level.

Instructional Materials

Textbook: *Reading Wonders*, Grade 4 (McGraw-Hill)

Novels: *The Lemonade War* by Jacqueline Davies

The One and Only Ivan by Katherine Applegate

The Lion, the Witch, and the Wardrobe by C.S. Lewis

Methods of Assessment and Distribution

All test, quiz, and homework grades will be posted on PowerSchool (www.ollpowerschool.org). Please check for postings frequently. Each quarter, four test and four quiz assessments will be administered.

Assessment Weighting

60% Tests

30% Quizzes

10% Homework

Grading Scale

A: 100-94

B: 93-86

C: 85-78

D: 77-70

U: 69 and below

Tentative Course Calendar

**** Dates and course content are subject to change at discretion of teacher or administration. ****

Week	Standards	Objectives (The learner will . . .)	Instructional Materials	Assessments
1st Quarter				
Week 1 Aug. 12-16 8/16 Summer Reading Due	L.4.4 L4.4a L4.6 RF.4.3a RF.4.4 RF.4.4b RF.4.4c RI.4.2 RI.4.3 RI.4.4 RI.4.5 RI.4.6 RI.4.7 RI.4.10 RL.4.1 SL.4.1 SL4.1d	Consult reference materials (e.g. dictionaries, glossaries, thesauruses both print and digital. Identify author’s use of compare & contrast text structure. Reread to monitor and adjust comprehension. Explain the author’s purpose. Analyze the author’s use of text features. Use context to determine the meaning of multiple-meaning words.	Mc-Graw Hill Unit 1 Week 1 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Quiz 1 “A World of Change” vocabulary
Week 2 Aug. 19-23	L.4.4 L.4.4a L.4.6 RF.4.3a RF.4.4b RF.4.4c RI.4.3 RI.4.5 RI.4.6 RI.4.7 RI.4.8 RI.4.9 RL.4.1 SL.4.1c SL.4.4 SL.4.5	Identify author’s use of compare & contrast text structure. Reread to monitor and adjust comprehension. Explain the author’s purpose. Analyze the author’s use of text features. Use context to determine the meaning of multiple-meaning words.	Mc-Graw Hill Unit 1 Week 2 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Test 1 “Earthquakes” vocabulary, comprehension & cold reads
Week 3 Aug. 26-30	L.4.4a L.4.5 L.4.5a	Consult reference materials (e.g. dictionaries, glossaries,	McGraw Hill Unit 1 Week 3	Quiz 2 “The Talent

	<p>L.4.5b L.4.5c L.4.6 RF.4.3a RF.4.4 RF.4.4b RF.4.4c RI.4.7 RL.4.1 RL.4.2 RL.4.3 RL.4.5 RL.4.10 SL.4.1 SL4.1c SL.4.1d SL.4.2</p>	<p>thesauruses both print and digital.</p> <p>Identify the problem and solution in plot.</p> <p>Make predictions using context clues.</p> <p>Distinguish between fact and opinion.</p> <p>Identify how dialogue is used in a story.</p> <p>Use context clues to understand idioms and homophones.</p>	<p>Textbook & accompanying digital resources</p> <p>Reading/Writing Companion Workbook</p>	<p>Show” vocabulary</p>
<p>Week 4 Sept. 3-6 9/2 Labor Day No School</p>	<p>SL.4.1 SL.4.2 RL.4.3 RL.4.5 L.4.6 RL.4.1 RL.4.10 RFS.4.4 RFS.4.3 RFS.4.3a L.4.4a L.4.5 L.4.5a L.4.5b L.4.5c L.4.6</p>	<p>Identify the problem and solution in plot.</p> <p>Make predictions using context clues.</p> <p>Distinguish between fact and opinion.</p> <p>Identify how dialogue is used in a story.</p> <p>Use context clues to understand idioms and homophones.</p>	<p>McGraw Hill Unit 1 Week 4</p> <p>Textbook & accompanying digital resources</p> <p>Reading/Writing Companion Workbook</p>	<p>Test 2</p> <p>“Experts Incorporated”</p> <p>vocabulary, comprehension & cold reads</p>
<p>Week 5 Sept. 9-13</p>	<p>SL.4.1b RI.4.7 RI.4.1 Sl.4.2 RF.4.4a RI.4.2 L.4.4b RF.4.4c RI.4.4 RI/4.2 RI.4.8 RF.4.4a RF..4.4b RI.4.6</p>	<p>Consult reference materials (e.g. dictionaries, glossaries, thesauruses both print and digital.</p> <p>Identify main ideas and details.</p> <p>Reread to monitor and adjust comprehension.</p> <p>Analyze the procedural text structure.</p>	<p>McGraw Hill Unit 1 Week 5</p> <p>“Dollars and Sense”</p> <p>Textbook & accompanying digital resources</p> <p>Reading/Writing Companion Workbook</p>	

		<p>Identify and use graphs and headings.</p> <p>Acquire and use academic vocabulary.</p> <p>Identify and use suffixes.</p>		
<p>Week 6 Sept. 16-20</p>	<p>SL4.1b RI4.7 RI4.1 SL4.2 RFS4.4a RI4.2 L4.4b RFS4.4c RI4.4 RI4.2 RI4.8 RFS4.4a RFS.4.4b RI4.6</p>	<p>Identify main ideas and details.</p> <p>Reread to monitor and adjust comprehension.</p> <p>Analyze the procedural text structure.</p> <p>Identify and use graphs and headings.</p> <p>Acquire and use academic vocabulary.</p> <p>Identify and use suffixes.</p>	<p>McGraw Hill Unit 1 Week 6</p> <p>Textbook & accompanying digital resources</p> <p>Reading/Writing Companion Workbook</p>	<p>Test 3</p> <p>“Kids in Business” vocabulary, comprehension & cold reads</p>
<p>Week 7 Sept. 23-27 Spirit Week 9/27 Fun Run Kickoff</p>	<p>L4.4c SL4.1b SL4.2 RI4.2 RI4.2 RI4.3 RI4.7 L4.4a L4.4b RI4.10 W4.9 RFS4.3a RFS4.4b</p>	<p>Consult reference materials (e.g. dictionaries, glossaries, thesauruses both print and digital.</p> <p>Identify the main idea and key details.</p> <p>Summarize, maintaining meaning and logical order.</p> <p>Analyze how the author shows the changes a character undergoes.</p> <p>Identify and explain the purpose of text features.</p> <p>Use prefixes to determine meaning.</p>	<p>McGraw Hill Unit 2 Week 1</p> <p>Textbook & accompanying digital resources</p> <p>Reading/Writing Companion Workbook</p>	<p>Quiz 3</p> <p>“Animal Adaptation Vocabulary</p>

<p>Week 8 Sept. 30- Oct. 3 10/3 Living Rosary 10/4 – No School</p>	SL4.1b SL4.2 RI4.2 RI4.2 RI4.3 RI4.7 L4.4a L4.4b RI4.10 W4.9 RFS4.3a RFS4.4b	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences. Determine the main idea of a text and key details. Interpret information presented in charts, graphs, diagrams, times lines, and web pages. Summarize. Acquire and use academic vocabulary.	McGraw Hill Unit 2 Week 2 “Spiders” “Anansi and the Birds”	Test 4 “Spiders” vocabulary, comprehension, cold reads
<p>Week 9 Oct. 7-11 10/11 - ½ day (Fun Run)</p>	RL.4.9 SL.4.1 RL.4.2 RL.4.5 SL.4.2 L.4.6 RL4.10 RF.4.3a RF.4.4b RF.4.4c W.4.9 RL.4.3	Consult reference materials (e.g. dictionaries, glossaries, thesauruses both print and digital. Determine a theme of a story from details in the text; summarize the text. Explain the structural elements of a drama (e.g. casts of characters, settings, descriptions, dialogue, stage directions). Define and recognize hyperbole. Use antonyms and Greek roots to determine meaning. Acquire and use academic vocabulary.	McGraw Hill Unit 2 Week 3 “The Ant and the Grasshopper” Textbook & accompanying digital resources Reading/Writing Companion Workbook	Quiz 4 AR Goal – 5 points
2nd Quarter				

<p>Week 10 Oct. 14-18</p>	<p>RL4.1 RL4.2 RL4.3 RL4.4 RL4.6 RL4.10 SL4.1 SL4.1a SL4.1a SL4.1b SL4.1c L.4.5a</p>	<p>Refer to details in a text when explaining what the text says explicitly and when drawing inferences.</p> <p>Summarize the text.</p> <p>Describe in depth a character, setting, or event, drawing on specific details in the text (ex. Character's thoughts, words, or actions).</p> <p>Determine meaning of words and phrases as they are used in a text, including figurative languages such as metaphors and similes.</p> <p>Compare/Contrast the point of view from which different stories are narrated, including the difference between 1st and 3rd person narrations.</p>	<p><i>The Lemonade War</i> Chapters 1-4</p>	<p>Quiz 1 <i>The Lemonade War</i> vocabulary</p>
<p>Week 11 Oct. 21-25 10/25 Fun Run Reward Day</p>	<p>RL4.1 RL4.2 RL4.3 RL4.4 RL4.6 RL4.10 SL4.1 SL4.1a SL4.1a SL4.1b SL4.1c L.4.5a</p>	<p>Refer to details in a text when explaining what the text says explicitly and when drawing inferences.</p> <p>Summarize the text.</p> <p>Describe in depth a character, setting, or event, drawing on specific details in the text (ex. Character's thoughts, words, or actions).</p> <p>Determine meaning of</p>	<p><i>The Lemonade War</i> Chapters 5-8</p>	<p>Test 1 <i>The Lemonade War</i> Chapters 1-8</p>

		<p>words and phrases as they are used in a text, including figurative languages such as metaphors and similes.</p> <p>Compare/Contrast the point of view from which different stories are narrated, including the difference between 1st and 3rd person narrations.</p>		
<p>Week 12 Oct. 28-31 11/2-OLL Festival</p>	<p>RL4.1 RL4.2 RL4.3 RL4.4 RL4.6 RL4.10 SL4.1 SL4.1a SL4.1a SL.4.1b SL.4.1c L.4.5a</p>	<p>Refer to details in a text when explaining what the text says explicitly and when drawing inferences.</p> <p>Summarize the text.</p> <p>Describe in depth a character, setting, or event, drawing on specific details in the text (ex. Character’s thoughts, words, or actions).</p> <p>Determine meaning of words and phrases as they are used in a text, including figurative languages such as metaphors and similes.</p> <p>Compare/Contrast the point of view from which different stories are narrated, including the difference between 1st and 3rd person narrations.</p>	<p><i>The Lemonade War</i> Chapters 9-12</p>	
<p>Week 13 Nov. 4-8 11/6 - 11/7</p>	<p>RL4.1 RL4.2 RL4.3</p>	<p>Refer to details in a text when explaining what the text says</p>	<p><i>The Lemonade War</i> Chapters 13-14</p>	<p>Test 2 The Lemonade War</p>

<p>Saints Alive</p>	<p>RL4.4 RL4.6 RL4.10 SL4.1 SL4.1a SL4.1a SL.4.1b SL.4.1c L.4.5a</p>	<p>explicitly and when drawing inferences.</p> <p>Summarize the text.</p> <p>Describe in depth a character, setting, or event, drawing on specific details in the text (ex. Character’s thoughts, words, or actions).</p> <p>Determine meaning of words and phrases as they are used in a text, including figurative languages such as metaphors and similes.</p> <p>Compare/Contrast the point of view from which different stories are narrated, including the difference between 1st and 3rd person narrations.</p>		
<p>Week 14 Nov. 11-15</p>	<p>L4.4a L.4.4c L.4.5 L.5.5c L.4.6 RF.4.3a RF.4.4b RI.4.9 RL.4.1 RL.4.2 RL.4.3 RL.4.5 SL.4.1c</p>	<p>Determine a theme of a story from details in the text; summarize the text.</p> <p>Explain the structural elements of a drama (e.g. casts of characters, settings, descriptions, dialogue, stage directions).</p> <p>Define and recognize hyperbole.</p> <p>Use antonyms and Greek roots to determine meaning.</p>	<p>McGraw Hill Unit 2 Week 4</p> <p>Textbook & accompanying digital resources</p> <p>Reading/Writing Companion Workbook</p>	<p>Test 3 “Ranita, The Frog Princess”</p> <p>vocabulary, comprehension & cold reads</p>

		Acquire and use academic vocabulary.		
Week 15 Nov. 18-22	L.4.4 L.4.5 L4.5a L.4.6 RF.4.3a RF.4.4 RF.4.4a RF.4.4b RL.4.1 RL.4.2 RL.4.3 RL.4.5 RL.4.6 SL.4.1 SL.4.1.c Sl.4.1d	Consult reference materials (e.g. dictionaries, glossaries, thesauruses both print and digital. Analyze point of view. Identify meter and rhyme. Describe purpose of imagery. Identify and explain similes and metaphors. Acquire and use academic vocabulary.	McGraw Hill Unit 2 Week 5 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Quiz 2 “The Dog” vocabulary & similes & metaphors
Thanksgiving Holidays Nov. 25-29				
Week 16 Dec. 2-6	L.4.4a L.4.6 RF.4.3 RF.4.3a RF.4.4 RF.4.4b RI.4.2 RI.4.8 RI.4.9 RL.4.1 RL.4.2 RL.4.3 RL.4.6 RL.4.7 RI.4.10 SL.4.1a SL.4.1c Sl.4.1d	Identify point of view. Visualize descriptive details to deepen understanding. Analyze the author’s use of facts and opinions. Explain the author’s use of flashbacks. Use context clues to understand meaning. Acquire and use academic vocabulary.	McGraw Hill Unit 3 Week 2 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Test 4 “Aguinaldo” Vocabulary, Comprehension, Cold Read

<p>Week 17 Dec. 9-13</p>	<p>L.4.4 L.4.4b L.4.6 RF.4.3a RF.4.4 RF.4.4a RF.4.4b RI.4.1 RI.4.2 RI.4.3 RI.4.5 RI.4.7 RI.4.8 RI.4.9 RL.4.1 SL.4.1b SL.4.1c SL.4.2</p>	<p>Consult reference materials (e.g. dictionaries, glossaries, thesauruses both print and digital).</p> <p>Identify author’s point of view.</p> <p>Reread to monitor and adjust comprehension.</p> <p>Analyze the procedural text structure.</p> <p>Identify and use maps and headings.</p> <p>Use Greek roots to define unfamiliar words.</p>	<p>McGraw Hill Unit 3 Week 5</p> <p>Textbook & accompanying digital resources</p> <p>Reading/Writing Companion Workbook</p>	<p>Quiz 3 Book Projects</p>
<p>Week 18 Dec. 16-20 12/20 - ½ day</p>	<p>L.4.4a L.4.4b L.4.5 RF.4.4a RF.4.4b RI.4.4a RI.4.4b RI.4.5 RI.4.7 RI.4.9 RI.4.10 RL.4.1 RL.4.5 RL.4.6 RL.4.10 SL.4.1 SL.4.1a SL.4.1b SL.4.1c</p>	<p>Identify author’s point of view.</p> <p>Reread to monitor and adjust comprehension.</p> <p>Analyze the procedural text structure.</p> <p>Identify and use maps and headings.</p> <p>Use Greek roots to define unfamiliar words.</p> <p>Acquire and use academic vocabulary.</p>	<p>McGraw Hill Unit 3 Week 6</p> <p>“A New Kind of Corn”</p> <p>Textbook & accompanying digital resources</p> <p>Reading/Writing Companion Workbook</p>	<p>Quiz 4 AR AR Goal 5 points</p>
<p>Christmas Holidays Dec. 21-05</p>				
<p>3rd Quarter</p>				
<p>Week 19 Jan. 6-10</p>	<p>RL4.1 RL4.2 RL4.3 RL4.4 RL4.6 RL4.10</p>	<p>Refer to details in a text when explaining what the text says explicitly and when drawing inferences.</p>	<p>Novel study “The One and Only Ivan” by Katherine Applegate Pages 1-89</p>	<p>Quiz 1 Vocabulary & comprehension</p>

	<p>SL4.1 SL4.1a SL4.1a SL4.1b SL4.1c L.4.5a</p>	<p>Summarize the text.</p> <p>Describe in depth a character, setting, or event, drawing on specific details in the text (ex. Character’s thoughts, words, or actions).</p> <p>Determine meaning of words and phrases as they are used in a text, including figurative languages such as metaphors and similes.</p> <p>Compare/Contrast the point of view from which different stories are narrated, including the difference between 1st and 3rd person narrations.</p>		
<p>Week 20 Jan. 13-17</p>	<p>RL4.1 RL4.2 RL4.3 RL4.4 RL4.6 RL4.10 SL4.1 SL4.1a SL4.1a SL4.1b SL4.1c L.4.5a</p>	<p>Refer to details in a text when explaining what the text says explicitly and when drawing inferences.</p> <p>Summarize the text.</p> <p>Describe in depth a character, setting, or event, drawing on specific details in the text (ex. Character’s thoughts, words, or actions).</p> <p>Determine meaning of words and phrases as they are used in a text, including figurative languages such as metaphors and similes.</p>	<p>Novel study</p> <p>“The One and Only Ivan” by Katherine Applegate</p> <p>Pages 90 - 160</p>	<p>Test 1</p> <p>“The One and Only Ivan” Comprehension</p>

		Compare/Contrast the point of view from which different stories are narrated, including the difference between 1 st and 3 rd person narrations.		
<p>Week 21 Jan. 21-24 1/20 - No School</p>	RL4.1 RL4.2 RL4.3 RL4.4 RL4.6 RL4.10 SL4.1 SL4.1a SL4.1a SL.4.1b SL.4.1c L.4.5a	Refer to details in a text when explaining what the text says explicitly and when drawing inferences. Summarize the text. Describe in depth a character, setting, or event, drawing on specific details in the text (ex. Character’s thoughts, words, or actions). Determine meaning of words and phrases as they are used in a text, including figurative languages such as metaphors and similes. Compare/Contrast the point of view from which different stories are narrated, including the difference between 1 st and 3 rd person narrations.	Novel study “The One and Only Ivan” by Katherine Applegate Pages 161 - 237	Test 2 “The One and Only Ivan” Comprehension
<p>Week 22 Jan. 27-31 Catholic Schools Week 1/31 - Pep Rally</p>	RL4.1 RL4.2 RL4.3 RL4.4 RL4.6 RL4.10 SL4.1 SL4.1a SL4.1a SL.4.1b SL.4.1c	Refer to details in a text when explaining what the text says explicitly and when drawing inferences. Summarize the text. Describe in depth a character, setting, or event, drawing on	Novel study “The One and Only Ivan” by Katherine Applegate Pages 238-300	Quiz 2 “The One and Only Ivan” Comprehension

	L.4.5a	<p>specific details in the text (ex. Character’s thoughts, words, or actions).</p> <p>Determine meaning of words and phrases as they are used in a text, including figurative languages such as metaphors and similes.</p> <p>Compare/Contrast the point of view from which different stories are narrated, including the difference between 1st and 3rd person narrations.</p>		
Week 23 Feb. 3-7	RI4.1 RI4.2 RI4.3 RI4.4 RI4.5 RI4.10 SL4.1a SL4.1b SL4.1c SL4.1d SL4.2 SL4.3	<p>Describe how the cause-and-effect text structure contributes to the author’s purpose.</p> <p>Ask and answer questions about the text.</p> <p>Use context to understand and use the correct form of homophones and homographs.</p> <p>Explain the author’s use of text features.</p> <p>Use Greek and Latin roots to determine meaning.</p>	McGraw Hill Unit 4 Week 1 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Quiz 3 “A World Without Rules” vocabulary
Week 24 Feb. 10-14	RI4.1 RI4.2 RI4.3 RI4.4 RI4.5 RI4.10	<p>Describe how the cause-and-effect text structure contributes to the author’s purpose.</p>	McGraw Hill Unit 4 Week 2 Textbook & accompanying digital resources	Test 3 “See How They Run” vocabulary, comprehension, & cold reads

	<p>SL4.1a SL4.1b SL4.1c SL4.1d SL4.2 SL4.3</p>	<p>Ask and answer questions about the text.</p> <p>Use context to understand and use the correct form of homophones and homographs.</p> <p>Explain the author’s use of text features.</p> <p>Use Greek and Latin roots to determine meaning.</p>	<p>Reading/Writing Companion Workbook</p>	
<p>Week 25 Feb. 17-21 <i>2/21 - Eve Parade</i></p>	<p>RL.4.1 RL.4.2 RL.4.6 RI.4.7 RF.4.4 RF4.4a W.4.9 SL.4.3 SL.4.3 L.4.4 L.4.5</p>	<p>Consult reference materials (e.g. dictionaries, glossaries, thesauruses both print and digital.)</p> <p>Identify point of view in a story.</p> <p>Make, confirm, and revise predictions.</p> <p>Identify purpose of sidebar and inset text features.</p> <p>Analyze how setting and dialogue develop plot.</p> <p>Use synonyms and context clues to determine word meaning.</p>	<p>McGraw Hill Unit 4 Week 3</p> <p>Textbook & accompanying digital resources</p> <p>Reading/Writing Companion Workbook</p>	
<p>Week 26 Feb. 24-28 <i>2/28 – ½ Day Grandparents Day</i></p>	<p>RL.4.1 RL.4.2 RL.4.6 RI.4.7 RF.4.4 RF4.4a W.4.9</p>	<p>Identify point of view in a story.</p> <p>Make, confirm, and revise predictions.</p>	<p>McGraw Hill Unit 4 Week 4</p> <p>Textbook & accompanying digital resources</p>	<p>Test 4 “The Moon Over Star” vocabulary, comprehension, & cold reads</p>

	SL.4.3 SL.4.3 L.4.4 L.4.5	Identify purpose of sidebar and inset text features. Analyze how setting and dialogue develop plot. Use synonyms and context clues to determine word meaning.	Reading/Writing Companion Workbook	
		Mardi Gras Holiday March 3-7		
Week 27 March 10-14 3/14 – ½ Day	RL.4.2 RL.4.4 RL.4.5 RL.4.7 SL.4.1 SL.4.1c L4.3c L.4.5a L.4.6 RF.4.4b	Infer the theme in a poem using text evidence. Identify stanza and repetition in a poem. Analyze character and plot in a poem. Identify and analyze elements of narrative poetry.	McGraw Hill Unit 4 Week 5 “Sing to Me” (Poetry) Textbook & accompanying digital resources Reading/Writing Companion Workbook	Quiz 4 AR Goal 7 points
4th Quarter				
Week 28 March 17-21	RI.4.1 RI.4.2 RI.4.7 RI.4.8 RI.4.9 RI.4.10 SL.4.1 SL.4.1a SL.4.1b SL.4.1d SL.4.2 L.4.4b L.4.6 L.4.4c	Identify main idea and key details in a text. Ask and answer questions to help understand difficult sections of text. Identify the elements of a Greek Myth. Identify and use text features, such as sidebars. Use prefixes to determine the meaning of unfamiliar words.	McGraw Hill Unit 6 Week 1 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Quiz 1 “The Great Energy Debate” vocabulary
Week 29 March 24-28	RI.4.1 RI.4.2	Identify main idea and key details in a text.	McGraw Hill Unit 6 Week 2	Test 1

	<p>RI.4.7 RI.4.8 RI.4.9 RI.4.10 SL.4.1 SL.4.1a SL.4.1b SL.4.1d SL.4.2 L.4.4b L.4.6 L.4.4c</p>	<p>Ask and answer questions to help understand difficult sections of text.</p> <p>Identify the elements of a Greek Myth.</p> <p>Identify and use text features, such as sidebars.</p> <p>Use prefixes to determine the meaning of unfamiliar words</p>	<p>Textbook & accompanying digital resources</p> <p>Reading/Writing Companion Workbook</p>	<p>“Energy Island” vocabulary, comprehension, and cold reads</p>
<p>Week 30 March 31 - Apr 4</p>	<p>RL.4.1 RL.4.2 RL.4.3 RL.4.10 SL.4.1 SL.4.1a SL.4.1b SL.4.1c SL.4.1d SL.4.2 L4.4 L.4.4a</p>	<p>Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</p> <p>Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character’s thoughts, words, or actions).</p> <p>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others’ ideas and expressing their own clearly.</p> <p>Pose and respond to specific questions to clarify or follow up on information and make</p>	<p>“The Lion, the Witch, and the Wardrobe”</p>	<p>Quiz 2</p> <p>“The Lion, the Witch, and the Wardrobe” Chapters 1-6 Vocabulary</p>

		<p>comments that contribute to the discussion and link to the remarks of others.</p>		
<p>Week 31 April 7-11</p>	<p>RL.4.1 RL.4.2 RL.4.3 RL.4.10 SL.4.1 SL.4.1a SL.4.1b SL.4.1c SL.4.1d SL.4.2 L.4.4 L.4.4a</p>	<p>Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</p> <p>Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character’s thoughts, words, or actions).</p> <p>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others’ ideas and expressing their own clearly.</p> <p>Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.</p>	<p>“The Lion, the Witch, and the Wardrobe”</p> <p>Chapters 6-8</p>	<p>Test 2</p> <p>“The Lion, the Witch, and the Wardrobe”</p> <p>Chapters 1-6</p> <p>Comprehension</p>
<p>Week 32 April 14-17 4/17 Passion Play 4/18 Good Friday</p>	<p>RL.4.1 RL.4.2 RL.4.3 RL.4.10 SL.4.1 SL.4.1a SL.4.1b SL.4.1c</p>	<p>Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</p>	<p>“The Lion, the Witch, and the Wardrobe”</p> <p>Chapters 9-12</p>	<p>Test 3</p> <p>“The Lion, the Witch, and the Wardrobe”</p> <p>Comprehension</p> <p>Chapters 6-9</p>

	SL.4.1d SL.4.2 L4.4 L.4.4a	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.		
		<i>Easter Holiday</i> <i>April 21-25</i>		
Week 33 April 28-May 2 5/2 - Field Day ½ Day	RL.4.1 RL.4.2 RL.4.3 RL4.10 SL.4.1 SL.4.1a SL.4.1b SL.4.1c SL.4.1d SL.4.2 L4.4 L.4.4a	Refer to details and examples in a text when explaining what the text says explicitly and when drawing references. Summarize the text. Describe in depth a character, setting, or event in a story drawing on specific details in the text. Engage in a range of collaborative discussions building on others' ideas and expressing their own clearly. Come prepared having read or studied required material.	“The Lion, the Witch, and the Wardrobe” Chapters 13/14	Quiz 3 “The Lion, the Witch, and the Wardrobe” Vocabulary Ch. 7-12
Week 34 May 5-9 5/6 May Crowning	RL.4.1 RL.4.2 RL.4.3 RL4.10	Refer to details and examples in a text when explaining what the text says explicitly	“The Lion, the Witch, and the Wardrobe”	Test 4 “The Lion, the Witch, and the Wardrobe” Chapters 1-17 AR

	<p>SL.4.1 SL.4.1a SL.4.1b SL.4.1c SL.4.1d SL.4.2 L4.4 L.4.4a</p>	<p>and when drawing inferences from the text.</p> <p>Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character’s thoughts, words, or actions).</p> <p>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others’ ideas and expressing their own clearly.</p> <p>Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.</p>	<p>Chapters 15-17</p>	
<p>Week 35 May 12-16</p>	<p>RL.4.1 RL.4.2 RL.4.3 RL4.10 SL.4.1 SL.4.1a SL.4.1b SL.4.1c SL.4.1d SL.4.2 L4.4 L.4.4a</p>	<p>Determine a theme of a story from details in the text.</p> <p>Summarize the text.</p> <p>Describe in depth a character, setting, or event in a story drawing on specific details in the text.</p> <p>Compare and contrast similar themes in myths from different cultures.</p>	<p>McGraw Hill Greek Mythology</p> <p>Textbook & accompanying digital resources</p> <p>Reading/Writing Companion Workbook</p>	<p>Quiz 4 AR Goals 7 points</p>

<p>Week 36 May 19-22 5/22 ½ day</p>	<p>RI.4.10</p>	<p>By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p>	<p>“Book Clubs” Student Self Selected</p>	
---	----------------	---	---	--